

THE CHARLESTONIAN 1932

“Seek and y



shall find"

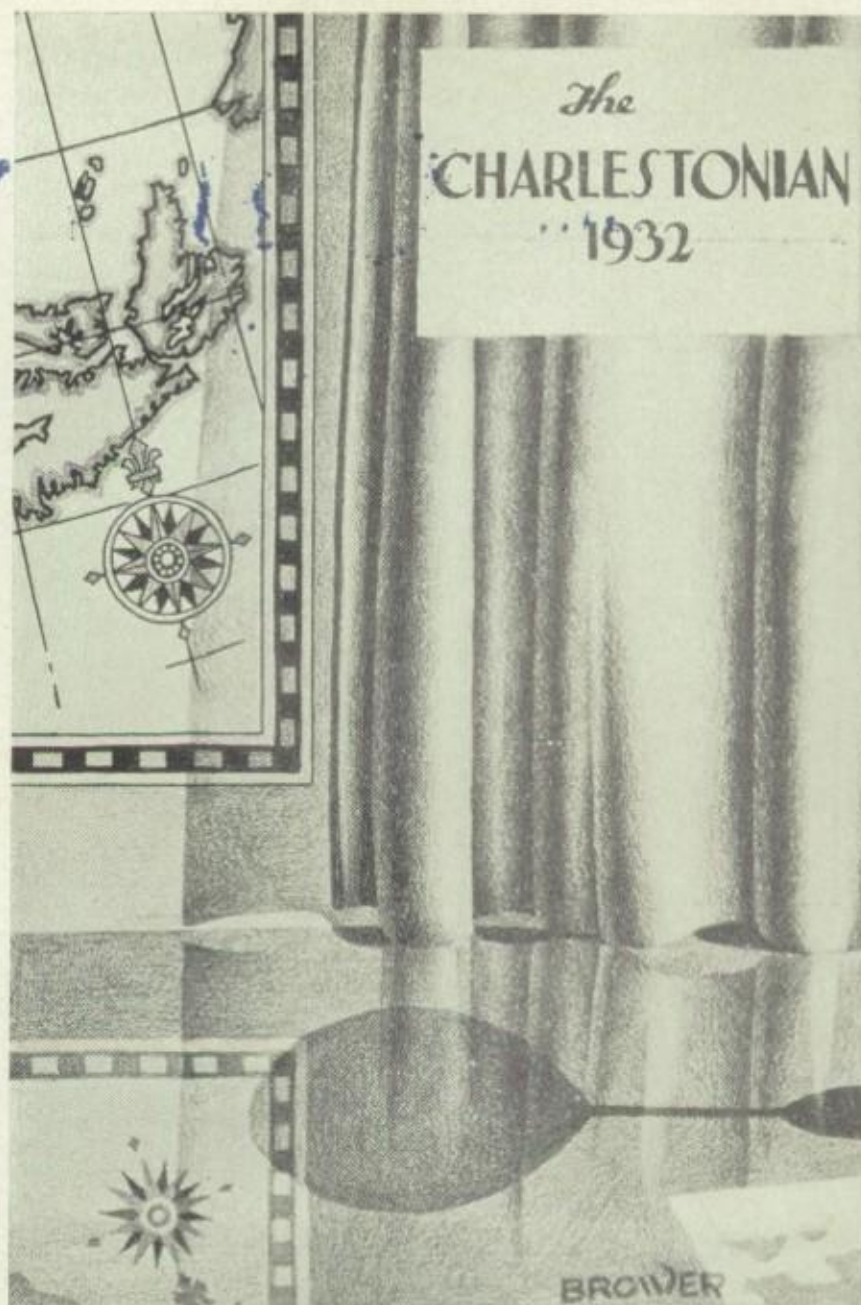
John W. James

5/18/32



Jim Browder

George W. Jones
1873



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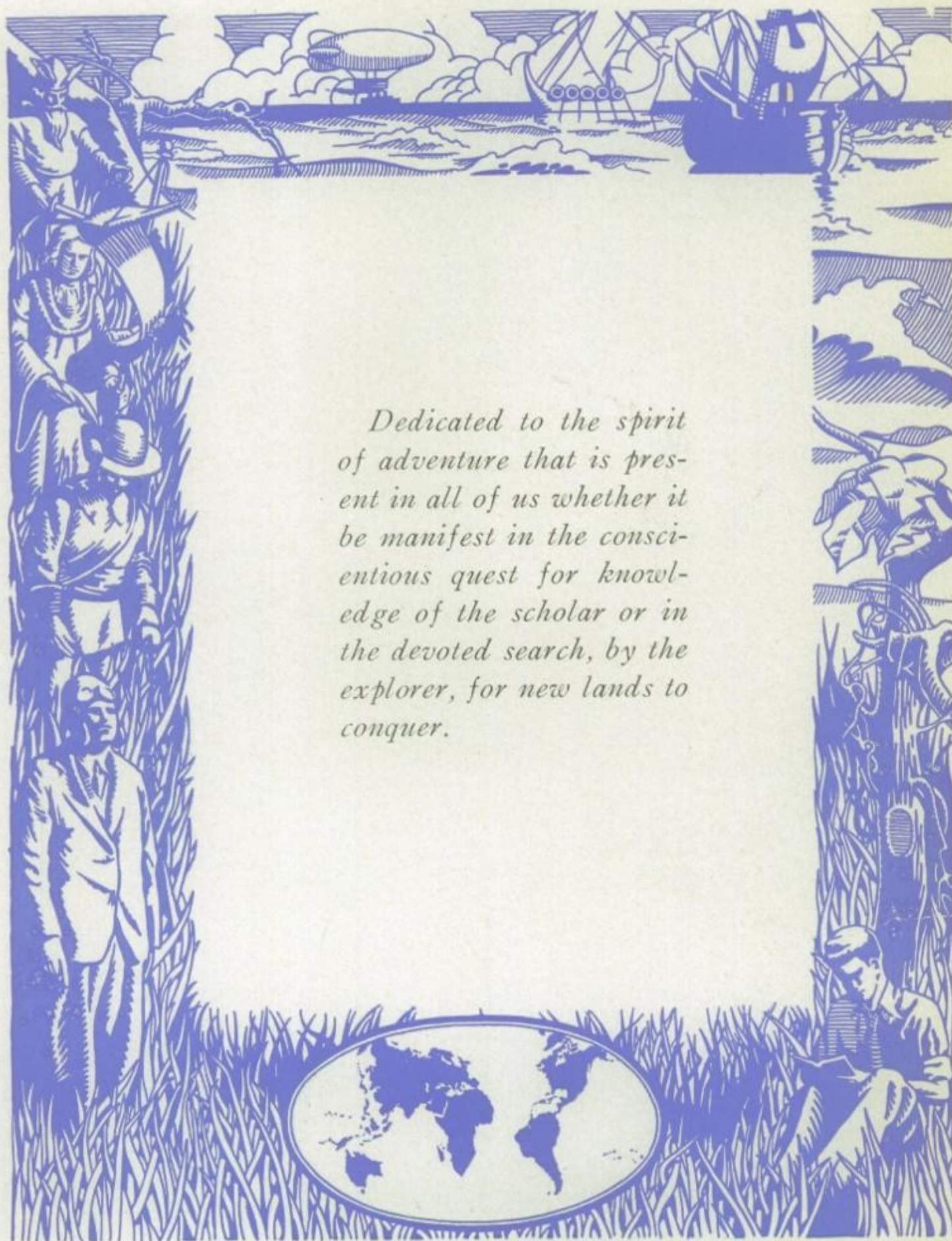
JIM BROWER
Editor

EVELYN CARNEY
Business Manager

The
CHARLESTONIAN
1932

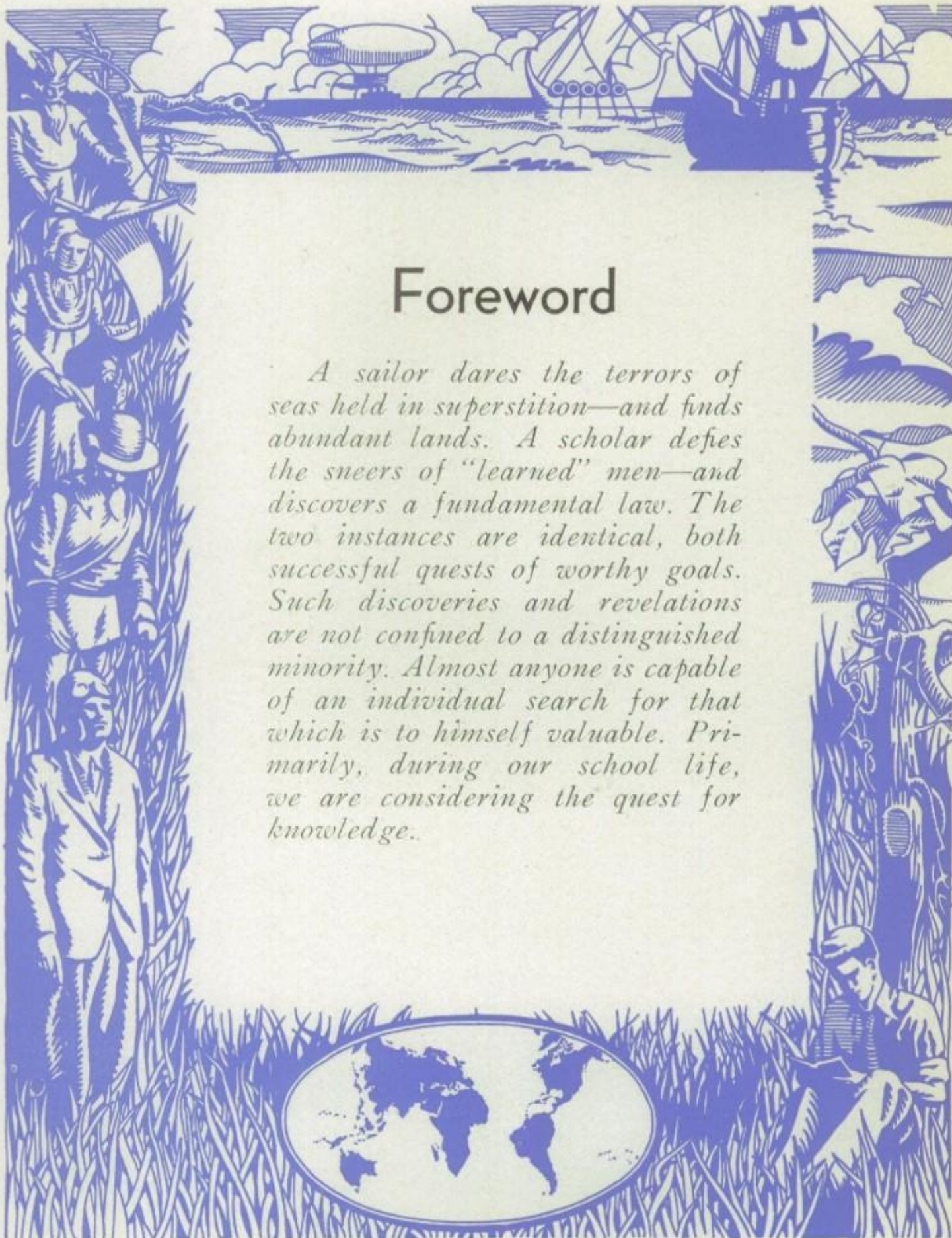
*Published by the
students
of
Charleston High School
Charleston, W. Va.*





*Dedicated to the spirit
of adventure that is pres-
ent in all of us whether it
be manifest in the consci-
entious quest for knowl-
edge of the scholar or in
the devoted search, by the
explorer, for new lands to
conquer.*





Foreword

A sailor dares the terrors of seas held in superstition—and finds abundant lands. A scholar defies the sneers of “learned” men—and discovers a fundamental law. The two instances are identical, both successful quests of worthy goals. Such discoveries and revelations are not confined to a distinguished minority. Almost anyone is capable of an individual search for that which is to himself valuable. Primarily, during our school life, we are considering the quest for knowledge.

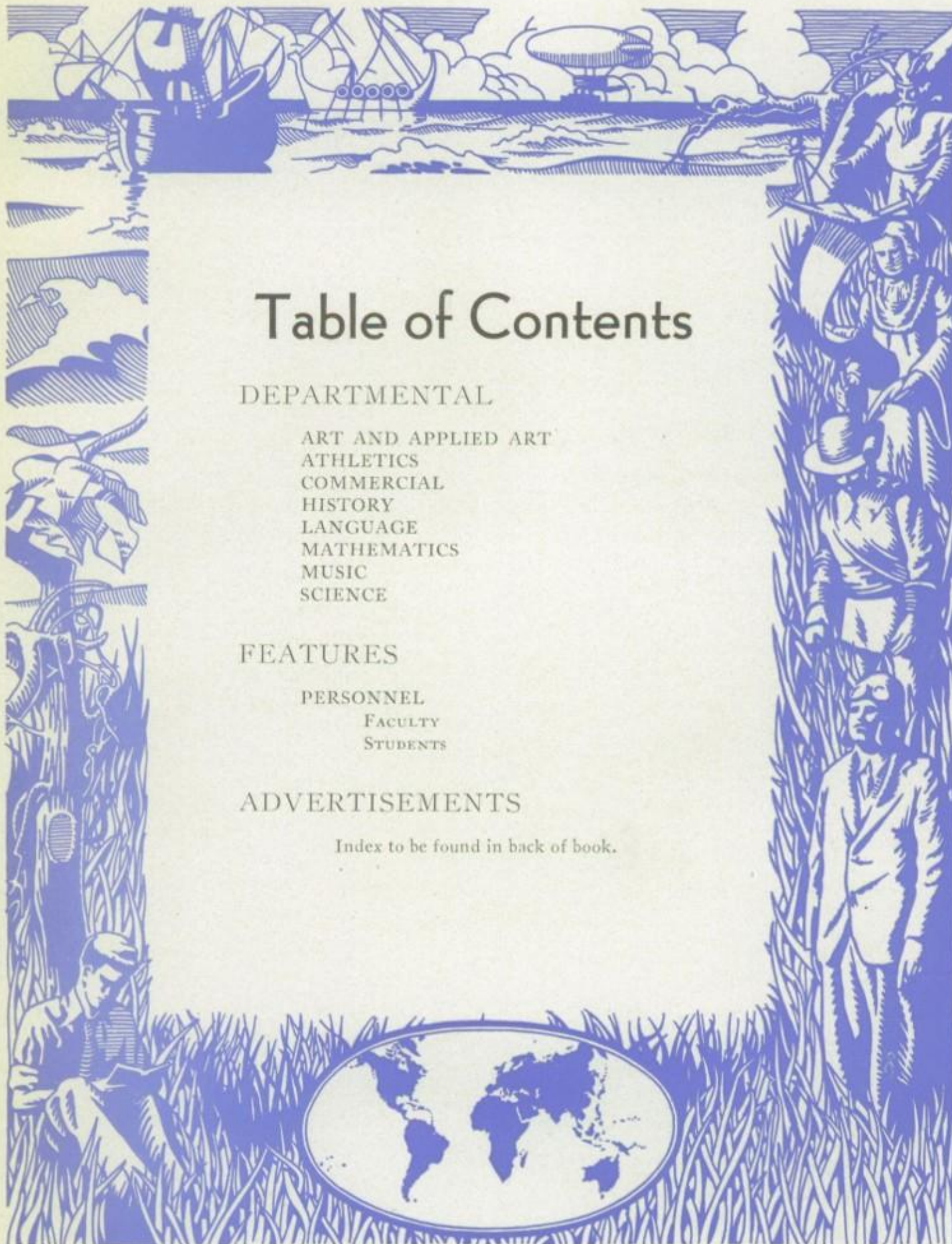


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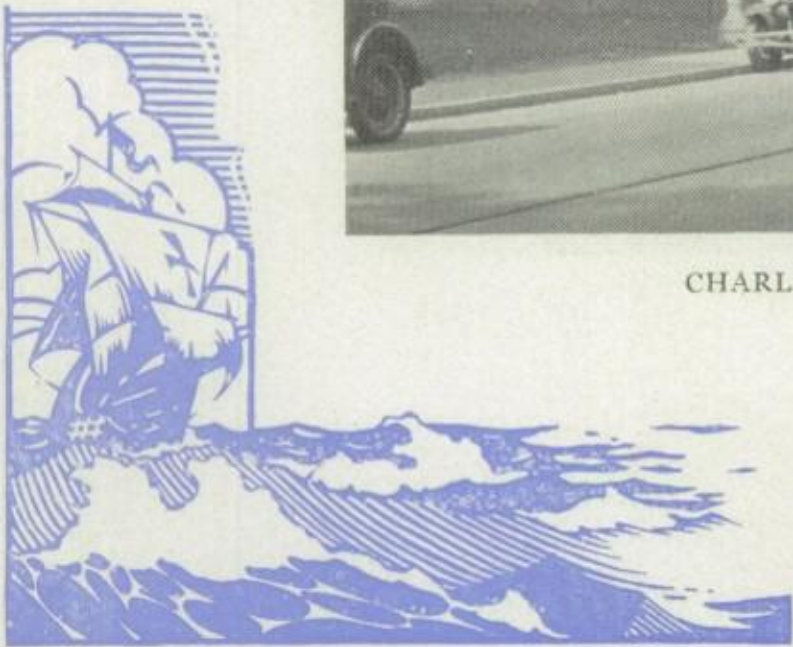


A LEE STREET ENTRANCE.



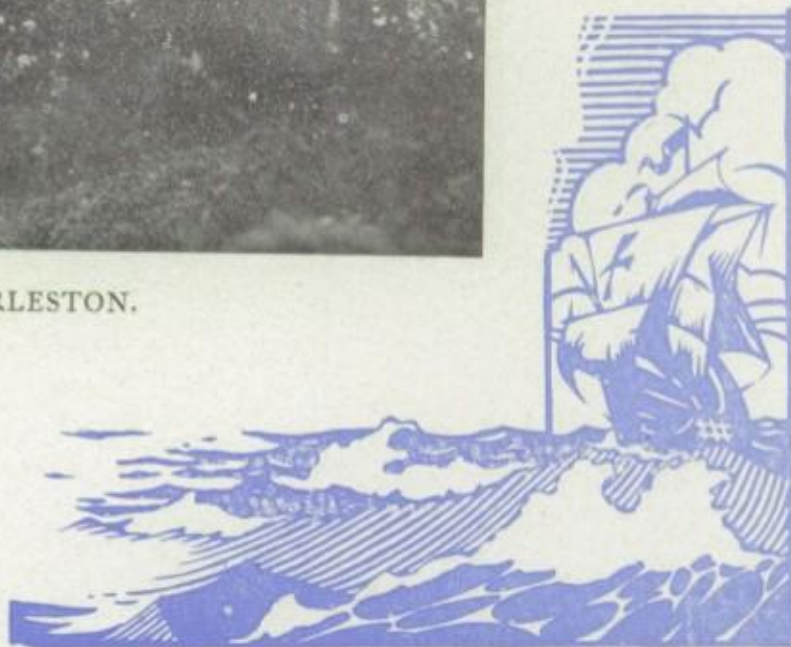


CHARLESTON HIGH SCHOOL.



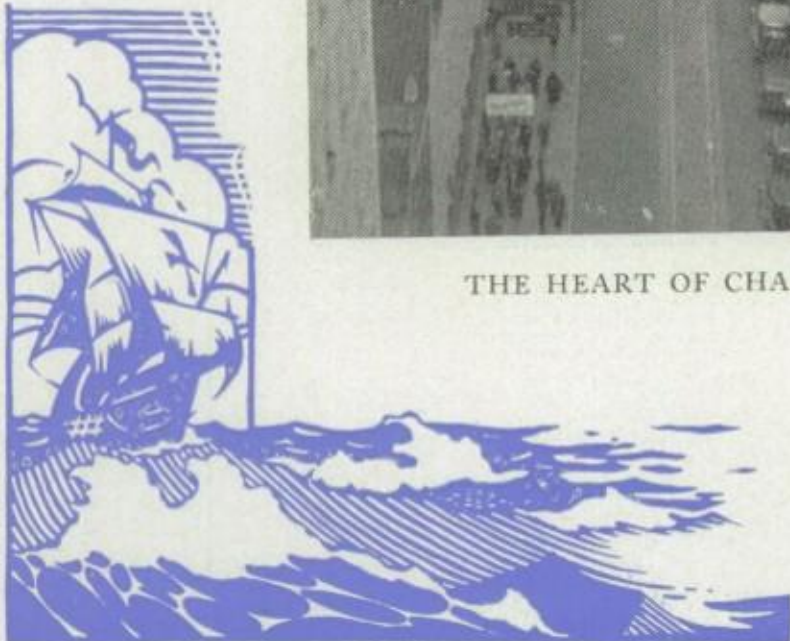


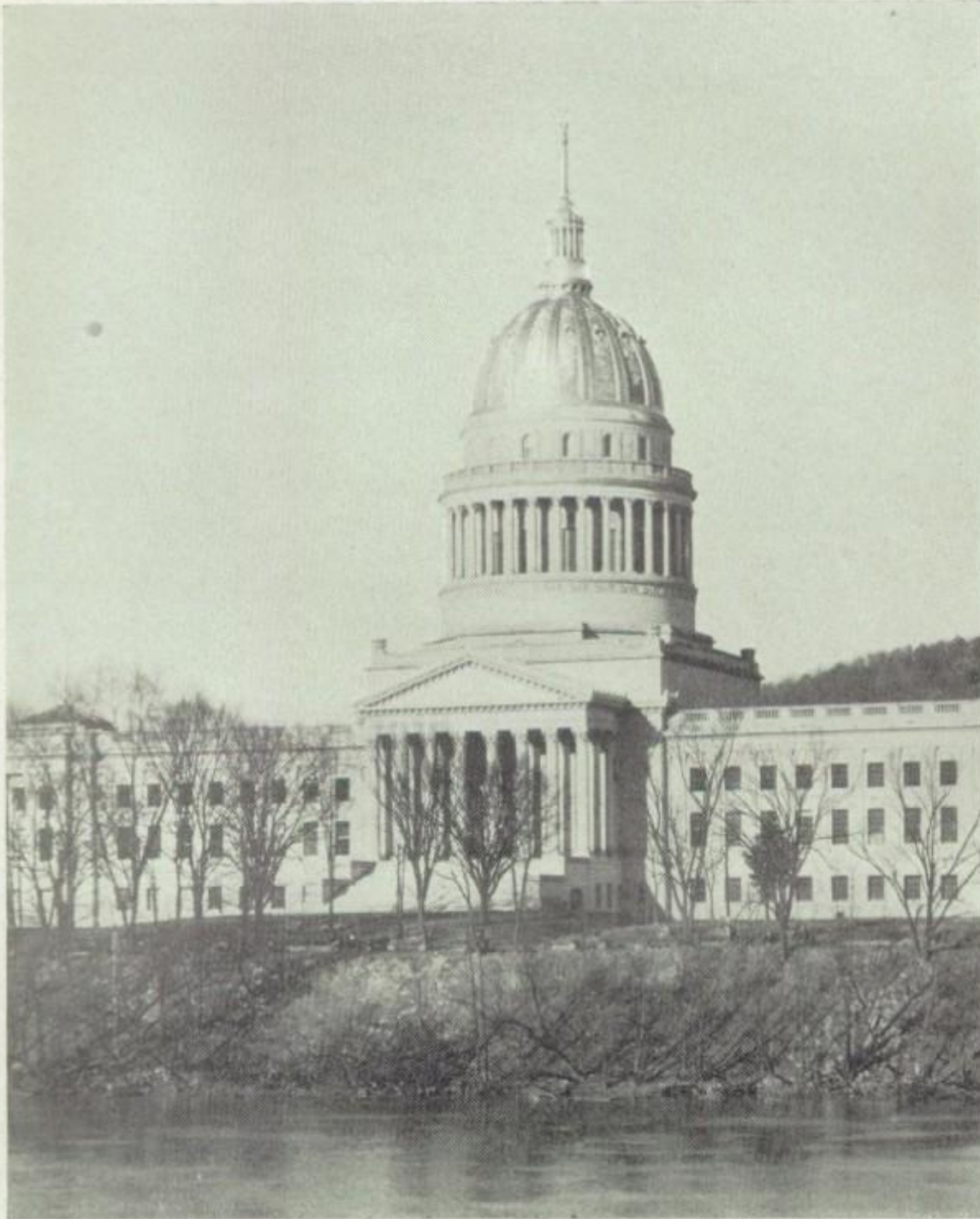
THE CITY OF CHARLESTON.



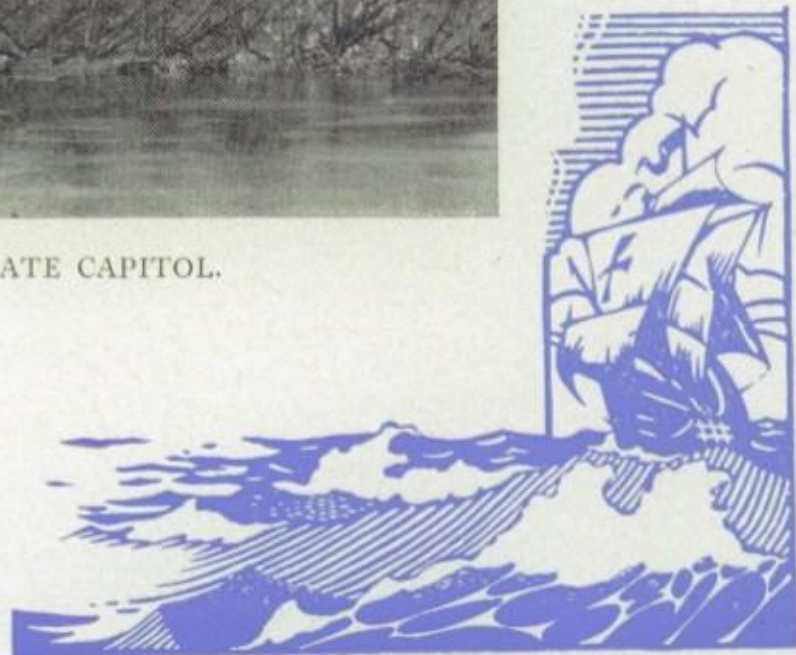


THE HEART OF CHARLESTON'S BUSINESS DISTRICT.





THE WEST VIRGINIA STATE CAPITOL.



A Message From Mr. Teal



F. L. TEAL,
Superintendent, Charleston Schools

To the Class of 1932
Charleston High School:

A MAN once stood in an art museum observing what seemed to him to be two great paintings. Both were about the same size. He could observe in each a line of trees or hills or other objects which carried his eye to a far-distant point and then another line of representation which brought his view back again into the foreground. One picture was about three-fourths light and one-fourth shade and the other was about three-fourths shade and one-fourth light. Both seemed to be almost perfect blends in coloring. This was about the limit of his ability to judge art.

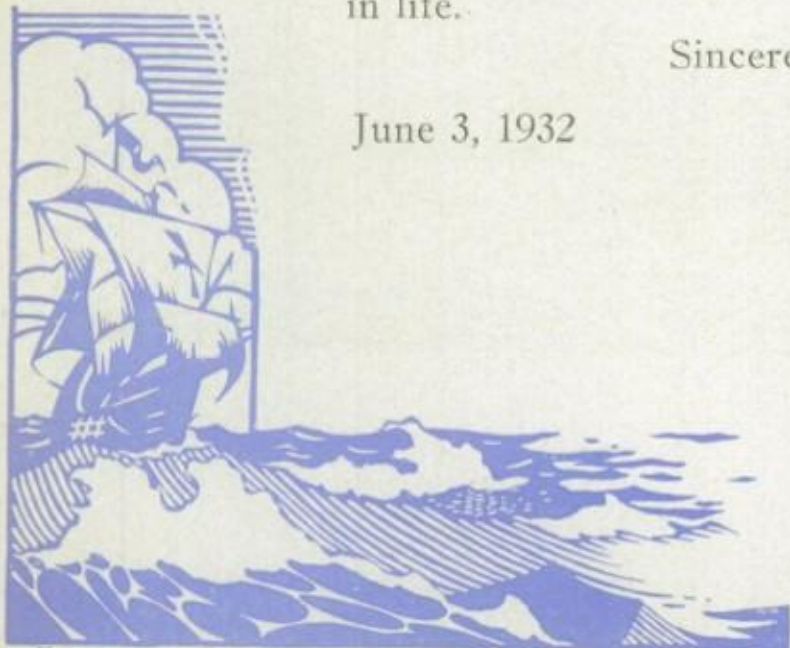
Finally, someone pointed to the fact that one picture might have been painted in a very short time but that with the other, the artist must have striven earnestly for some time to put real feeling into the handling of his trees, hills, and other objects. He then recognized the difference between a masterpiece and just an ordinary painting.

Class of 1932—Greetings and congratulations. We trust that Charleston Schools in general and that Charleston High School in particular has meant such in your lives, individually, that you will not only block out just ordinary paintings but will add to them the detail of the masterpiece in all that you undertake in life.

Sincerely,

F. L. Teal.

June 3, 1932



A Message From Mr. Gorman

A QUEST is an ideal that can never be fully attained, a journey that is never complete, a voyage in which the goal is never reached. To most of you this quest is not apparent in your school work and life here, but you are putting your vision together bit by bit in each day's round. It is a marker nearer and nearer to the fulfilling of your ambition.

Our school has eight major departments where you as eager citizens are enrolled. To some of you the scientific and literary courses supply direction and meaning for your quest; to some the musical organizations, or fine and applied arts give scope for creative expressions; to others health education or athletics is the incentive for cooperative life; the school press reaches still others, while to a larger number the social groups give pleasure and variety to student life. In whatever field of endeavor your school group is engaged the final outcome should be a better and a happier citizenship.

One of the finest and most difficult of all arts is the art of living and working together. May you realize this through your association here with one another.

Sincerely,

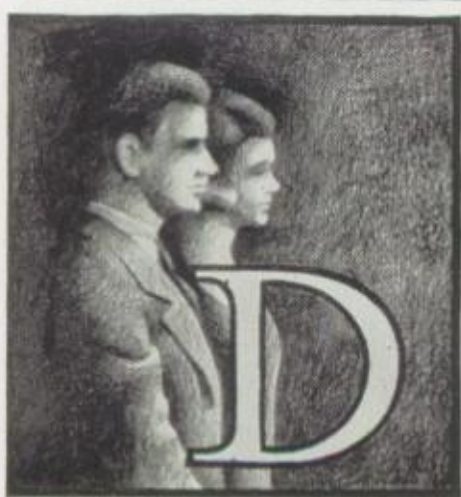
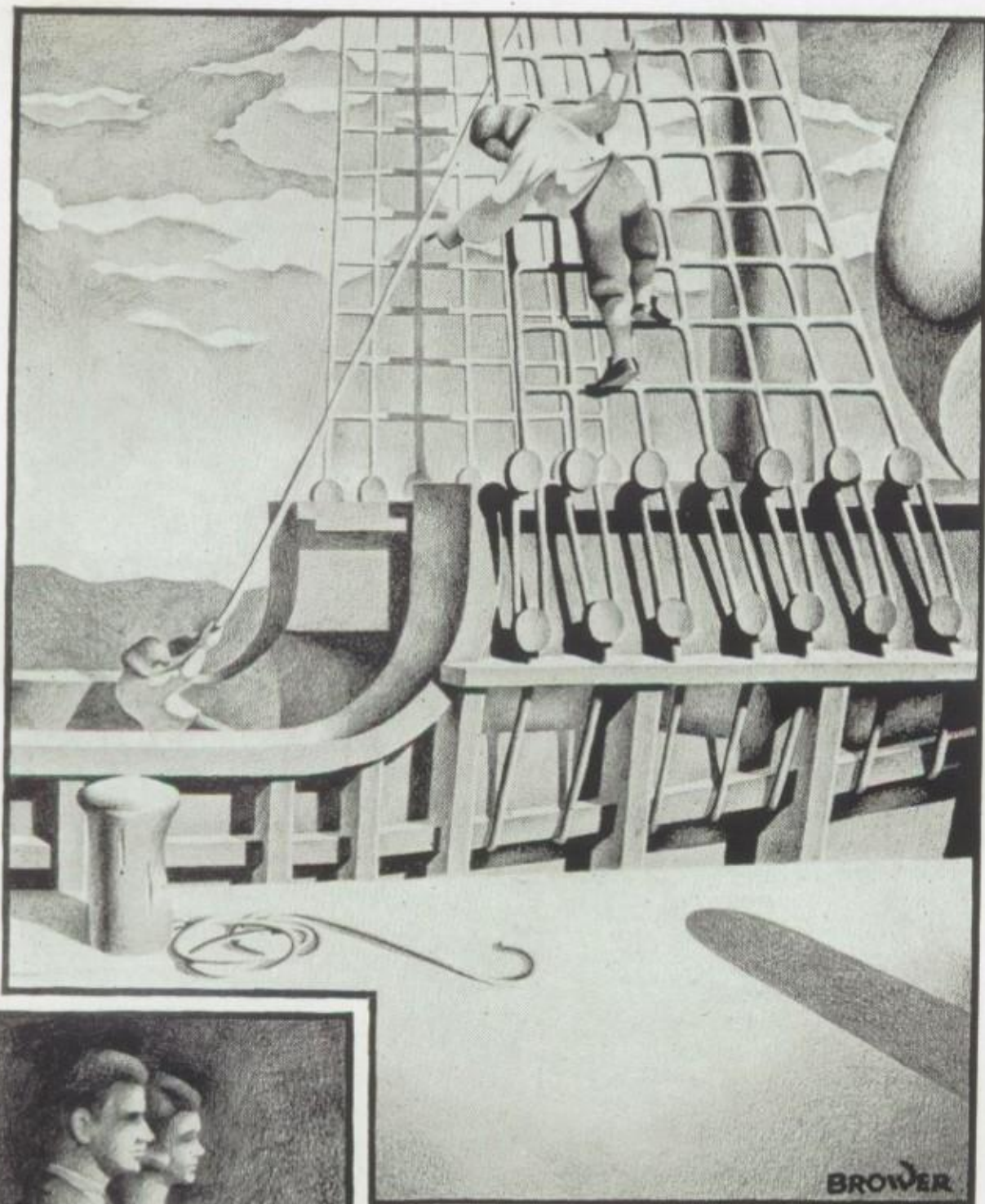
R. J. Gorman.



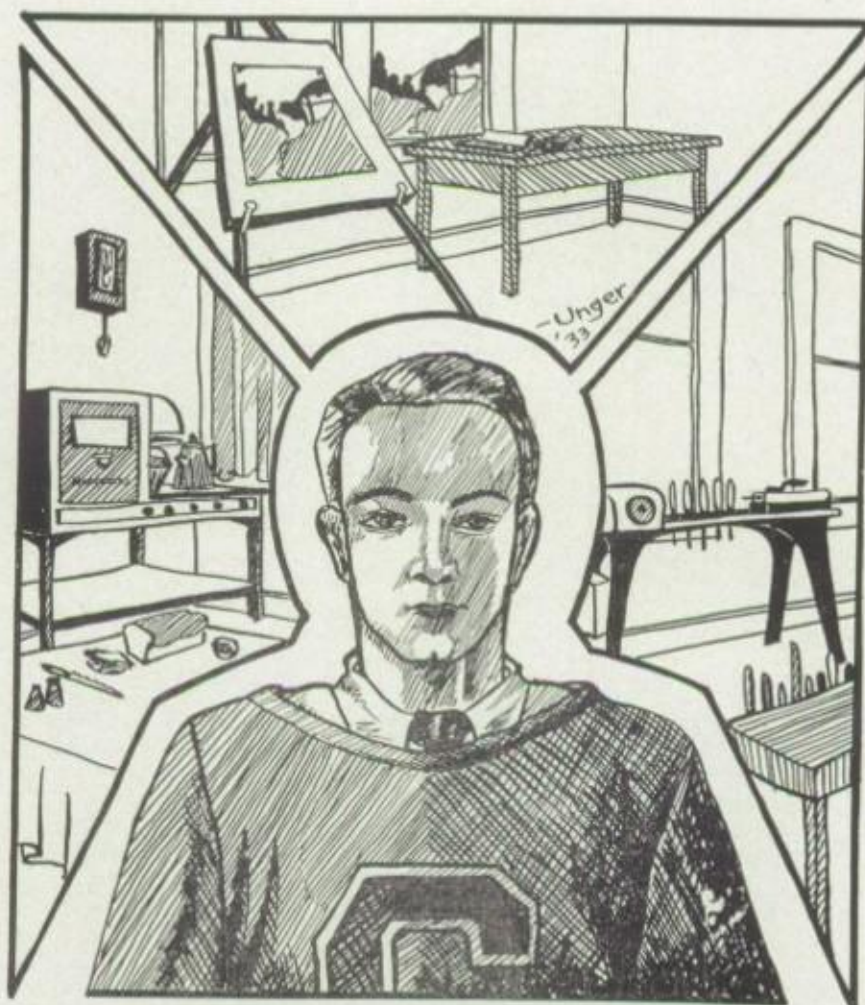
R. J. GORMAN,
Principal, Charleston High School



Several centuries ago men embarked on uncharted voyages of discovery with only confidence as a guide. Today our students are embarking on equally uncharted voyages, those of life, but with one great advantage, an advanced high school education to guide and influence them.



DEPARTMENTAL



XX
FINE AND APPLIED ART
XX



The Creative Courses



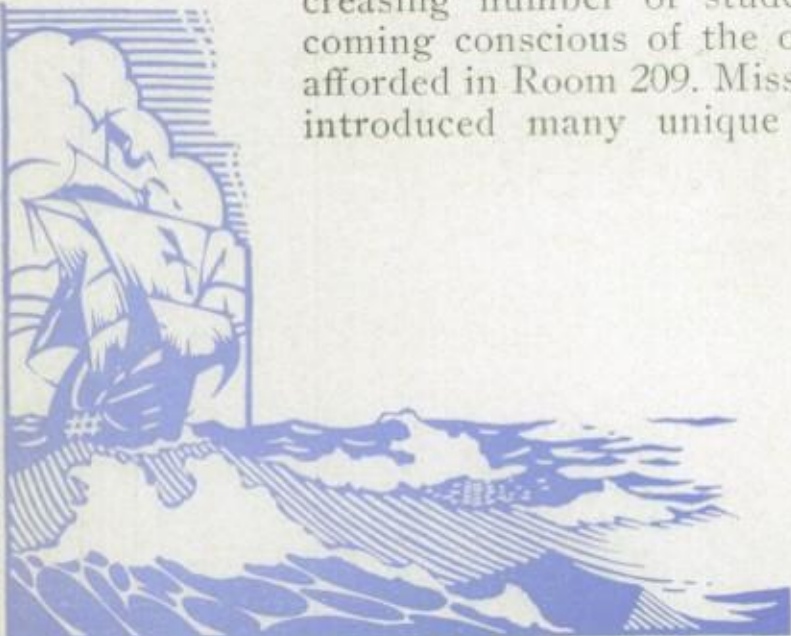
AN ART PROJECT

The class of art students shown above are cleaning and shellacing plaster casts of the decorations used upon the State Capitol Building.

The Art Course

AMONG the creative courses that are a part of Charleston High's curricula is the art course. An outlet for talent in pictorial art and in craft work is offered in the art classes taught by Miss Huston, and an increasing number of students are becoming conscious of the opportunities afforded in Room 209. Miss Huston has introduced many unique projects to

her pupils as can readily be seen by a glimpse at the walls of the art room which are adorned by student work. Early in the year, plaster casts of the decorations being used on the state capitol were obtained, and these, which consisted mostly of large heads of gods and goddesses, designed by Cass Gilbert, were cleaned and shellaced and are now on exhibition in the art room.





MAKING OUR MOUTHS WATER

The pleasing odors that threaten to disrupt our classes come from cooking classes such as this one.

Foods

SINCE nutrition is recognized as one of the most important factors in a health program, cooking is studied to promote this science.

Charleston High girls have had ample opportunity for such instruction through the foods classes conducted this semester by Miss Kearney and Miss Kimmel. The home economics department does not attempt to make trained cooks, but plans the course to assist girls in later domestic life.

The activities of this department are numerous. Food, planned and made in class, is contributed to various charitable institutions, such as the Davis Child Shelter, Union Mission, and Old Ladies Home.

Interesting and educational exhibits are held during the year.

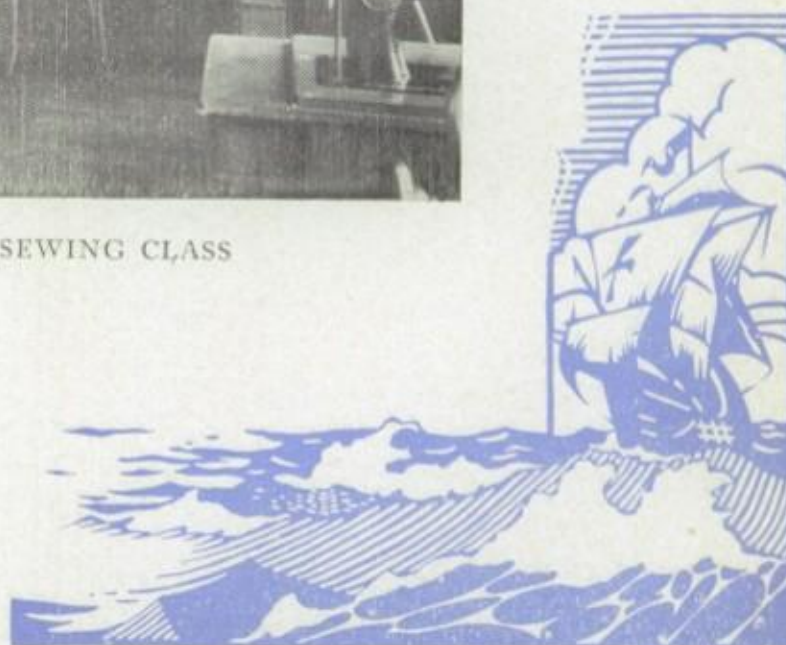
Clothing

ONE OF the most popular courses for girls is the clothing course. Not only does it teach how to make beautiful clothes at small cost, but also instructs the girls how to plan a wardrobe for each season of the year. The course is taught by Miss Kimmel and Miss Lilley, and can be taken in four semesters with an additional semester of "Advanced Sewing."

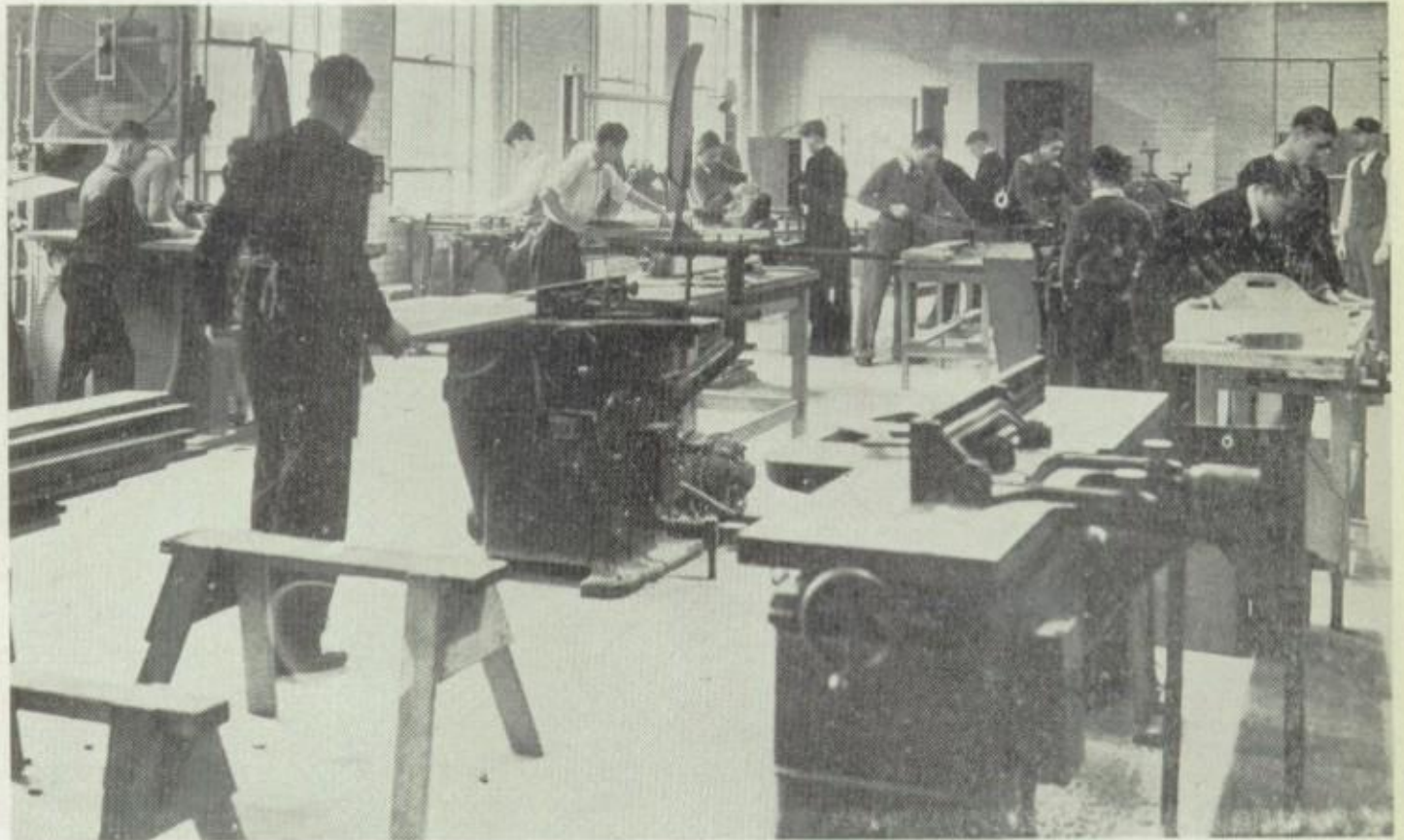
The classes have an interesting display about once a month, when samples of millinery, coats, suits, and dresses may be seen in the class rooms. A fashion show is given once a year in Assembly, and the results of their activities are amazing, proved by the increasing number enrolled in the sewing course each semester.



A SEWING CLASS



Woodworking



ONE OF MR. NICHOLS' WOODWORKING CLASSES

The students above are making furniture in one of the most practical classes offered for boys.

Woodworking

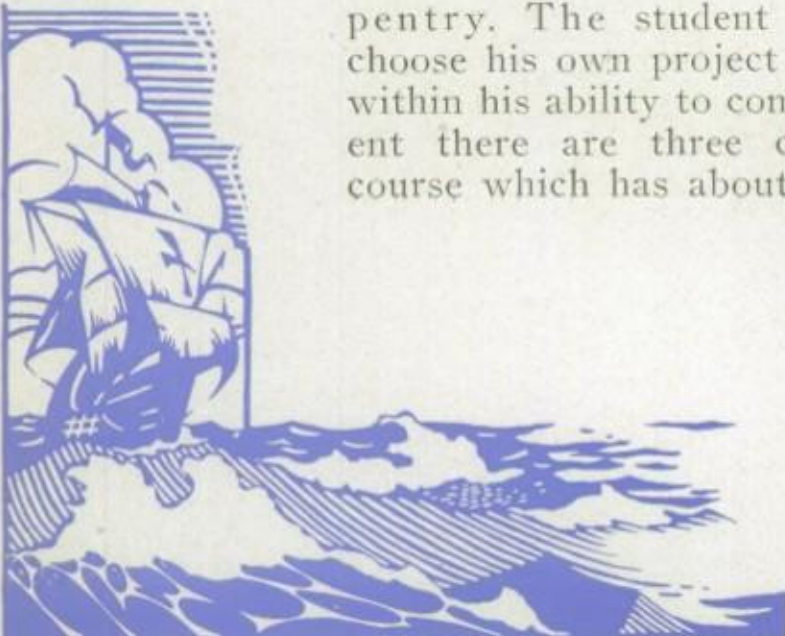
THE first course in woodwork was offered in the old Mercer building. It was and still is considered a foundation course and its aim is not to make skillful carpenters out of boys but to develop skill in the use of their hands. The machinery used in this course is not toy machinery, and the shop is similiar to a small factory. The boys get a good deal of experience in the use of this machinery and some become fairly skilled in the work of carpentry. The student is allowed to choose his own project providing it is within his ability to complete. At present there are three classes in this course which has about fifty students.

Very few of these students will make their livelihood by this work, yet it will always be of benefit to them.

Mechanical Drawing

APPROXIMATELY one hundred students are in the drawing classes, all of which are taking beginner's drawing. This course lasts for one year, after which a student may continue this work by electing architecture or machine drawing.

A class has been organized for those students interested in show card writing. This class teaches the designing and lettering of posters.



Auto Mechanics



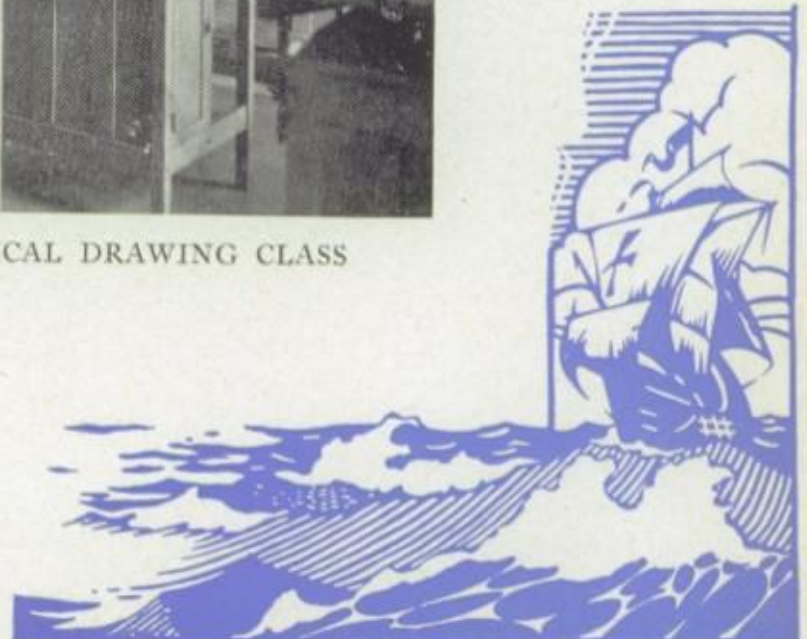
MR. HEIDEMAN'S AUTO MECHANICS CLASS

Girls and boys alike are learning to change tires and spark plugs in the auto mechanics classes.

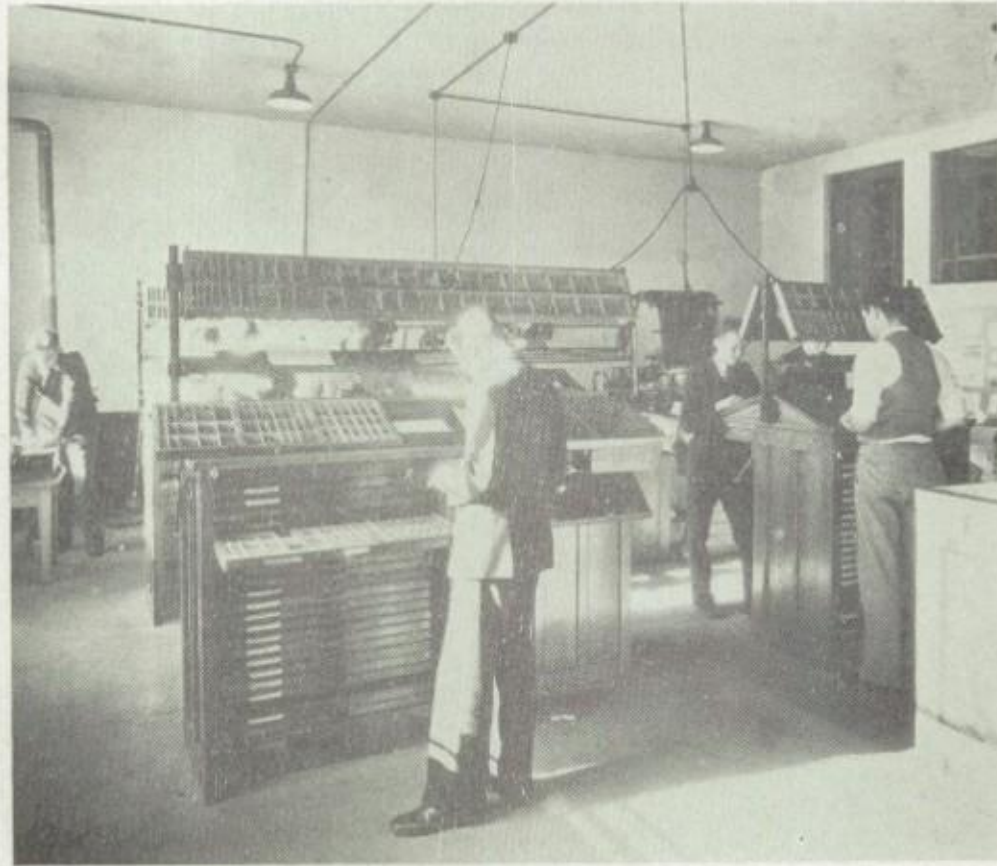
AUTO Mechanics started in the Charleston High School in 1925. The purpose of the course is to make boys and girls more intelligent operators of automobiles, and to give them a better understanding as to the functions and operations that take place in the automobile. Knowledge of the essential parts of the car may save many dollars in unnecessary expenditures. Student abilities are very essential in performing the necessary duties for proper maintenance of their auto. There are from seventy-five to one hundred students interested in the work each semester. After graduating many boys go to work in service stations, garages, and home work shops.



A MECHANICAL DRAWING CLASS



Printing

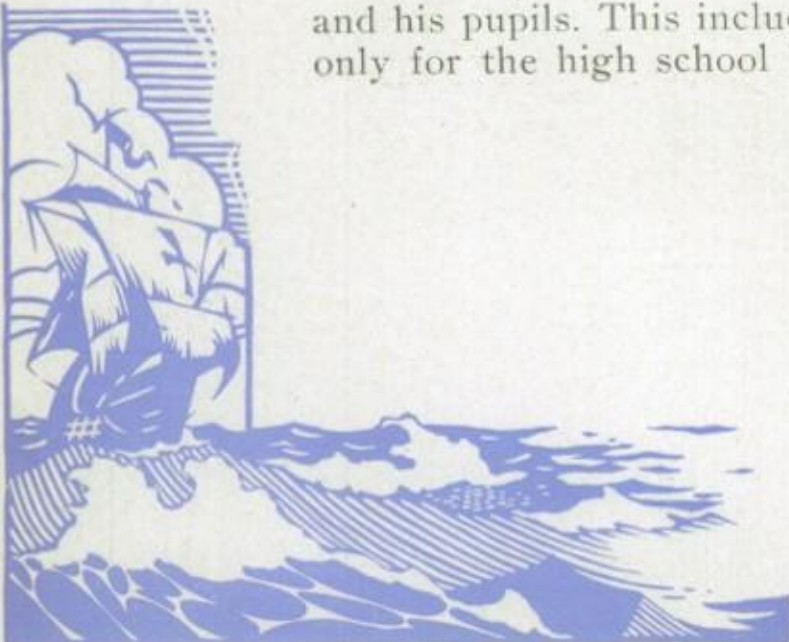


THE PRINTING SHOP

Printing

MR. LOOP, Charleston High's printing instructor, not only teaches the fundamentals of the art of printing, but he also allows his pupils to apply their knowledge in a practical way. All the mechanical work on the school publications, The Charlestonian, and the Book Strap, as well as that on grade cards, programs, and other jobs, is done by Mr. Loop and his pupils. This includes work not only for the high school but also that

used in all the schools in the Charleston system. This department saves the Board of Education several thousands of dollars annually. Each semester those students who do the majority of the practical work in the printing shop form what is known as the printing staff. The popularity of printing as a subject is made evident by the curious fact that even the girls are placing it on their schedules. The enrollment has grown each year.



The Printing Staff



First Row—Nat Agnew, John Lacaria, Raymond Eastwood, John Winfree.

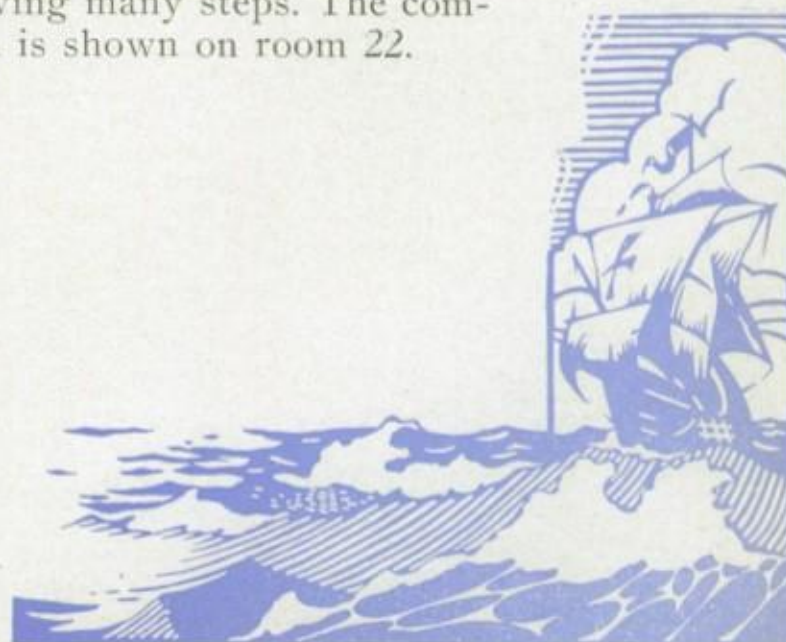
Second Row—James Ankeney, Riley Romeo, Bill Hover, Noel Smith, John Graves.

Third Row—Joe Henson, Mr. Loop, David Borstein, Carl Housholder, Bill Kelley.

The Printing Staff

THE printing or mechanical staff is composed of those students who do the majority of the printing on the school publications, such as the "Book Strap" and "The Charlestonian." They are chosen by Mr. Loop from his five printing classes each semester. Students in printing classes

have the advantage of a new and larger shop. This gives them two additional rooms, one of which is used as a press room and the other in which to store paper. The shop is so laid out that the work follows a straight line through the shop, saving many steps. The composing room is shown on room 22.



The Home Economics Club



HOME ECONOMICS CLUB

First Row—Rebecca Rule, Treasurer, Lerona Harmon, Dorothy Washington, Almeda Webb, Jane Grubb, Naomi Petty, Joan Cottrell, Dorothy Spruce.

Second Row—Evangeline Baker, Tressa Woodrum, Jane Hardesty, Janet Walker, June Marie Rusk, Eugenia Campbell, Mary Virginia Birge.

Third Row—Dorothy Stark, President, Frances Milton, Willie McGuire, Secretary, Frances Reid, Margaret Crichton, Evelyn Buck, Evelyn Pierson, Helen Margaret Hill.

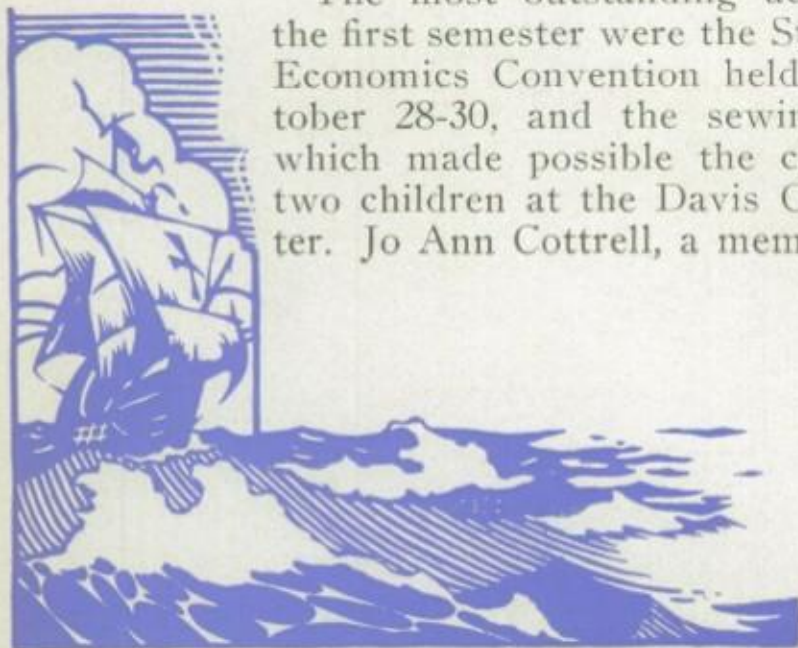
SINCE its organization in 1925, the Home Economics Club has been one of the most outstanding clubs in Charleston High School. With about twenty-five members and with Miss Lilley and Miss Kimmel as sponsors, this has probably been its most active year.

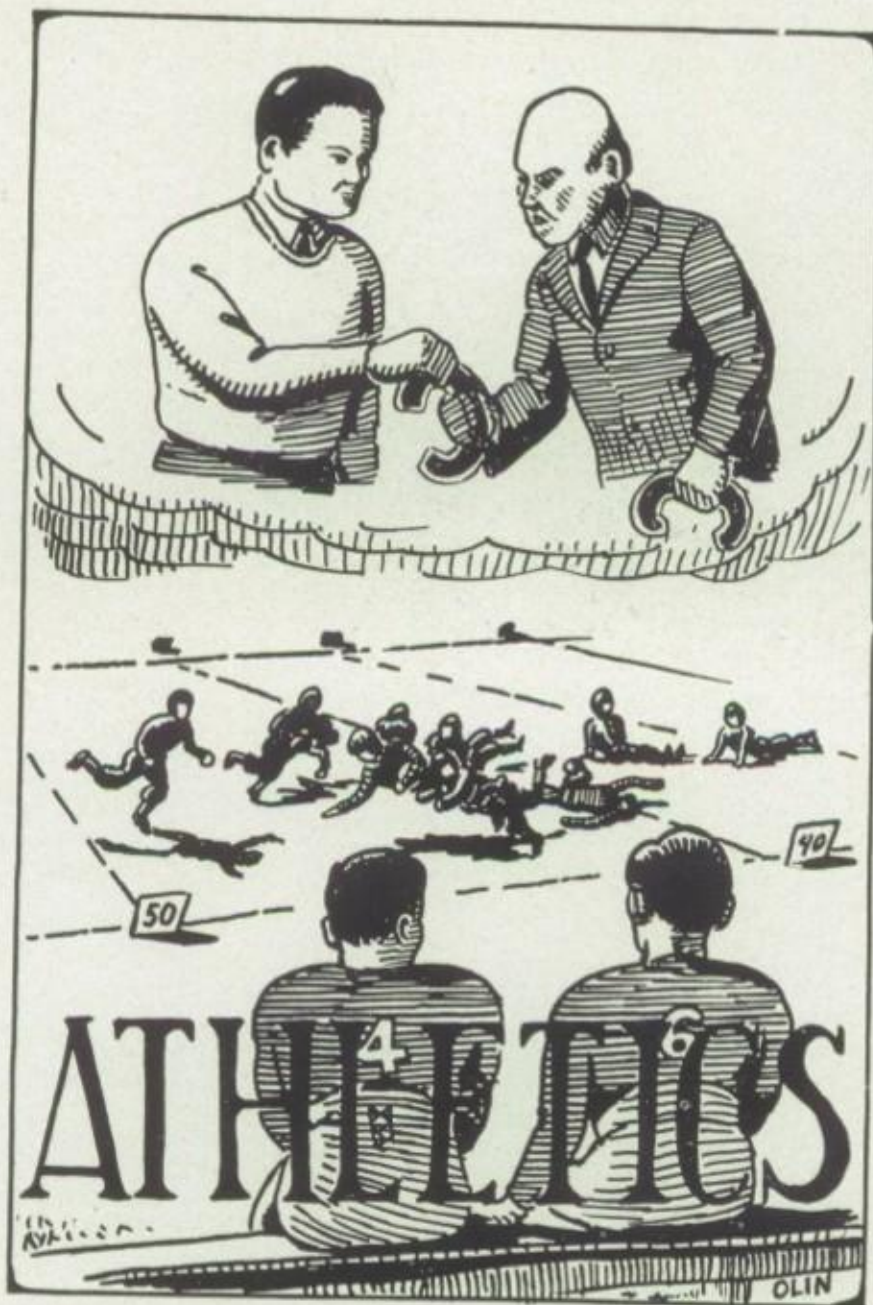
The most outstanding activities of the first semester were the State Home Economics Convention held here October 28-30, and the sewing project which made possible the clothing of two children at the Davis Child Shelter. Jo Ann Cottrell, a member of the

Charleston High School Home Economics Club, was elected Secretary-Treasurer of the 1932 Convention to be held at Huntington.

The project of the second semester was to continue the clothing of the Davis Child Shelter children, and in addition, to provide toys, scrapbooks, and other amusements for the crippled children at the Home in Huntington.

Anyone can see, by its activities, that the Home Economics Club is not only a school organization, but that it is also a community one.





Football



FOOTBALL SQUAD

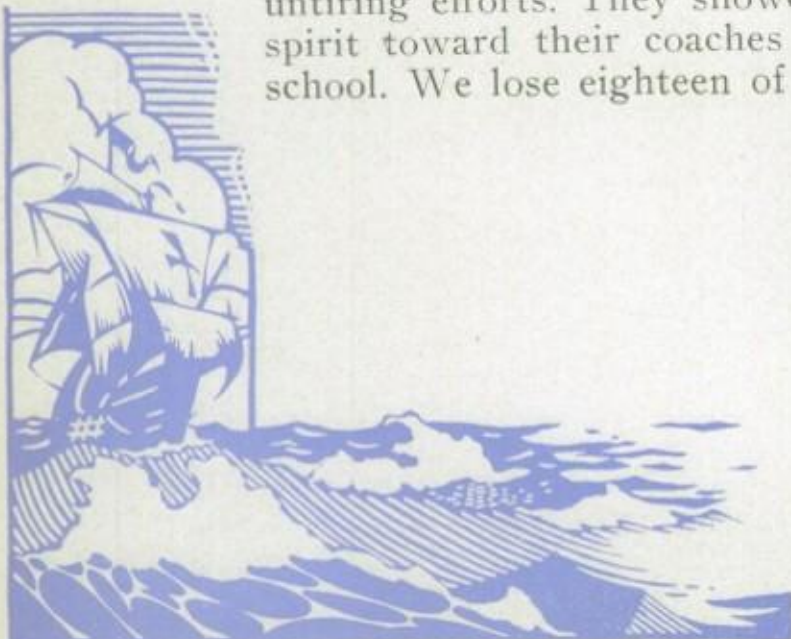
First Row—Thomas, McDowell, Robins, Kuhn, Hiserman, Carney, Thom, Hanshaw, Sodaro.
Second Row—Isaac, Pile, Snyder, Gunnoe, Douglas, Roach, H. Hall, Carpenter, Cornwell.
Third Row—Allen, Goshorn, Ramsey, Green, Knight, Cooley, Connell, Gardner, Audia.

The First Team

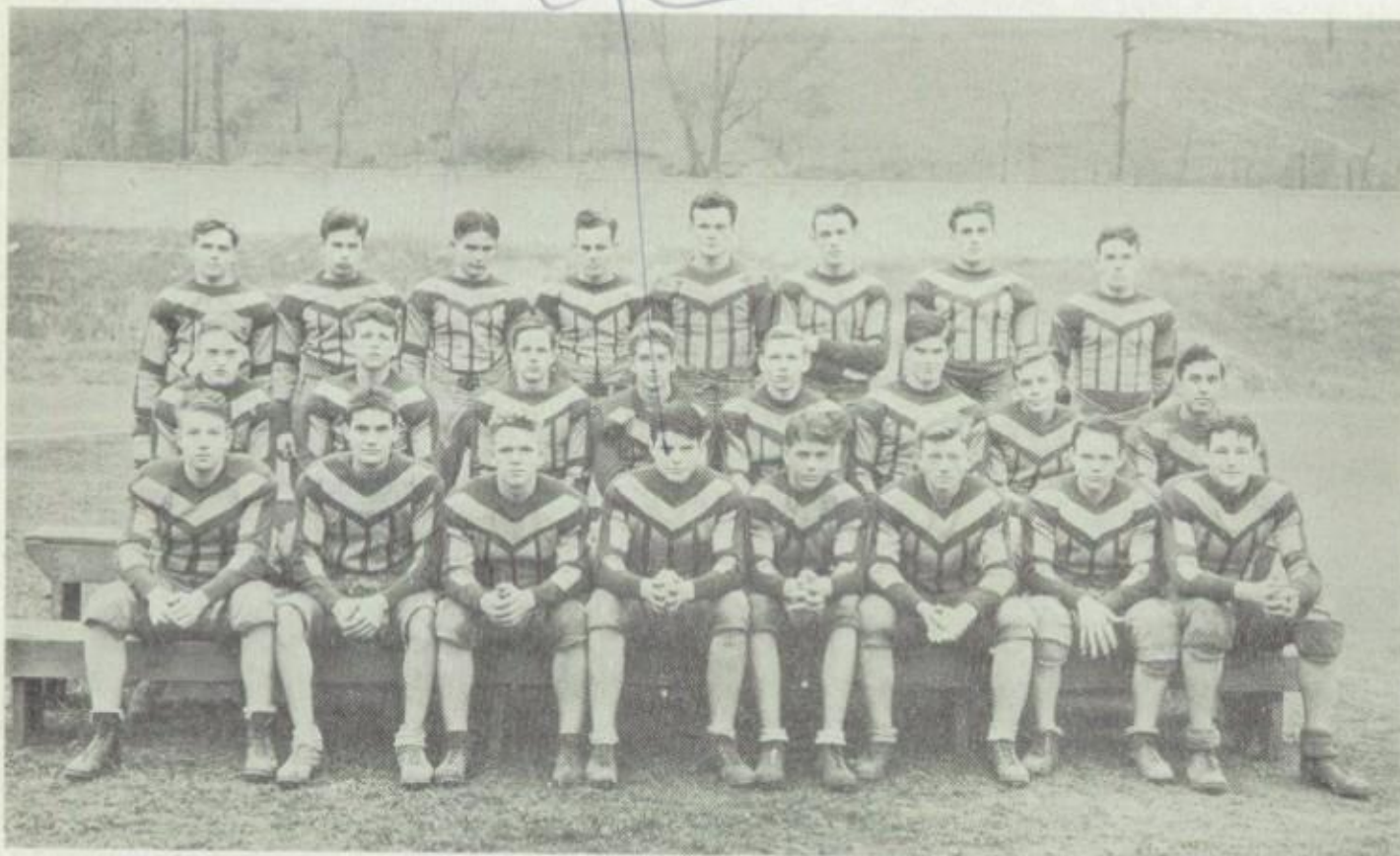
FOOTBALL practice started September the first, at Laidley Field. The splendid coaching staff was composed of Glenn, Hutson, Thom and Borchardt. The boys were on the field every day and ready to do anything to get a place on the squad. A lot of credit is due these boys for their untiring efforts. They showed a great spirit toward their coaches and their school. We lose eighteen of these fine

fellows by graduation. However, it should not be a hard job for the coaches to make a team out of the material that is left because the fellows will try to follow in the footsteps of their predecessors, the squad of 1931.

From September the first until November the twenty-sixth the squad faced a twelve game schedule. They scored 173 points to their opponents' 54 points.



Joe Straughan



FOOTBALL SQUAD

First Row—Smith, Harrison, Barnes, Straughan, White, Cox, Whittaker, Crites.

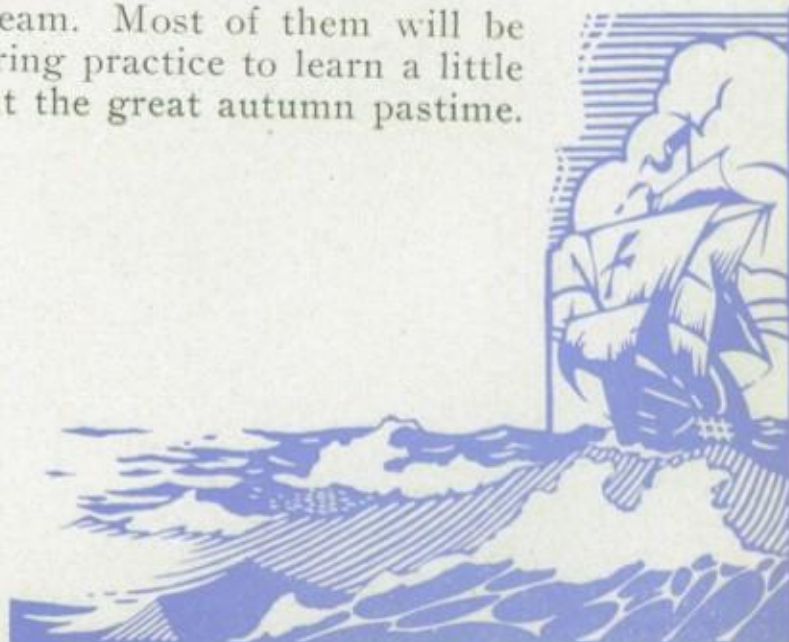
Second Row—Hallahan, Keller, Jarrett, Settle, Holz, Saul, Older, Courey.

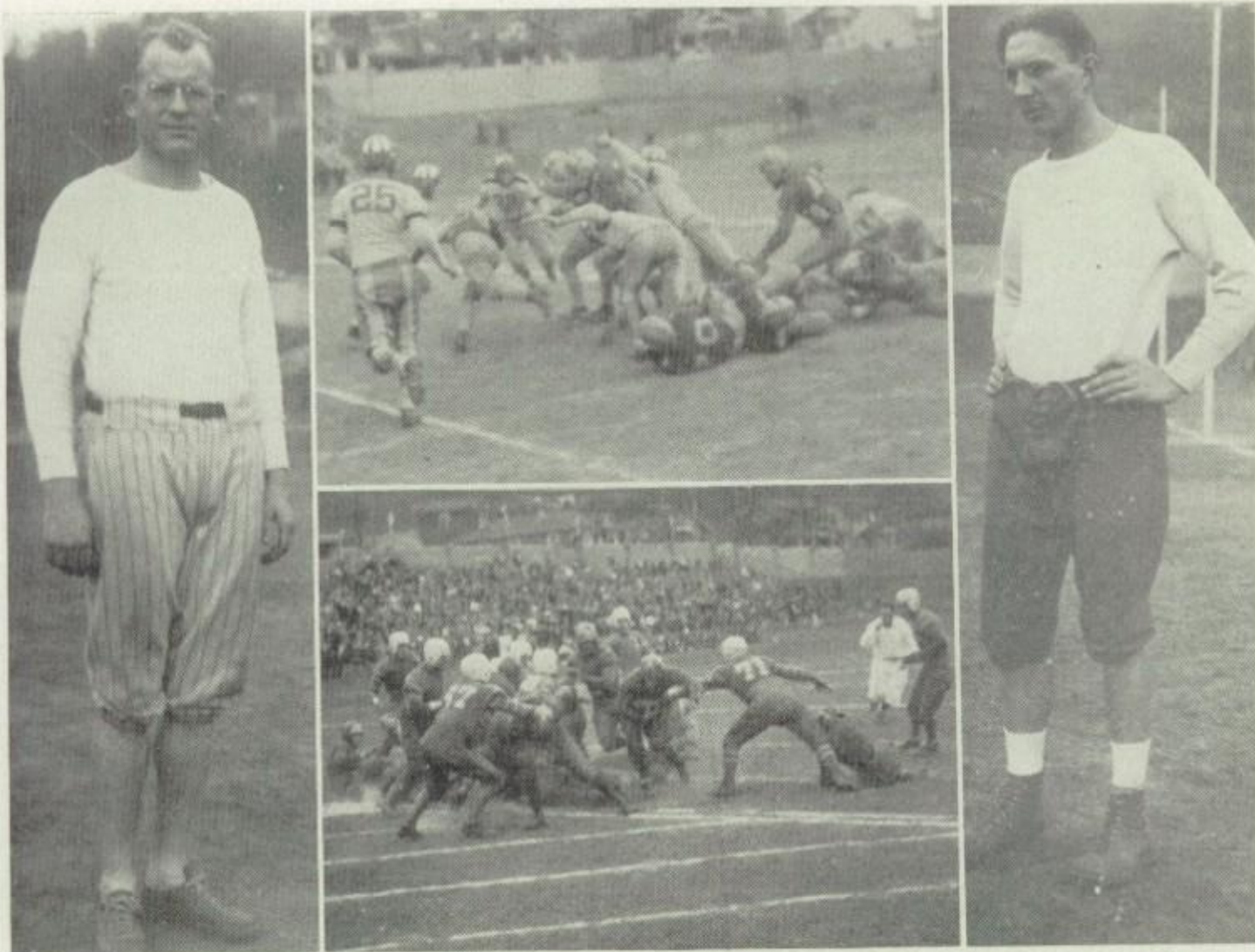
Third Row—Magee, Grinstead, Spradling, Martin, B. Hall, Russell, Gates, Barringer.

The Squad

THE success of the Mountain Lion gridiron squad of 1931 was mostly determined by faithful and wholehearted cooperation of these boys. They kept fighting and kept pep and spirit in the first team. Many of them will be slated for positions on the first squad next year. Some of them are seniors who will not be back with us next year but we are sure they will have success wherever they go. Others

are juniors and sophomores who have one or more years of high school competition left. Most of them have seen service on the field for Charleston at one time or another. All have showed promise of becoming good football players. Coach "Big Sleepy" Glenn will have these fellows as a nucleus for his 1932 team. Most of them will be out for spring practice to learn a little more about the great autumn pastime.





Left—Glenn, coach. Upper Center—Huntington game. Lower Center—Hanshaw crashes through for a touchdown in the East Bank game. Right—Borchardt, coach.

Resume of the Season

Charleston 47—South Charleston 0

IN A GAME which was slowed up considerably due to hot weather, Charleston triumphed over its first opponent by 47 to 0. A steady running attack was the main threat of the Capitals although they completed four out of six passes for a total gain of 100 yards. Coach "Big Sleepy" Glenn put three well trained teams on the field during the course of the game.

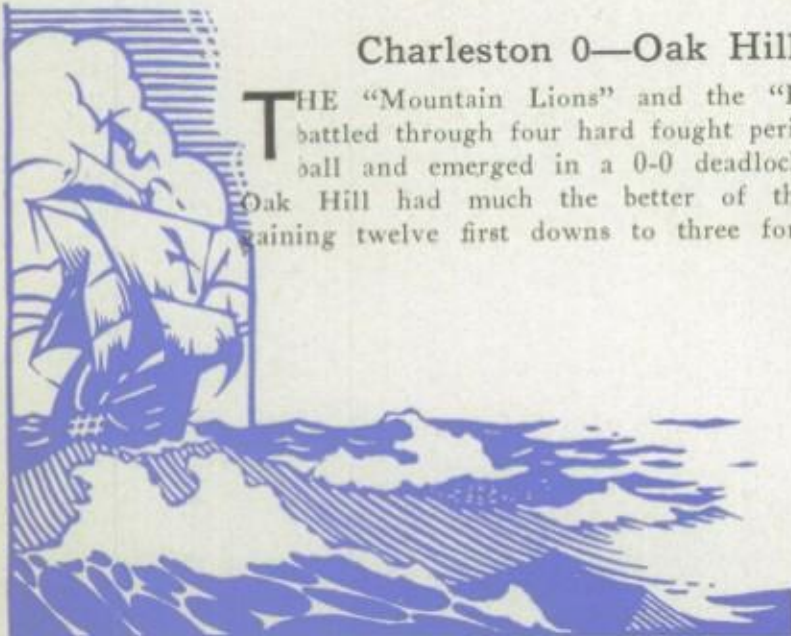
Charleston 0—Oak Hill 0

THE "Mountain Lions" and the "Red Devils" battled through four hard fought periods of football and emerged in a 0-0 deadlock. However, Oak Hill had much the better of the argument gaining twelve first downs to three for the locals.

Terry and Mann, Oak Hill threats, played great football, being a constant worry to the locals. Green and Kuhn stood out on the defense for Charleston.

Charleston 6—Montgomery 0

DUE to a pass from Carney to Sodaro and a 45-yard run by the latter, placing the ball on Montgomery's 8-yard line, the "Mountain Lions" eked out a 6-0 decision over the Blue and Grey from Montgomery. Hanshaw then proceeded to crash the center of the line for the remaining 8 yards and the only score of the game. Hanshaw was the only Charleston player who could gain consistently while Captain Johnson was the outstanding player for Montgomery.





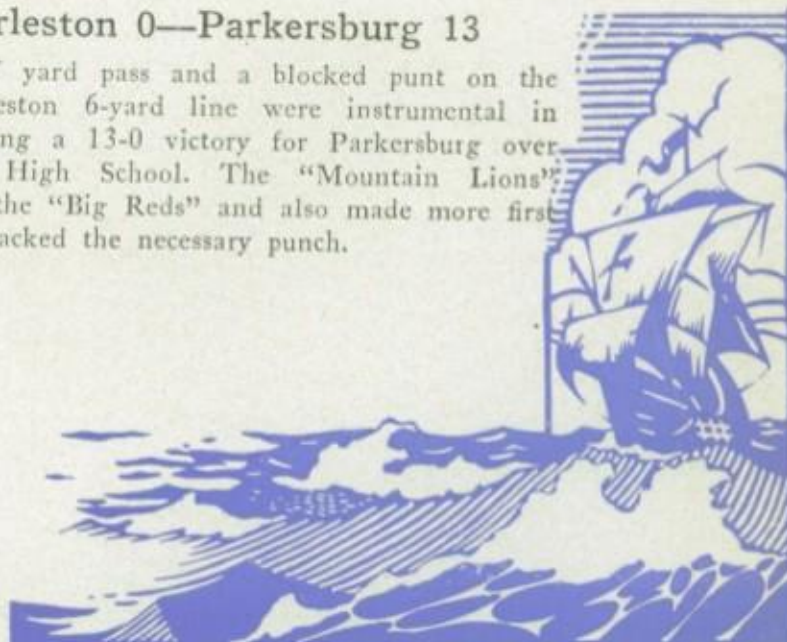
Upper Left—Hiserman and Gardner, backfield; Coach Thom.
Lower Left—A crowd at the football stadium; Cooley, center.

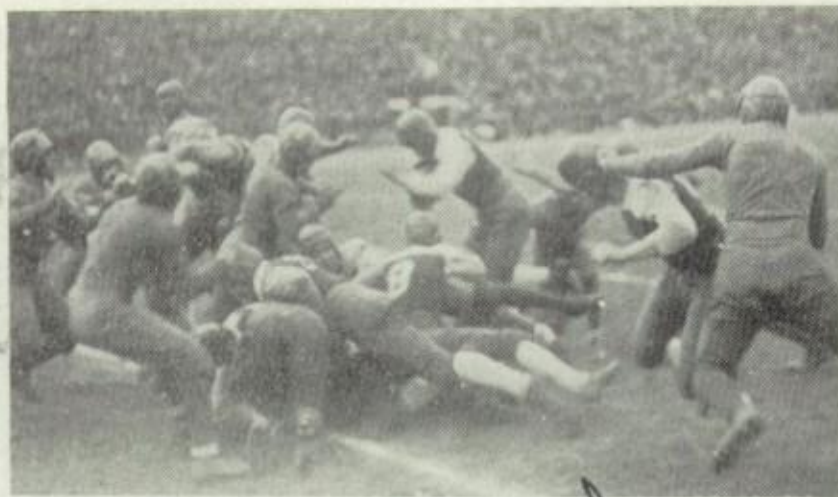
Charleston 19—Weston 0

A GREATLY improved Charleston High School eleven swept to a 19-0 triumph at the expense of a highly touted Weston team. Captain Carney's passing and returning of punts was the feature of the Charleston offensive. The defense of the Weston team kept Charleston to a low score.

Charleston 0—Parkersburg 13

A SIXTY yard pass and a blocked punt on the Charleston 6-yard line were instrumental in bringing a 13-0 victory for Parkersburg over Charleston High School. The "Mountain Lions" out gained the "Big Reds" and also made more first downs but lacked the necessary punch.





Upper Left—Greenbrier goes over for a touchdown; Sodaro, quarterback.
Lower Left—Lewis and Frank, managers; Robins, guard.

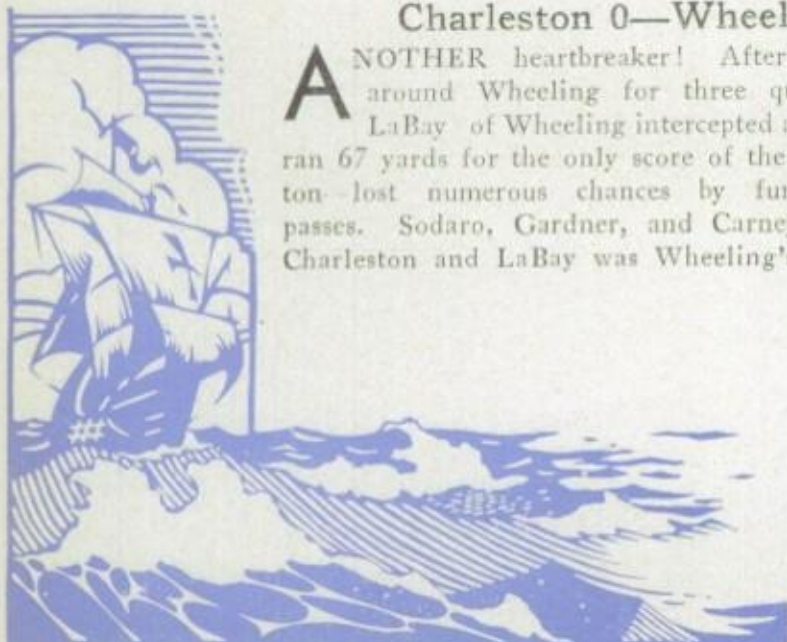
Red Robins

Charleston 0—Wheeling 7

ANOTHER heartbreaker! After playing rings around Wheeling for three quarters, Captain LaBay of Wheeling intercepted a lateral pass and ran 67 yards for the only score of the game. Charleston lost numerous chances by fumbling forward passes. Sodaro, Gardner, and Carney stood out for Charleston and LaBay was Wheeling's best.

Charleston 33—Beckley 7

DISPLAYING a powerful scoring machine, Charleston defeated Beckley in the annual gridiron clash by a 33 to 7 score. Beckley scored early in the first period by recovering a fumble and marching for a touchdown. From then on the growling "Mountain Lions" scored almost at will.



*La June
Le Master*

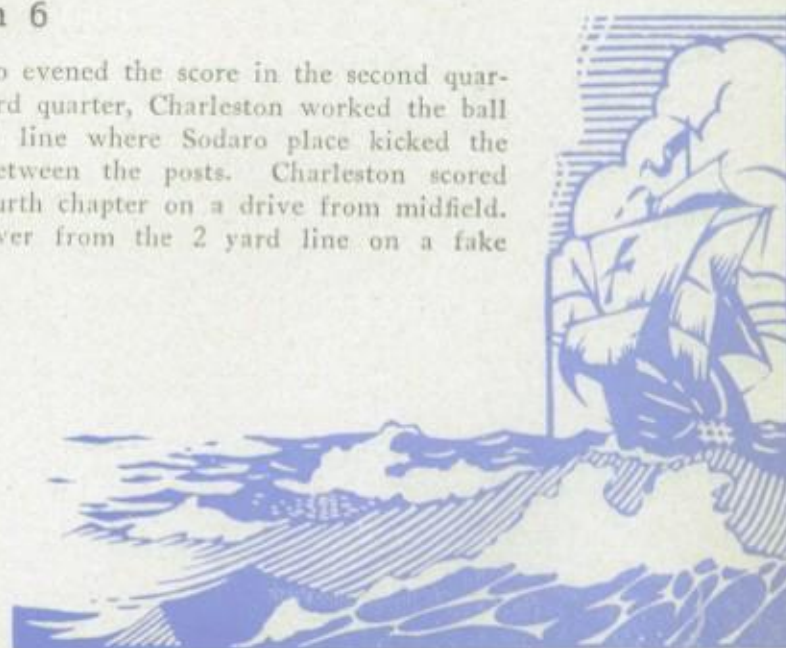


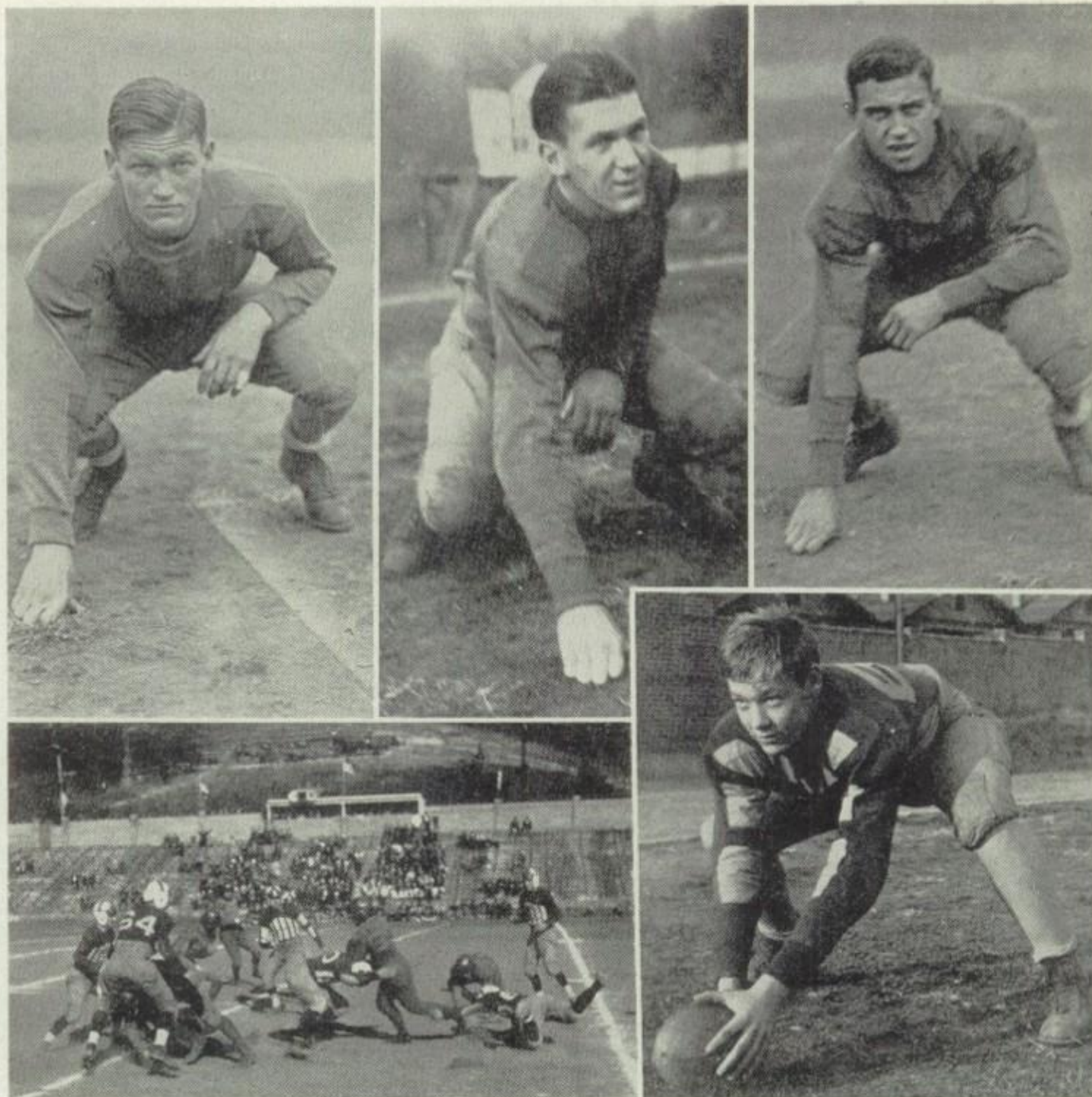
Upper Left—Johnson, Chenoweth, LeMaster, and Cottrell, cheer leaders; Bill Geiger, field manager.
Lower Left—Goldman and Kourey, managers; Douglas, end.

Charleston 15—Huntington 6

THE "Mountain Lions'" growl broke into a deafening roar on November 14, when Charleston defeated the "Pony Express" from Cabell County to the sweet tune of 15 to 6. Huntington scored first on a pass to Coleman over the goal line. Charleston came back and due to a beautiful 40 yard run by Carney, a 20 yard pass and line smashing

drives of Sodaro evened the score in the second quarter. In the third quarter, Charleston worked the ball to the 22 yard line where Sodaro place kicked the ball straight between the posts. Charleston scored again in the fourth chapter on a drive from midfield. Carney went over from the 2 yard line on a fake lateral pass.





Upper Left—Kuhn, end; Pile, guard; McDowell, tackle.
Lower Left—Carney carrying the ball in the Beckley game.
Lower Right—Ramsey, center.

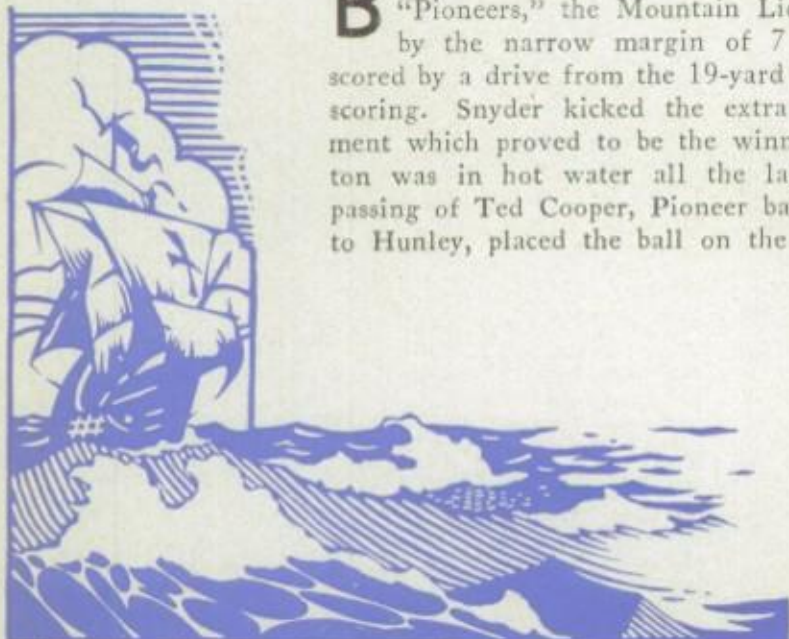
Charleston 7—East Bank 6

BOWLING over the championship hopes of the "Pioneers," the Mountain Lions beat East Bank by the narrow margin of 7 to 6. Charleston scored by a drive from the 19-yard line with Hanshaw scoring. Snyder kicked the extra point from placement which proved to be the winning point. Charleston was in hot water all the last half due to the passing of Ted Cooper, Pioneer back. A pass, Cooper to Hunley, placed the ball on the one-yard line, and

Tuder took it over. The "Pioneers" failed to make the extra point. Carpenter, Thom, Kuhn, and Carney were the locals' best, while Cooper, Johnson, Gates, and O'Dell played best for East Bank.

Other Games

Charleston 40—Spencer 0.
Charleston 0—Greenbrier 15.
Charleston 6—Morgantown 0.



Track



First Row—R. Morgan, Cottrell, Grafton, W. Morgan, Clowers, McDowell, Landis, H. Gardner.
Second Row—Coach Farley, Sipes, Lewis, Kuhn, Hiserman, Gates, VanWyck, S. Gardner, Coach Glenn.

THE 1931 Mountain Lion track team of Charleston High School won the majority of their meets last year, placing third in the state meet at Morgantown in the last meet of the season. Charleston placed second in the annual triangular meet held at Parkersburg last year. Huntington placed first and Parkersburg third. Coach "Big Sleepy" Glenn will have as a nucleus for his 1932 team the following: Sipes, weights; Kuhn and Van Wyck, pole vault; Morgan, Hiserman,

and McDowell, dashes; Sam Gardner, weights; and Cottrell in the hurdles.

The outlook for the 1932 team is bright and the team will be out to do big things. Much credit must be given to the Co-captains, Morgan and Clowers who were the outstanding men on the team and worked hard. Howard Gardner will be missed as he was an excellent all-around performer in both track and field. However, here's to a bigger and better track season in 1932.



Basket Ball



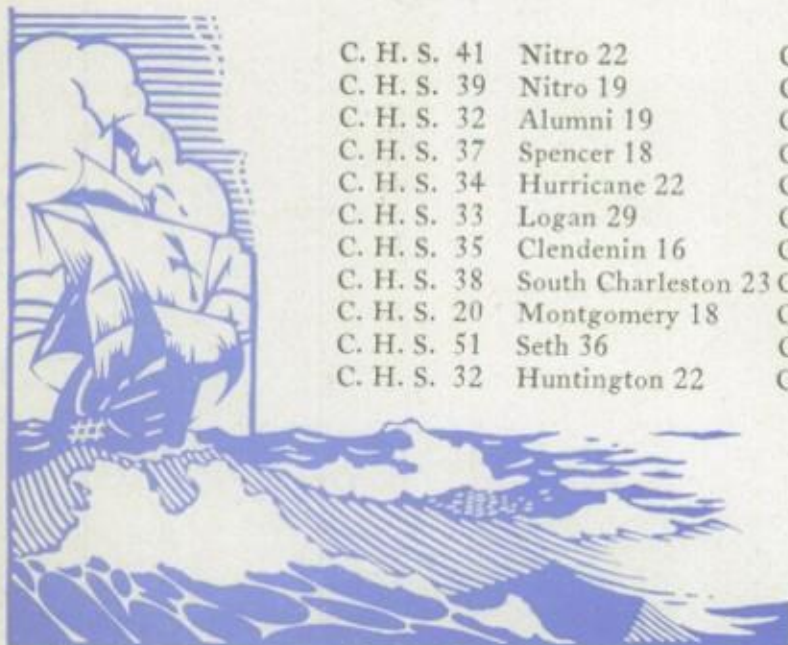
COACH Clyde Hutson met with considerable success for his first year as basket ball mentor of the Mountain Lions' 1931-32 team. The team hit a fast pace at the beginning of their twenty five game schedule winning the first thirteen games. Huntington, Montgomery, South Charleston, Seth, and other strong teams were met and defeated. After losing two hard games, one each to Parkersburg and Montgomery, the sickness jinx cut down three of the first team and the original first five did not see action together again until the sectional tournament. The team

completed a lengthy twenty five game schedule with twenty in the win column against five defeats. Charleston also won the sectional tournament by defeating South Charleston in the finals in an overtime period 36-27.

The team amassed a total of 1021 points for the season. "Husky" Tyler contributed 356 of the points followed by Thom with 194 and Nearman with 159. Coach Hutson will have left from this year's squad enough veterans to produce a formidable team next year. Those who graduate are Thom, Nearman, Kelly, Hiserman, Fish, and Thomas.

Season's Scores

C. H. S. 41	Nitro 22	C. H. S. 45	Mt. Hope 25	C. H. S. 33	East Bank 27
C. H. S. 39	Nitro 19	C. H. S. 31	Oak Hill 21	C. H. S. 38	Hurricane 36
C. H. S. 32	Alumni 19	C. H. S. 20	Parkersburg 22	C. H. S. 18	Huntington 33
C. H. S. 37	Spencer 18	C. H. S. 18	Montgomery 32	Sectional Tournament	
C. H. S. 34	Hurricane 22	C. H. S. 34	East Bank 26	C. H. S. 26	St. Albans 20
C. H. S. 33	Logan 29	C. H. S. 31	Pt. Pleasant 22	C. H. S. 52	Poca 24
C. H. S. 35	Clendenin 16	C. H. S. 20	Parkersburg 29	C. H. S. 33	Clendenin 24
C. H. S. 38	South Charleston 23	C. H. S. 34	South Charleston 14	C. H. S. 36	South Charleston (overtime) 27
C. H. S. 20	Montgomery 18	C. H. S. 49	Clendenin 24	State Tournament	
C. H. S. 51	Seth 36	C. H. S. 49	Beckley (overtime) 33	C. H. S. 21	Fairmont 33
C. H. S. 32	Huntington 22	C. H. S. 54	Seth 30		



FISH -
CENTER

COREY -
FORWARD

*Good
"Hunky"
Tyler*

THOMAS -
FORWARD

RUSSELL - FORWARD

TYLER -
CENTER

KELLEY - GUARD

GARDNER - GUARD

COACH HUTSON

**MOUNTAIN
LIONS-1932**

NEARMAN -
FORWARD

FILKOSKY -
FORWARD

HISERMAN - GUARD

SCOTT -
FORWARD

SODARO - GUARD

THOM - FORWARD



Mountain Lion Club



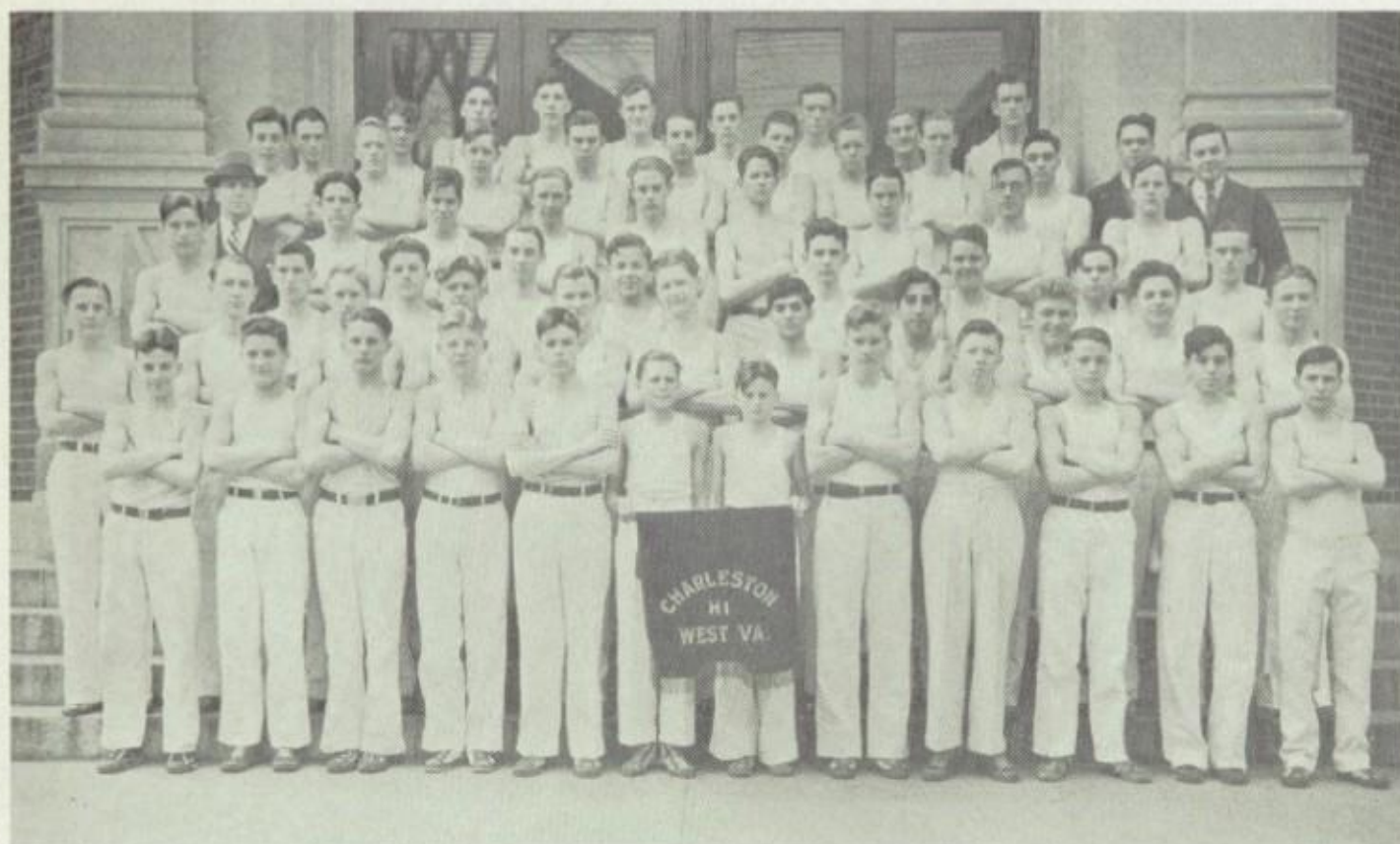
First Row—Carney, Kuhn, Barringer, Secretary; Clowers, Coolcy, Sodaro, Thom, President; Hiserman.
Second Row—Coach Hutson, Knight, Cottrell, Treasurer; McDowell, Vice-President; Van Wyck, S. Gardner, Robins, Sergeant-at-Arms; Coach Glenn.

THIS club was organized in December 1931, to promote higher ideals and better scholarship among the athletes of Charleston High School. There are about thirty members in the club and only those who have earned a major letter in some sport in Charleston High School are eligible. New members are taken in by election and in January, 1932, thirteen new members were taken into the club. These are the first new members in what we hope will be a

successful and well organized club. The club meets regularly on the first and third Tuesdays of each month. They have for their club room a room at the field house at Laidley Field. The members have installed a radio, card tables, and numerous other things which make the club more enjoyable to its members. This club will bear plenty of watching in the next few years as it promises to be the leading club in the school.



Charleston High School Gymnastic Club



First Row—Gene Kelso, Eddie Bowman, Frank Williams, Harold Wolf, Hamilton Lyon, William Buckner, Chester Waugh, Marshall Williams, Robert Kincaid, James Poindexter, John Lacaria, Clark Ault.

Second Row—John Dotson, John Quinn, Donald Whitely, Donald Beaver, Joe Graham, Albert Stevens, Lewis Simon, Floyd Ellis, "Chuck" Holbrook, David Ashley, Jennings Naylor.

Third Row—Thomas Stevens, Charles Mallory, Kenneth Campbell, Dallas Vineyard, Frohman Johnson, Clarence Bush, Leon Sheff, James Sheldon, Nilo Olin.

Fourth Row—Mahre H. Stark, Director; James Hover, Sam McNabb, Cyrus Hill, James Sutton, John Jarrett, Clarence Greenleaf, Bland Barnett, and Leonard Jarrett.

Fifth Row—Eddie Mullens, Charles Miller, Ivan Allison, Kyle Given, Angus Lane, Thomas Richardson, Kenneth French, Erskine Gandy, Gene Ladish, President; Mitchell Schwartz, Publicity Manager; Melvin Goldman, Stage Manager.

Sixth Row—Haven Sweet, Apparatus Manager; Wilbur Jones, Daniel Abbott, Donald Abbott, James Cottrell, Treasurer; Ernest Byrd, Usher; Patrick Coffey, Charlie Thom, Vice-President; Eugene Cooley, Lawrence Gresham, Secretary.

THIS organization is sponsored by Mahre H. Stark, director of athletics at the Charleston High School. Its activities have attracted favorable attention over the state of West Virginia because of the annual exhibitions given in the high school. The aim of the members of the club is to act as leaders and boosters in connection with all athletic and gymnastic activities. The club gave their sixth annual program on April 21.

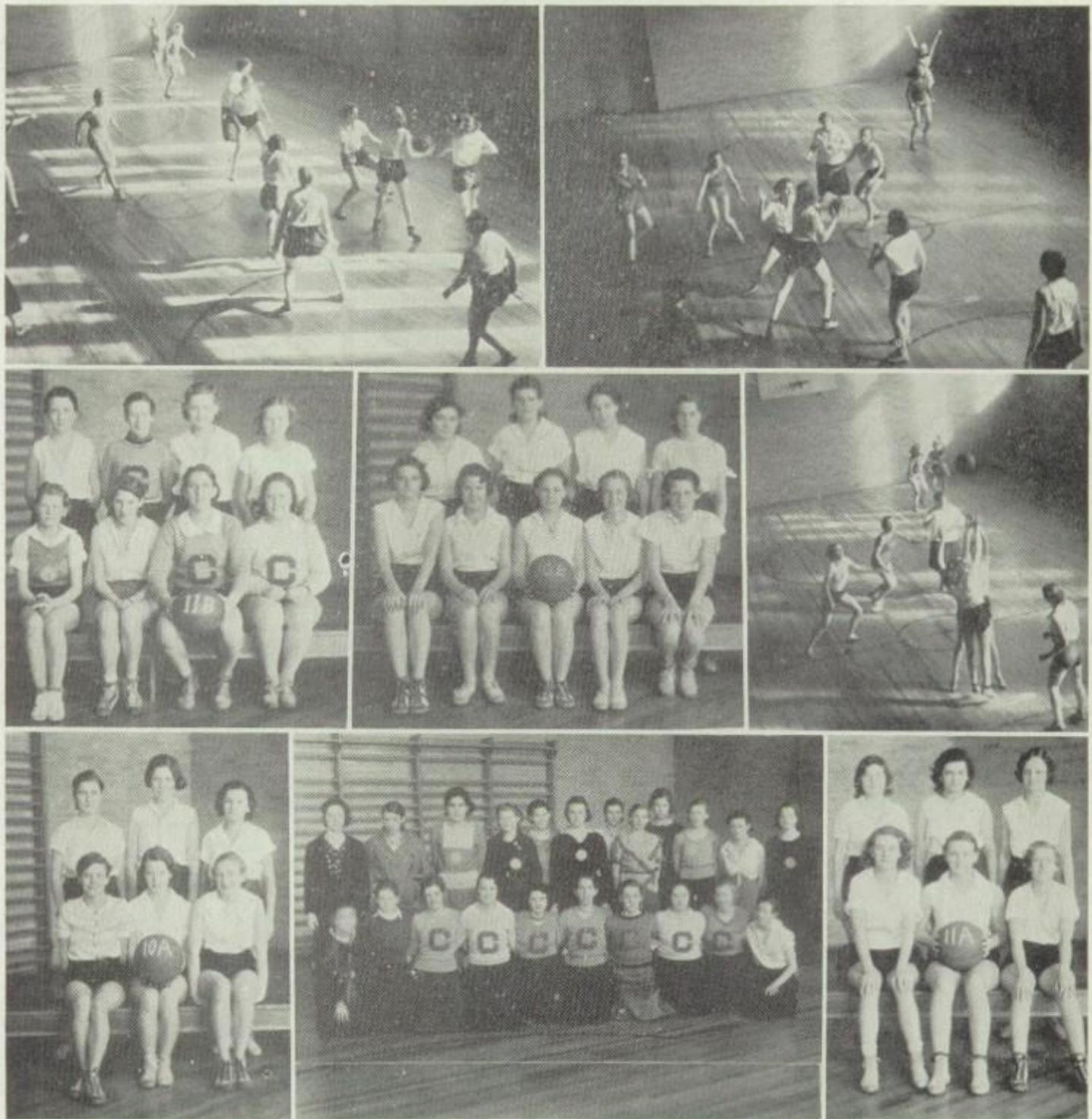
The activities consist of special in-

struction in leadership and is designed to enable the members to assist in the direction of gymnastic classes and in the refereeing of games and in such special gymnastic work as tumbling, apparatus work, pyramid building, demonstrations, public exhibitions, and the care of the lockers and shower rooms.

The objective of the club is to develop the leadership necessary to create and maintain true school spirit, promote health and to serve others.



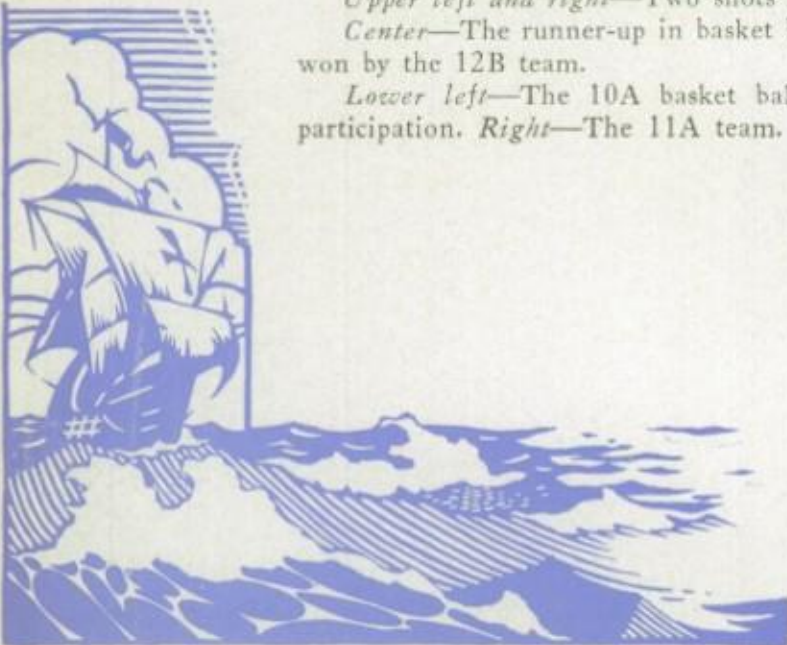
Girls' Basket Ball Tournament



Upper left and right—Two shots of the deciding game for the basket ball championship.

Center—The runner-up in basket ball tournament; the 10B basket ball team; a toss up in the final game won by the 12B team.

Lower left—The 10A basket ball team. *Center*—Girls who received letters or numerals for athletic participation. *Right*—The 11A team.



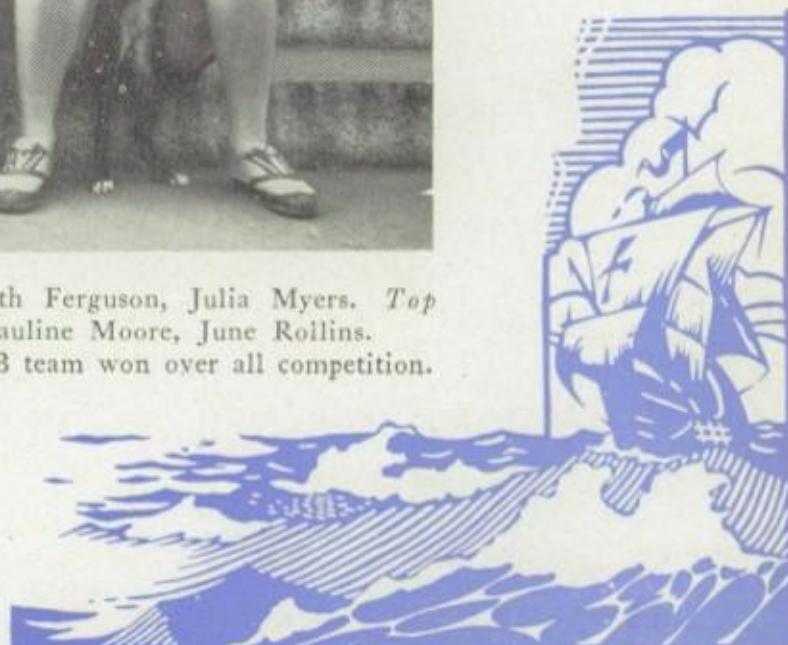
Girls' Championship Teams



Bottom Row—Ruth Shamblen, Nannie Jarrett, Margaret Daingerfield, Lillian Goodman, Virginia Goff. *Top Row*—Susan Board, Catharine Hughes, Virginia Crowell, Gladys Byrd, Florence Kravitz. Above is the 12B basket ball team which came out on top after a close contest with other class teams.



Bottom Row—Tina Friedman, Evelyn Hutton, Dorothy Ellis, Elizabeth Ferguson, Julia Myers. *Top row*—Edna Salym, Helen Hawley, Hazel Abraham, Virginia Thompson, Pauline Moore, June Rollins. The champions of volley ball in the tournament held last fall. This 11B team won over all competition.



Girls' Athletic Club



First Row—Sara Slutsky, Marie Thaxton, Pauline Moore, Marion Sullivan, Treasurer; Susan Board, Secretary; Ruth Cupit, President; Julia Myers, Vice President; Madaline Douglas, Marguerite Lowen, Elaine Schlesinger, Mary Olleen Totten, Mary Wilson Dotson.

Second Row—Joan Ritter, Mary E. Spearen, Gladys Byrd, Virginia Crowell, Mildred Lucas, Margaret Daingerfield, Tina Friedman, Hazel Abraham, Avis Eggleton, Alberta Goff, Virginia Townsend.

Third Row—Evelyn Roberts, Caramella Marie, Elizabeth Ferguson, Eugenia Campbell, Dorothy Ellis, Evelyn Hutton, Louis Camp, Helen Avery, Thelma Davis.

Fourth Row—Mary Lesta Lowe, Louise Wells, Ella Mae Jarrett, Ernestine Walker, Evelyn Crowell, Christina Neeley, Betty Jarrett, Cam Lee Woolwine, Wanda Darnold, Wava Skeen, Katherine Hughes, Maxine Smith, Mary Craddock, Nannie Jarrett.

Fifth Row—Helen Hawley, Margaret White, Mary Alice Wahl, Geraldine Pittman, Mary Ankron, Myrtle Cavender, Mildred Burgess, Loretta Littleton, Helen Farris, Edna Lowen.

Sixth Row—Miss Helen Flaar, Sponsor, Frances Parkins, Margaret Beasley, Opal Cole, Linwood Young.

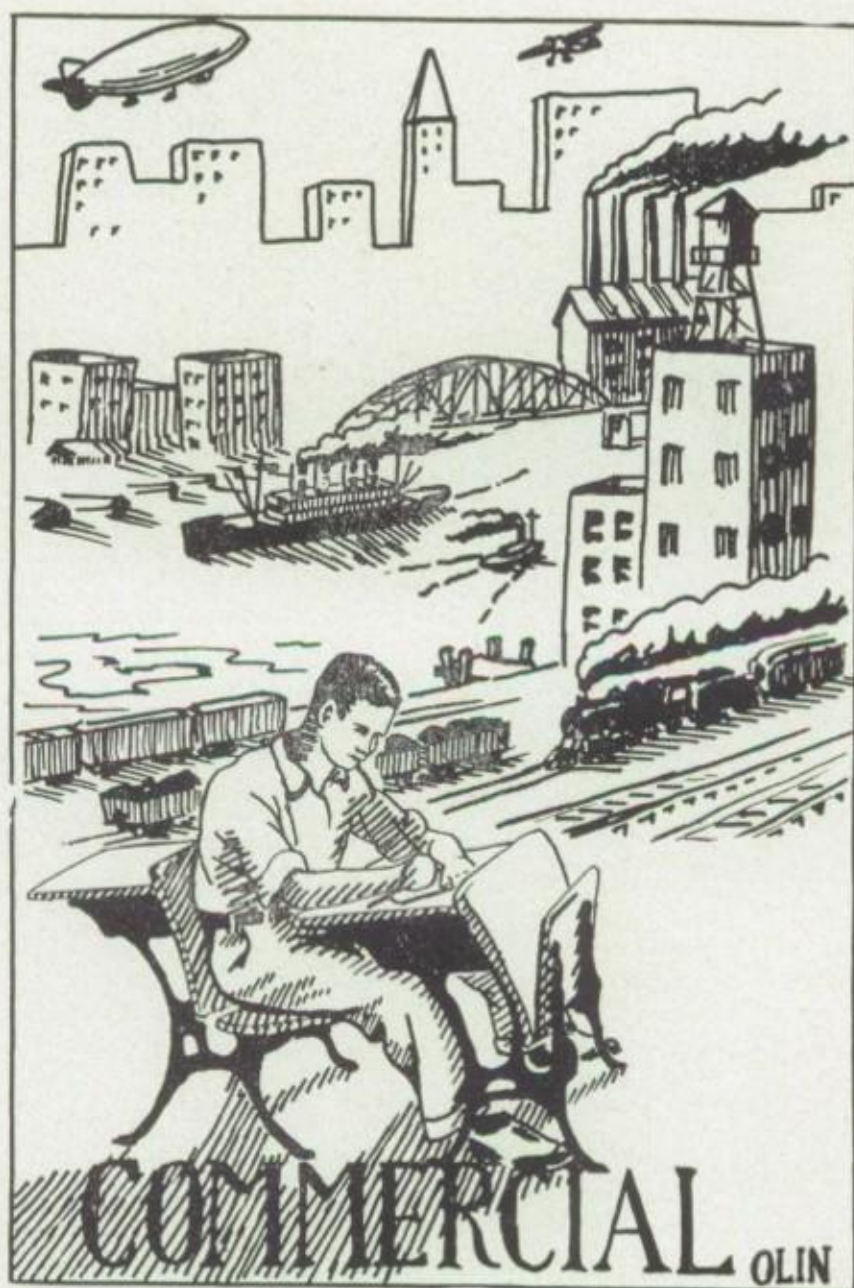
THE members of this club are all girls interested not only in participating in athletics themselves, but also in watching the progress of famous athletes. Monthly meetings are held at which they plan for various kinds of entertainments and discuss sporting events. This year has been a particularly active one for the club. The girls have had holiday parties of all kinds, a skating party, and several hikes.

Initiation is held for new members during the last week of each semester. By this time the girl has usually earned

the one hundred points required for membership, but if not she must wait until the next initiation before she can be taken into the club. After becoming a member points are earned toward a letter. These are obtained in various ways: by making volley ball, basket ball, baseball, and tennis teams, and through hiking, swimming, being squad leaders, and taking part in the exhibition.

The object of the club is to promote good sportsmanship, and an interest in athletics for girls.





Real Life

The Commercial Department

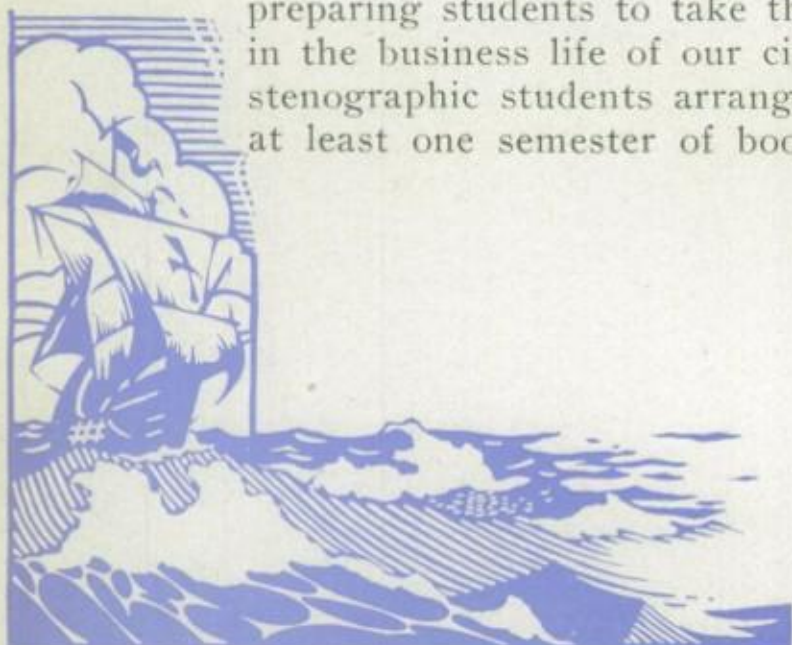


A BOOKKEEPING CLASS IN MR. FERRELL'S ROOM.

COMMERCE has engaged the attention of over 950 students. The department is composed of Mr. Miller, director, and Mr. Ferrell, Miss Goolsby, Miss Shoen, Mr. Springston, Mr. Westfall, and Mrs. Wittenberger. Courses offered are Bookkeeping, Typewriting, Commercial Geography, Commercial Law, Office Practice, Shorthand, and the correlated course Business English which is taught by members of the English department. Each course has a definite purpose of preparing students to take their place in the business life of our city. Many stenographic students arrange to take at least one semester of bookkeeping

to enable them to keep books in smaller offices in which they may be employed.

During this period of depression, when many experienced workers are out of employment, graduates of High School find it somewhat difficult to secure employment. Some of them wisely return to school for a course in bookkeeping or shorthand. There are now 14 post graduates taking bookkeeping and a considerable number taking other commercial work. Those who have had no work of this kind before graduation begin with 11B work, while those who have had the regular bookkeeping course take up special work of an advanced nature.



Typing



A TYPING CLASS.

Many of the students taking the practical class of typing as are the students in the above picture obtain stenographic positions upon graduating from high school.

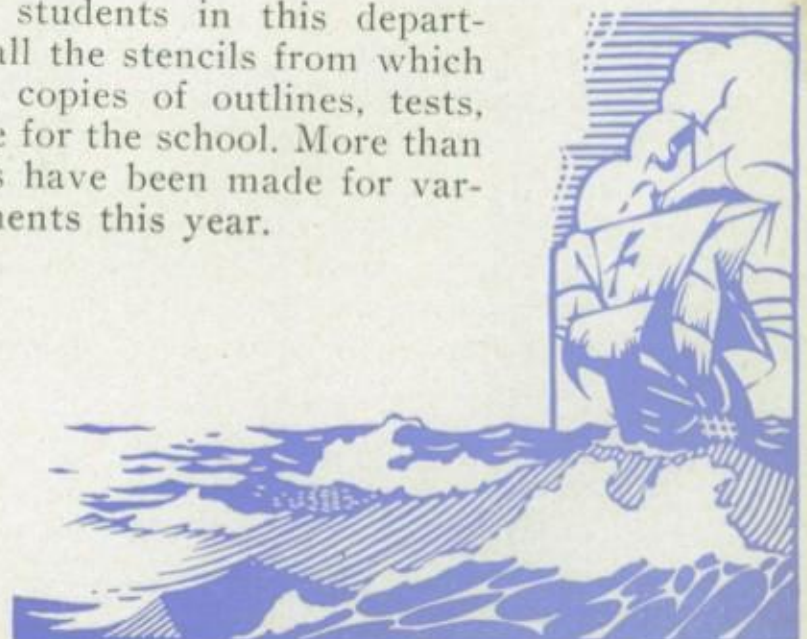
IT IS interesting to note how thoroughly popular the classes of typewriting have become with students not taking a commercial course. These students, having realized what an asset the knowledge of typing will be to them in their high school and college careers as well as later life, have included a semester or more in their high school course. At least one half of the typewriting students enrolled are taking the course for this reason, while the others are Commercial students who intend to obtain work in offices later.

Twelve classes in typing are taught each day under Miss Shoen, Mr. Westfall, Mrs. Whittenberger, and Mr.

Ferrell. Approximately four hundred students are enrolled every semester and seventy-two typewriters are used for six periods a day.

An unusually large number of awards have been given this year for speed and accuracy accomplishments in typewriting. These awards were certificates and pins. One order for bronze, silver, and gold pins amounted to \$22.50 which was paid out of the treasury of the Stenographic Association.

Advanced students in this department make all the stencils from which mimeograph copies of outlines, tests, etc. are made for the school. More than 50,000 sheets have been made for various departments this year.





THE OFFICE PRACTICE ROOM.

Office Practice

YOU may not believe it but students of Charleston High have a business office of their own. There are four classes each day doing office practice work. Mrs. Whittenberger has charge of two classes in filing, while Miss Shoen's two groups are engaged in business practice and stencil cutting. These four classes have purchased a noiseless typewriter and a new dictaphone, making two dictaphones in the department.

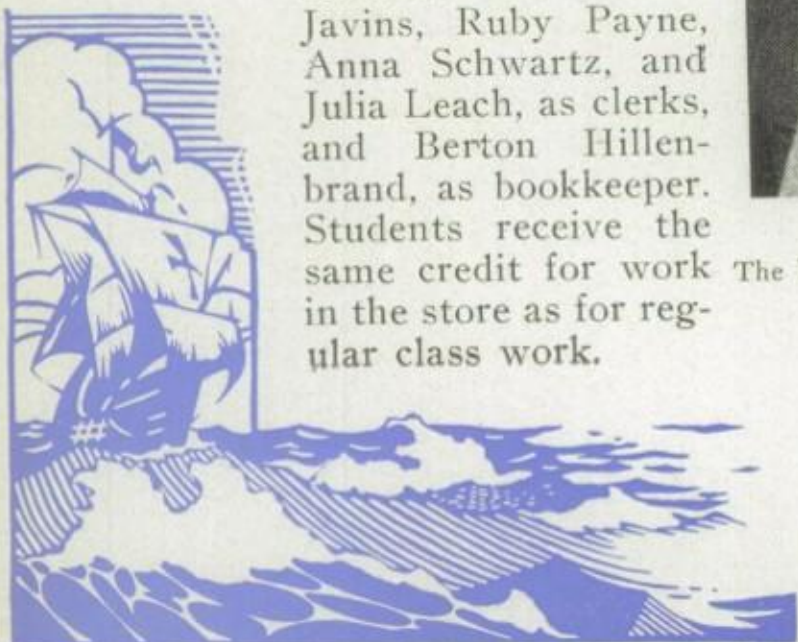
Book Store

THE Book Store is conveniently located on the ground floor of the High School building nearly opposite the entrance. It is operated by the students under the direction of the head of the Commercial Department, Mr. C. E. Miller. Students in charge of the store during the past semester are Louise Javins, Ruby Payne, Anna Schwartz, and Julia Leach, as clerks, and Berton Hillenbrand, as bookkeeper. Students receive the same credit for work in the store as for regular class work.



STUDENTS IN THE BOOK STORE.

The book store, under the direction of Mr. Miller, is one of the best equipped of high school book stores.



Stenographic Association



First Row—Anna Schwartz, Secretary and Treasurer; Louise Javins, President; Jack McCollom; Minnie Bedwinek; Agatha Wolfe, Violet Mace, Mildred Sparkes, Sweet Centers, Helen Hoblitzell.

Second Row—Gertrude Null, Julia Leach, Anna Lanham, Naomi Kallmerten, Mary Totten, Esther Wallace, Edna Salym, Evelyn Buck.

Third Row—Herbert Landis, Vice-President; Gladys Marshall, Mary Slutsky, Vernice Pritt, Ruby Casto, Virginia Marshall, Zelma Summers, Katherine A'Hearn, Paul Bletner, June Rollins.

Fourth Row—Genevieve Stuck, Pauline Ostrin, Annie Kanner, Myrtle Saul, Vernice Saul, Mabel White, Belva Sutton, Helen Chancey.

Fifth Row—Mr. Ferrell, Mazie Legge, Ruth Baumgardner, Eleanor Legge, Miriam Feinstein, Gladys Canter, Bernice Cohen, Florence Kravitz, Susie Shelton.

Sixth Row—Mr. Miller, Ed Bowman, Maren Lilley, Jessie Halbert, Camilla Marie, Mary Romeo, June Marie Ruck, Wava Skeen, Kathleen Rockwell, Howard Whatley, Kermit Wilkerson.

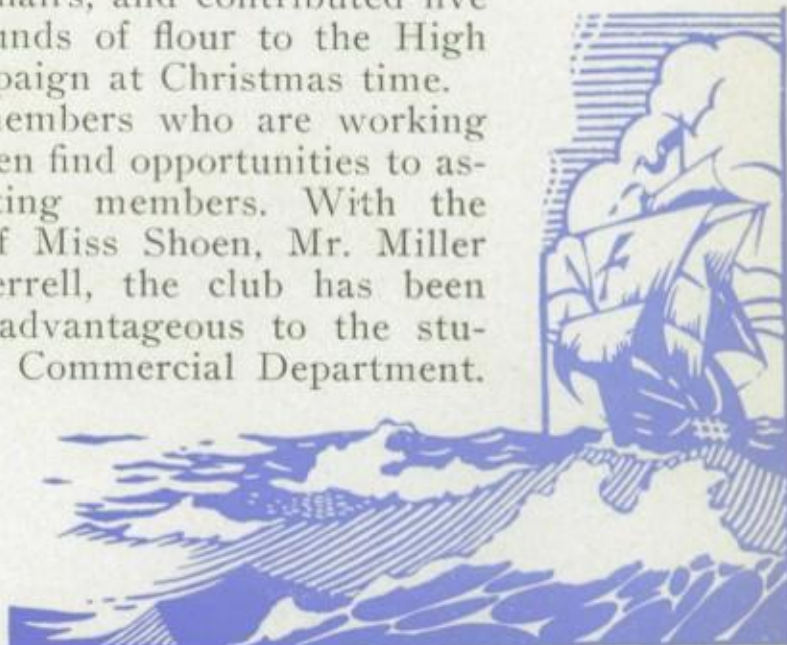
Seventh Row—Paul Griffith, Miss Shoen, Ira Bostic, Sylvia Priestley, Mary Ault, Leona Quick, Elizabeth Milton; Mary Erwin, Tian Curtis, Mareda Neal.

ALL students who are taking the Commercial Course are eligible for membership in the Stenographic Association. At the present time there is an average attendance of one hundred members at each meeting.

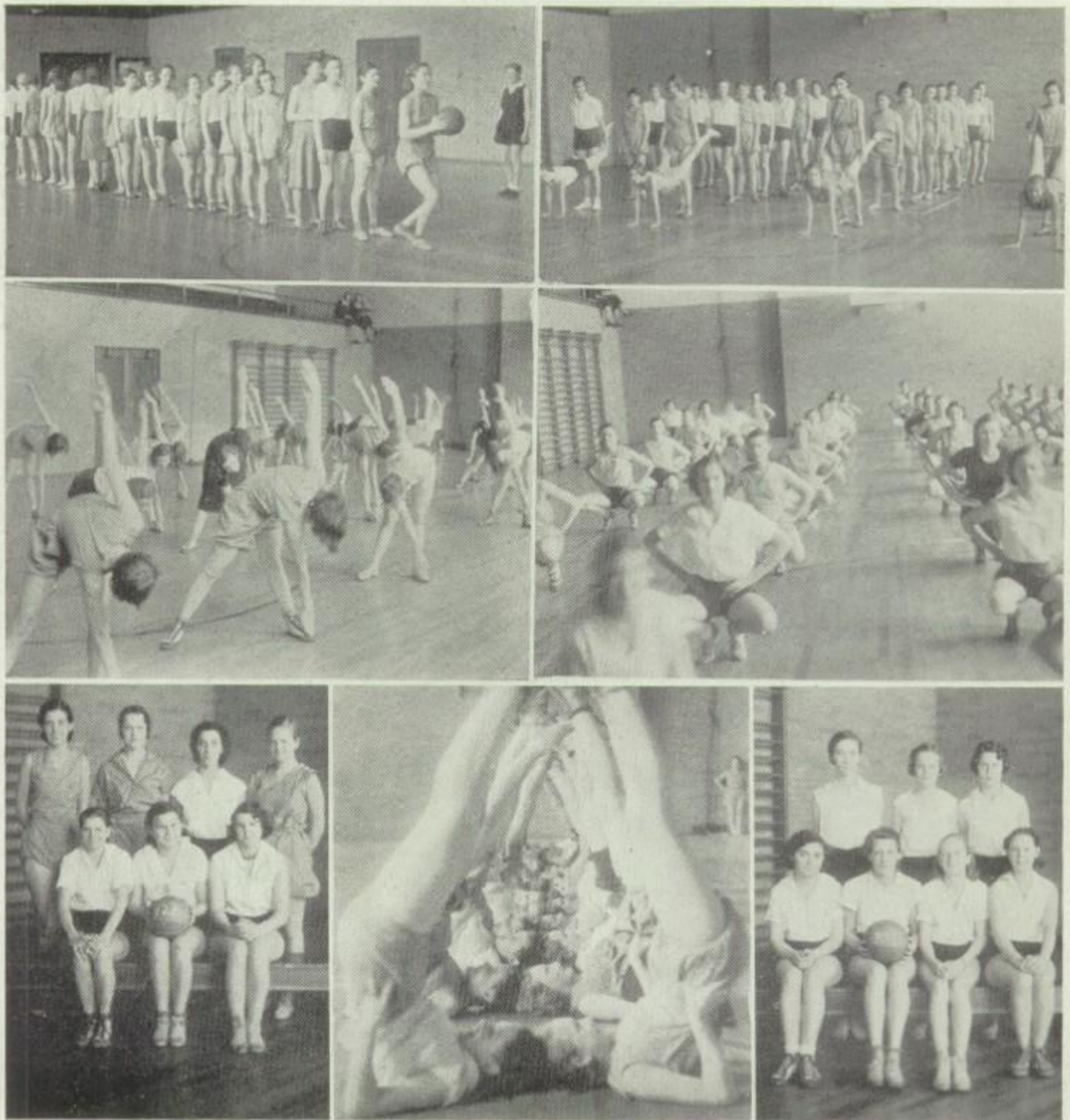
Once a month the meetings are held in the Study Hall or in the Cafeteria. Programs consisting of well known speakers, school talent or games and recreation are offered, following which refreshments are served and favors distributed. Funds have

been raised by keeping the candy table on the first floor during lunch periods. With these funds, the association has purchased ten typewriting tables, three adjustable chairs, and contributed five hundred pounds of flour to the High School Campaign at Christmas time.

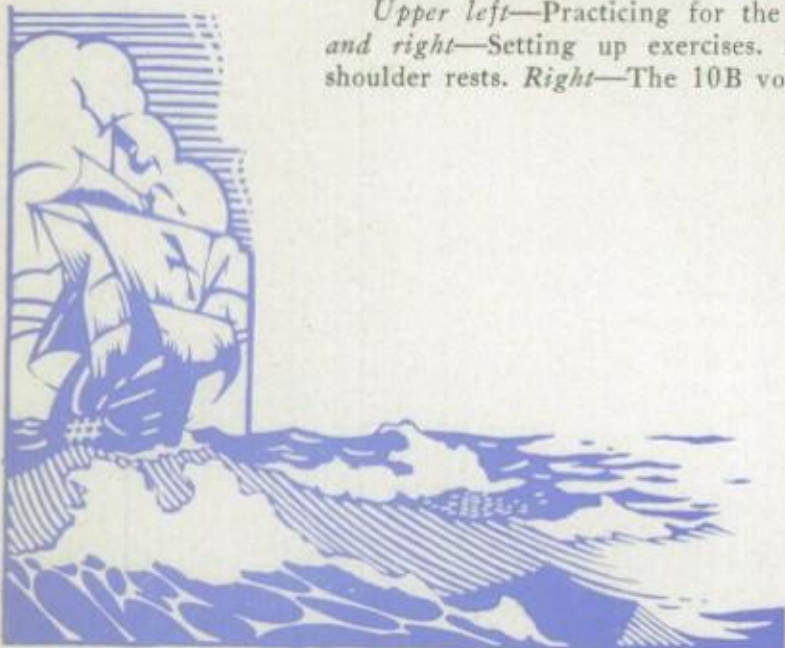
Alumni members who are working in offices often find opportunities to assist graduating members. With the assistance of Miss Shoen, Mr. Miller and Mr. Ferrell, the club has been made very advantageous to the students in the Commercial Department.



Girls' Gymnastic Club



Upper left—Practicing for the foul shot contest. Right—The start of a wheelbarrow race. Center left and right—Setting up exercises. Lower left—The champion 12B basket ball team. Center—A row of shoulder rests. Right—The 10B volley ball team.





*My name is
Gilbert*

The History Department



A HISTORY CLASS IN MR. GILBERT'S ROOM.

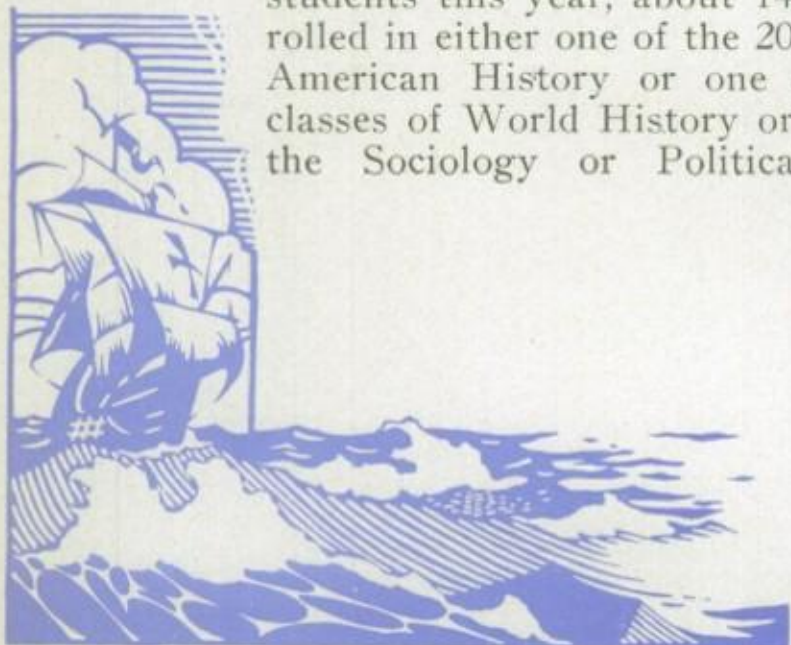
STORIES of famous men, startling discoveries, and exciting incidents of days gone by are read by many students in the History Department. There are ten instructors with Mr. Gilbert at the head of the department. Miss Caldwell, Miss Clark, Mr. Glenn, Miss Goodall, Mrs. Henley, Mrs. Kincaid, Miss Marshall, Miss Munsey, and Miss Patton are busy with classes in American and World History, Sociology and Political Science.

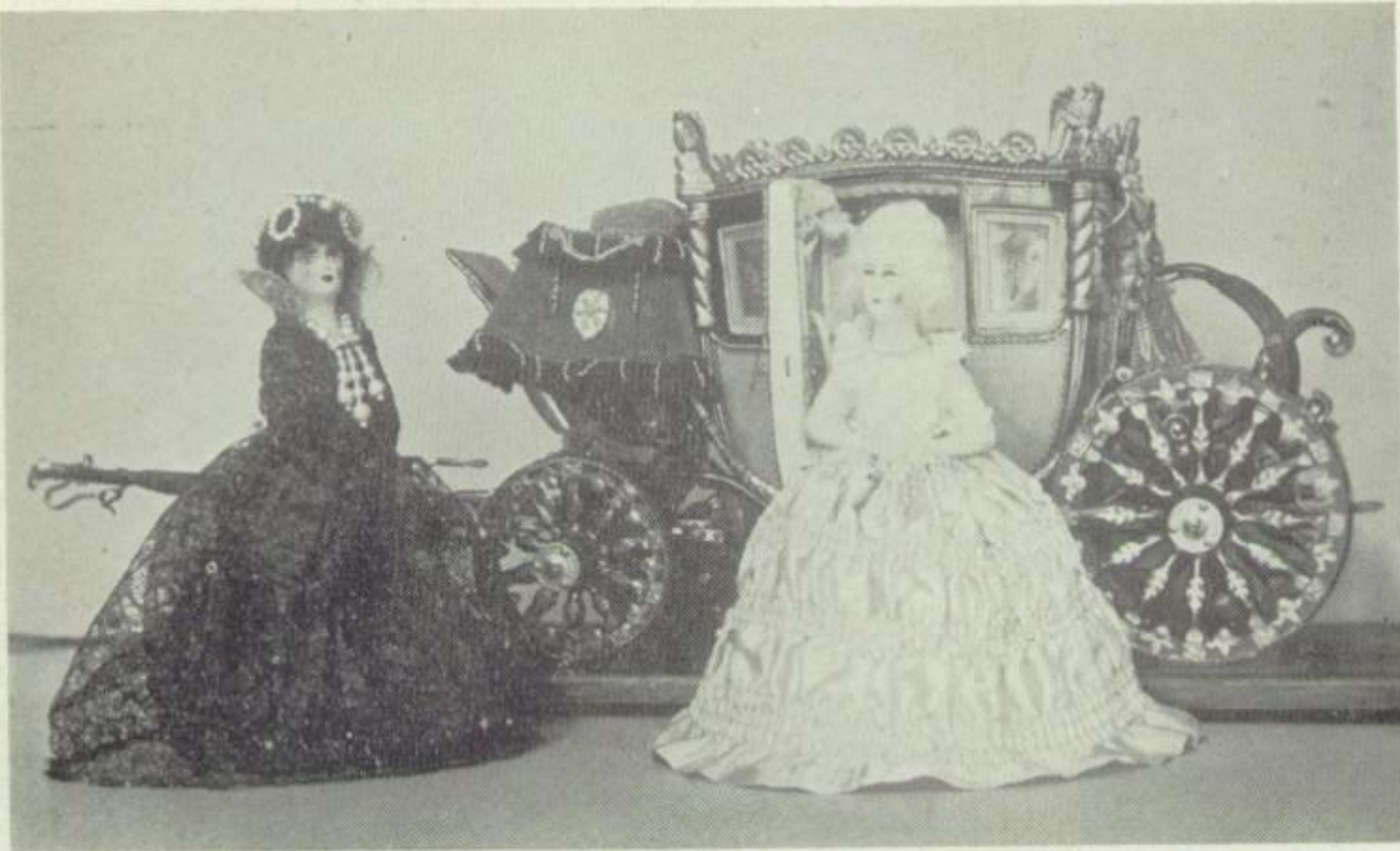
The enrollment in Charleston High increases every year and of the 1720 students this year, about 1400 are enrolled in either one of the 20 classes of American History or one of the 22 classes of World History or in one of the Sociology or Political Science

Classes. Although the first two courses are required there are many students, especially those interested in social work, taking Sociology, and those interested in Law, taking Political Science.

Special projects, map work, and biographical studies have made History more worth while in the last few years. At one of the Parent Teachers' meetings an unusual display of special projects from the whole department was shown in the library.

In celebration of the 200th anniversary of Washington's birth, the department carried on an intensive study of the life and character of Washington, using as a text, Thorsmark's "George Washington."





SOME INTERESTING SPECIMENS FROM THE HISTORY EXHIBIT.

The Napoleononic Coach shown above was made by Robert Smith and was a part of the history exhibit as were the Elizabethan dolls.

History Exhibit

AN EXHIBIT of work done in the History Department was arranged by members of the History Club for one week in November. The purpose of the exhibit was to increase interest of the students in the customs, habits, dress, and happenings of the period of history which they were studying. The display was arranged in the library for the Parent-Teachers' meeting of that month. Much interest was shown by parents and students who examined the different projects.

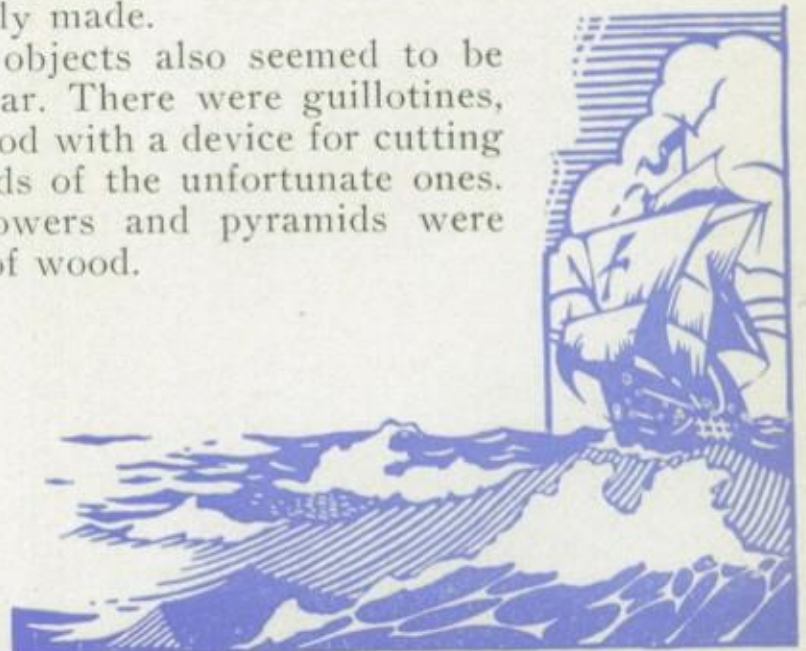
One of the most interesting pieces was a model, drawn to scale, of a colonial room and its furnishings. All kinds and sizes of dolls were dressed in beautiful colonial costumes. Queen Elizabeth seemed to be the most outstanding figure in her silk and lace

costume. There were also knights arranged as if ready for a tournament.

By all these original and skillfully made objects, we see that these various history, sociology, and political science classes, not only include text book work but real representation of what the student can do.

Posters, notebooks, and salt maps held much interest. Many posters of Washington's life, Andrew Jackson's life, and the Declaration of Independence were made. Soap models of ships and maps of early explorations were also carefully made.

Wooden objects also seemed to be quite popular. There were guillotines, made of wood with a device for cutting off the heads of the unfortunate ones. Movable towers and pyramids were also made of wood.



The History Club



HISTORY CLUB

First Row—Mary F. Burdette, Grace Allison, Anna Sutherland, Margaret Guthrie, Alice Thompson, Charlotte Hager, Mildred Mitchell, Margaret Young, Duane Hill.

Second Row—Lucille Scott, Mary Haddad, Ruth Rowell, Ruth Baumgardner, Frankie Foster, Mary Auld, Ernestine Walker, Secretary-Treasurer; Helaine Kaufman, Vice-President.

Third Row—Dorothy Singleton, Naomi Kallmerten, James Robertson, Edna Leonard, Ruth McCommas, Frances Davis, Charles Loeb, President.

Fourth Row—Gypsy McHale, Mary Elizabeth Kay, Frances O'Conner, Jean Hill, Josephine Huffman, Virginia Gates, Marion Smith.

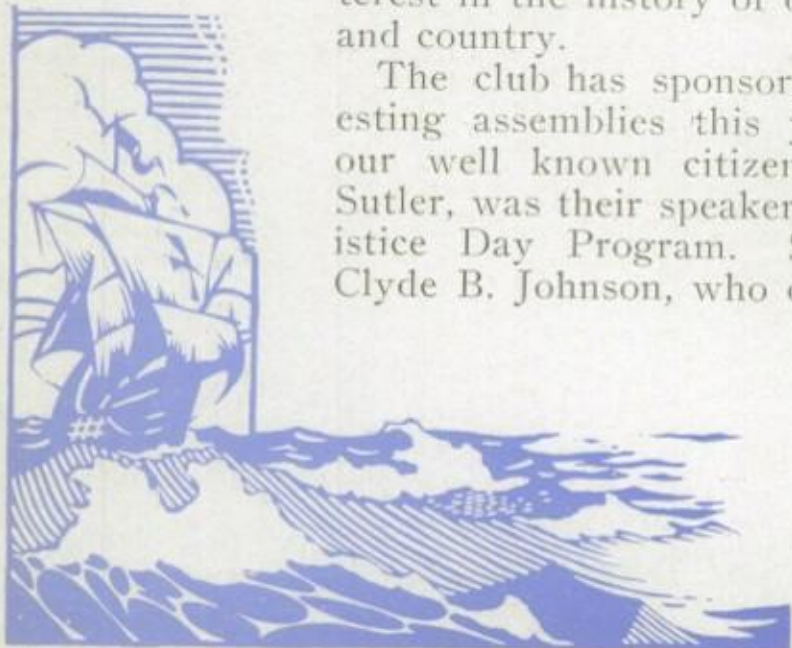
Fifth Row—Catherine A'Hearn, Susie Shelton, Pearl Bletner, Fred White, Howard Woeber, David Herbert, Bruce Campbell.

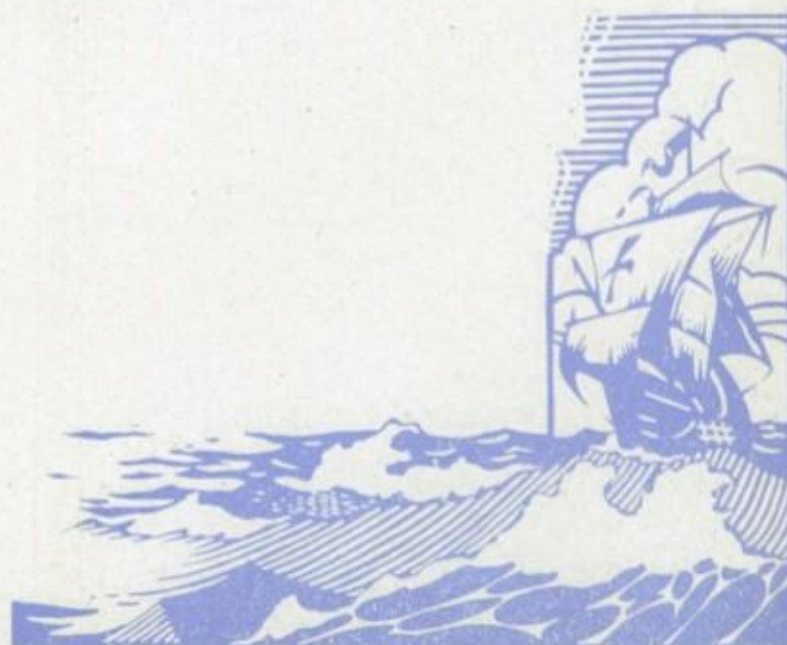
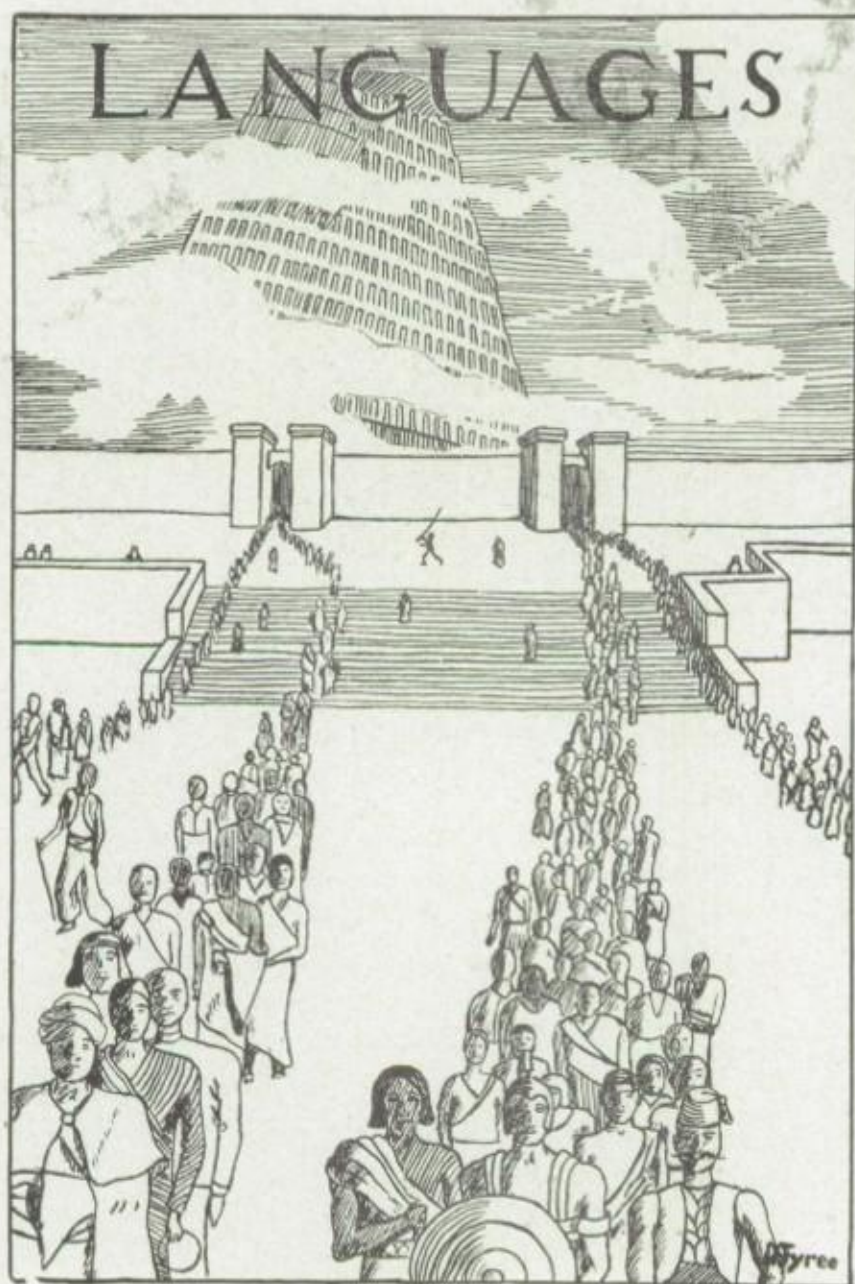
Absentees—Jack Baker, Harry Bekenstein, Bill Hunter, Ed King.

THE History Club has done many interesting things this year under the leadership of their two sponsors, Miss Munsey and Miss Goodall. The aims of the club are to develop leadership, scholarship, and more interest in the history of our city, state, and country.

The club has sponsored two interesting assemblies this year. One of our well known citizens, Mr. Boyd Sutler, was their speaker for the Armistice Day Program. State Senator Clyde B. Johnson, who outlined West

Virginia's part in the George Washington bicentennial celebration, was their main speaker on Washington's Birthday program. After the Scripture reading by Duane Hill, the students sang "Yankee Doodle." An amusing playlet, "When Martha and George Returned," was presented by Jean Ann Pippen, James Cottrell, Edward King, and Mary Beth Jesser. Marshall Buckalew spoke on "George Washington, the Man," and Miss Drasnin and a quartet from the Boys' Glee Club sang several selections.





The Language Courses



AN ENGLISH CLASS

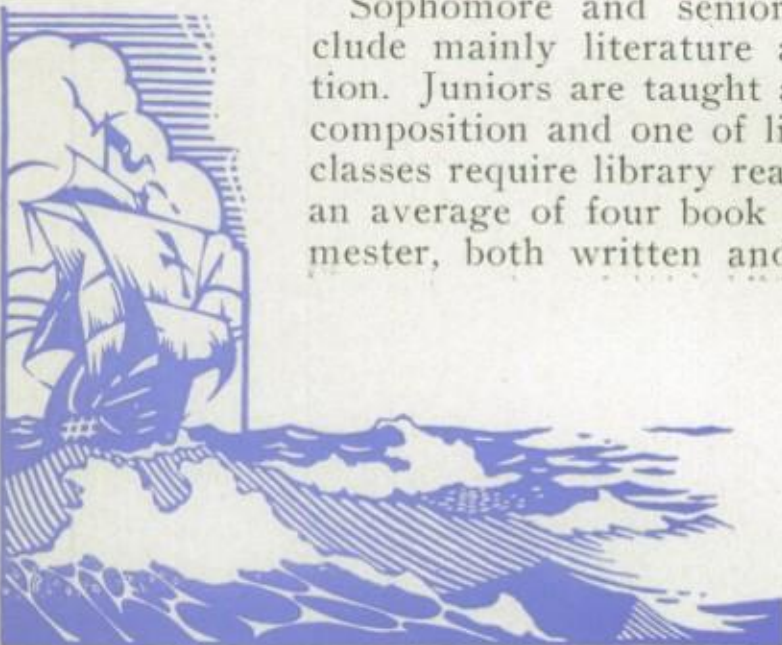
English

THE English classes are not only large this year, but there are many of them, fifty-nine to be exact. Approximately 1700 students of Charleston High include English in their courses. They are taught by Miss Knight, Miss Watson, Miss Stalnaker, Miss McClintic, Miss Siedenberg, Mrs. Leyen, Miss Gluck, Miss Kennedy, Miss Randall, Miss Jefferds, Miss Grose, Miss Mathews, Miss Knopp, Miss White.

Sophomore and senior courses include mainly literature and composition. Juniors are taught a semester of composition and one of literature. All classes require library readings and on an average of four book reports a semester, both written and oral. Most

English courses require notebooks in connection with various phases of work. In the junior year students by permission may elect debate or pre-journalism in place of the regular 11B English. Seniors have a choice of business English, college preparatory English, or the usual 12B and A classes. During the sophomore year Mrs. Estill gives two weeks of library instruction, one to 10B's and one to 10A's. This includes the use of the card catalog, classification of books, and use of various kinds of dictionaries, encyclopedias, and special reference books.

English, besides being perhaps the most important subject taught here, is the most interesting to the majority of students.





A DEBATE CLASS

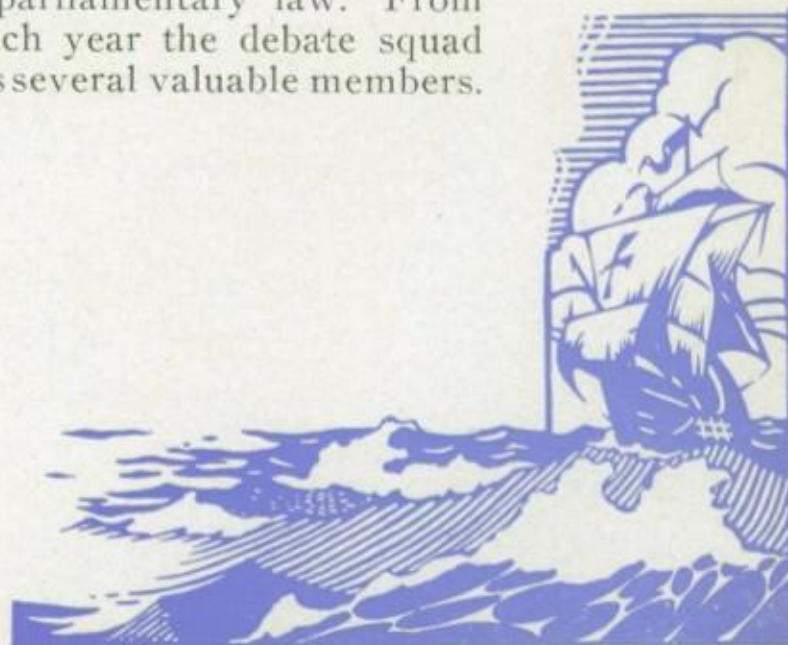
In the background of this picture may be seen several articles from the English exhibit.

SUCH a varied number of fascinating subjects are included in the study of English that there is always some phase enjoyable to every one. Each semester's work covers not one but several things of interest. Among these are the literature courses. Students read the assigned book together, then each brings in an exhibit that he has made pertaining in some way to the plot or characters of the book. All these pieces of work are displayed where others may see them.

In reading Dickens' "Tale of Two Cities," the sophomore A's have portrayed remarkable originality in their maps of London and Paris, character drawings, and toy guillotines. Some students of mythology, also 10A's,

have made god and goddess soap figures and even a wooden set of miniature urns. In the classes of business English the seniors are divided into five groups for the purpose of corresponding with each other. Marked ability is shown in their letters and in their telephone, newspaper, and commerce charts.

A different and popular side of English is debate, one class of which is taught by Miss Siedenbergh each semester. These students learn the means of collecting material, making briefs, and presenting argument. Supplementary to this is the study and practice of parliamentary law. From this class each year the debate squad usually gains several valuable members.





THE LIBRARY

The library is a very necessary part of the school and at all periods during the day is filled with students preparing assignments.

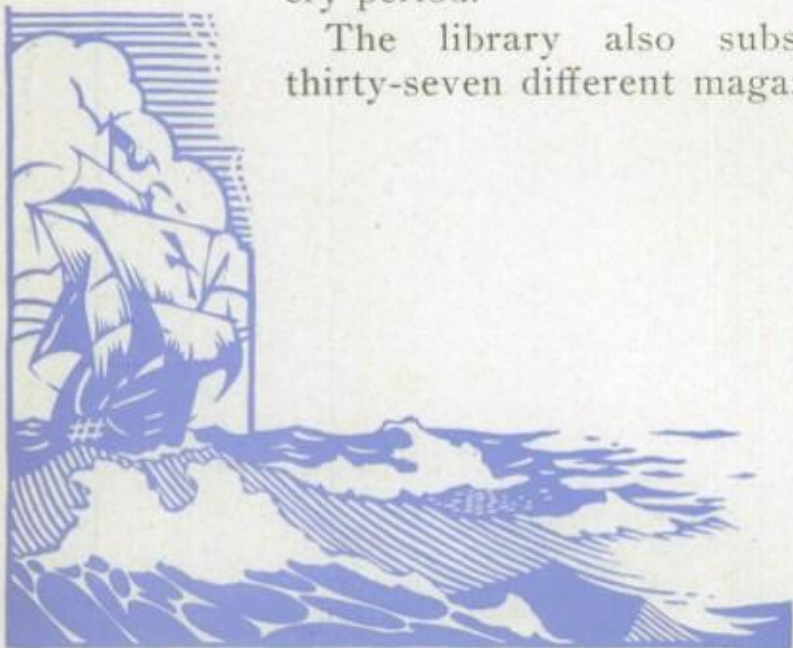
The Library

THE Charleston High School Library is one of the largest and best equipped high school libraries in the state. The library consists of about six thousand books covering history, travel, fiction, drama, religion, mythology, departmental reference books, current periodicals and newspapers. Approximately five hundred students use these books during the eight periods while the library will accommodate ninety-six students every period.

The library also subscribes for thirty-seven different magazines. The

American magazines, which cover almost every subject, contribute valuable information to the students on their subjects and also help in written reports, while the foreign magazines help the language student to recognize words and increase vocabulary. The new fiction part of the library consists of many new fiction books written by favorite authors which are always popular with the constant readers.

There are twelve persons helping Miss Estill—ten girls and two boys. The girls work behind the desk while the boys repair damaged books.



Foreign Language

IN Charleston High School there are three foreign languages taught: Latin, French and Spanish. Mr. Kelly is head of the department and teaches Latin. Miss Berry and Miss Chestnutt are also teaching Latin, Miss Campbell and Miss Mathews instruct the French classes, and Miss Drasnin and Miss White teach Spanish. The Language Department offers the students four years of French and two years of Spanish. In the twelve Latin classes there are three hundred and twenty-six students. In the advanced Latin classes, Cicero, Ovid, Ad Alpes and Caesar are read. The elementary classes spend much time on construction and the stories of Hercules and other Roman legends.

In the nine French classes are one hundred sixty-seven students. The readings of the advanced classes consist of "Sans Famille," "Voyage De Monsieur Perrichon," "Les Trois Mousquetaires."

There are six Spanish classes in which one hundred thirty-seven students are enrolled. The advanced students read "Jose" and "La Hermana Dan Sulpicis," while elementary students study only grammar composition.

French and Spanish courses give an insight into the life and customs of these two peoples and correlate with the study of English and history. A study of Spanish enables us to have a better understanding of our Central

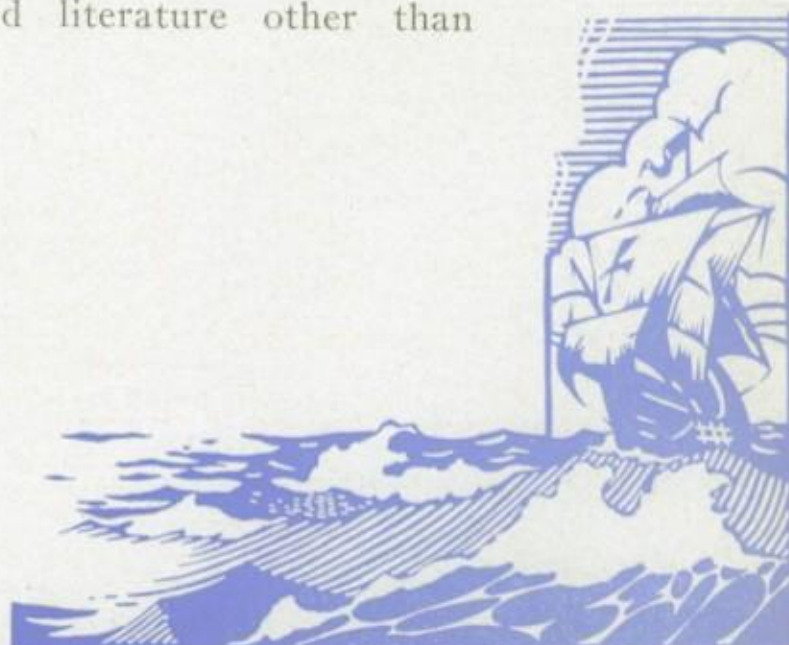


A FRENCH CLASS

On the wall in the background of this picture are interesting railroad posters obtained by Miss Mathews while traveling in France and Switzerland.

and South American neighbors. Latin is a basic language for English and much value is derived from the comparative study of composition in the different languages. A French magazine, "L' Illustration," containing beautifully illustrated travel articles, is subscribed to by the French classes. This magazine, which arrives from France each month, is accompanied by a smaller magazine, which contains a play in French.

The language department not only represents a special achievement in study for the students but shows that many students are preparing themselves for foreign occupations where a foreign language is necessary. Thus students with the help of capable advisers receive the appreciation of a language and literature other than their own.



Les Jaseurs



First Row—Georgette Korkojean, Secretary-Treasurer; Josephine Young, Chairman of Programs; Florence Ellis, Eula Jones.

Second Row—Marguerite Gillespie, Lela Neal, Martha Skaff.

Third Row—Harry Bekenstein, Miss Mathews, Sponsor; Miss Campbell, Sponsor; May Kautz.

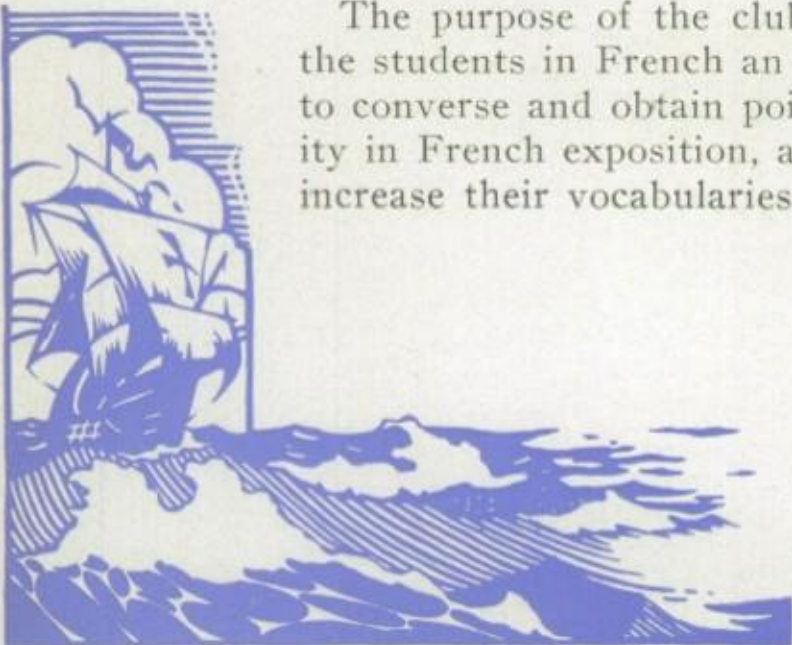
Fourth Row—Kenneth Andrews, Jim Brower, Jack Baker, Walter Crede, Marjorie Murer, President.

LES JASEURS is one of the smallest clubs in the school but by no means the least active. Only second and third year students of French can qualify, since the meetings are conducted in French. Due to the small number of members in the club practically everyone participates in each program; and since the meetings are held every Friday, much work is done.

The purpose of the club is to give the students in French an opportunity to converse and obtain poise and ability in French exposition, as well as to increase their vocabularies.

Many interesting programs have been held during the year. The Christmas party was especially interesting. Christmas carols were sung in French by special groups or members of the club. Presents were exchanged, and refreshments were served.

The sponsors of the club, Miss Mathews and Miss Campbell, are especially qualified for their work, having traveled in France as well as studied in America. They have assisted the members of the club very much in preparing the programs, and their work is very much appreciated by the club.



The Spanish Club



First Row—Mary Totten, Naomi Kallmerten, Mary Board, Theresa Woodrum, Dorothy Dotson.

Second Row—Alice Linsey, Opal Haynes, Mary Alice Wilson, Ruth Robertson, Dorothy McWhorter, Mary F. Burdette.

Third Row—Ruth Elsie McKee, Mildred Dollman, Madge Kohen, Etta Talbott, Sallie Wills, Elizabeth Miller, Miss Drasnin.

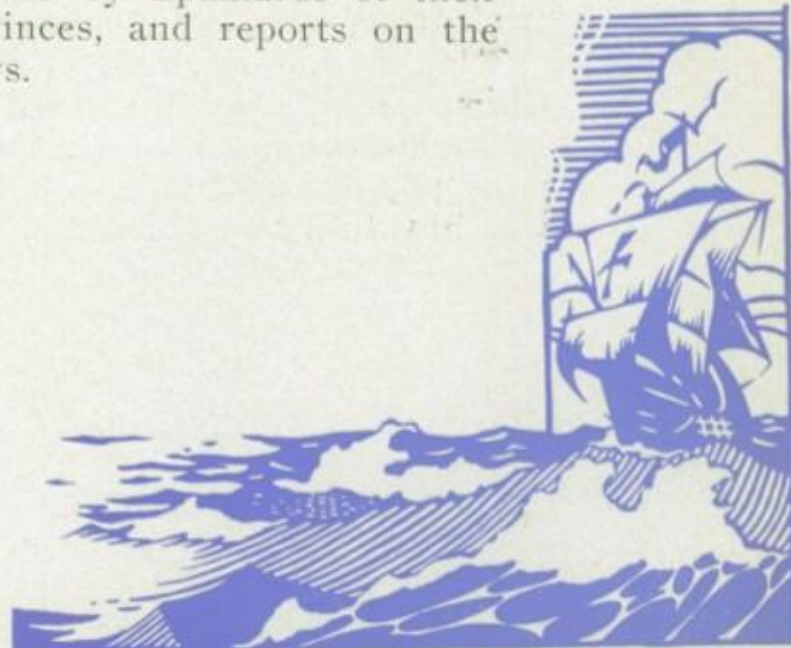
Fourth Row—Loretta Littleton, Mildred Burgess, Pauline Thomas, Louise Wills, Mary Rock.

Fifth Row—Karl Henderson, Jack King, Thelma Kuhlman, Anne Hover, Hugh Mottesheard, Gene Kelso.

Sixth Row—Ed Hiserman, Leonard Jarrett, Melvin Marks, Ralph Smith, Charles Holz, Bill Thompson, George Moses, Leon Sheff.

ONE of the largest and most popular clubs in school is the Spanish Club. Its membership is so great that it is forced to hold its meetings in the auditorium instead of a classroom. The group is composed of students of the language who desire more practice in Spanish conversation, and programs are held for their enter-

tainment and benefit. These are given entirely in Spanish, making it almost impossible for outsiders who do not know the language to understand what is going on. These programs usually include plays in Spanish costume and dialogue, talks by Spaniards of their native provinces, and reports on the current news.



Curtain and Mask



First Row—Mary Louise Agnew, Phyllis Poffenbarger, Emmy Lou Morton, Palmajune Davis, Marjorie Holmes.

Second Row—Jeanne Cooke, Audry Slaughter, Elizabeth Seymour, Zelma Summers, Virginia Minsker.

Third Row—Miss Siedenburg, Mary Auld, Mary Katherine Lee, Ruth Leamer, Dorothy Oates, June Rollins.

Fourth Row—John Albert, Treasurer; Compton Timberlake, George Leslie, Van King, Paul Newlon.

Fifth Row—J. Henry Francis, Jr., Henry Alexander, Bill Barringer, President; Charles Loeb, Vice-President; Joe Buck.

Sixth Row—Bernard Miller, George Moses, James Cottrell, Othor Older, John Hurt.

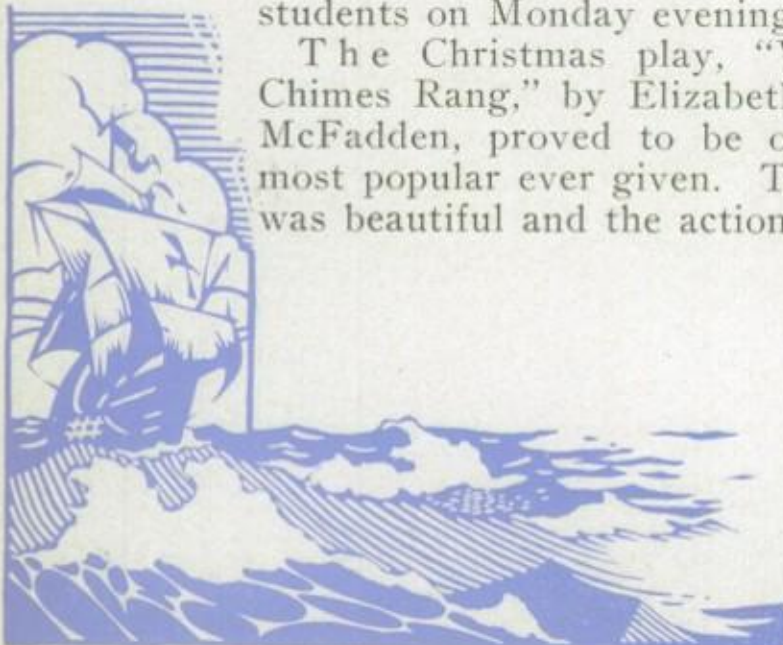
CURTAIN and Mask Club members have given several good plays during the past year. The "Twelve Pound Look" by J. M. Barrie was given in the fall. It was planned that if this play, which was given after school, was a success, the club would continue giving them for the students on Monday evenings.

The Christmas play, "Why the Chimes Rang," by Elizabeth Apthorp McFadden, proved to be one of the most popular ever given. The setting was beautiful and the action was very

good. There were several members of the Curtain and Mask Club in the Junior play, "To the Ladies."

Among the social activities was a banquet given for the members who had been elected to the "National Thespians," a national high school honorary dramatic club. There are ten members in this group.

The big play of the year was "You and I" by Philip Barry. It was a three-act play given February 11, and was acknowledged to be a real success.



The Debate Squad



First Row—J. Henry Francis, Jr., Virginia Minsker, Miss Siedenburger, Sponsor; Bill Barringer.
Second Row—Charles Loeb, Compton Timberlake, Marshall Buckalew, Van King, Paul Newlon.

IN SPITE of the lack of veterans from last year, the Charleston High Debate Squad has had a most successful season. There are six members on the squad: the affirmative team consisting of Charles Loeb, Van King, and Compton Timberlake, alternate; and the negative team, of Virginia Minsker and Paul Newlon, with J. Henry Francis, Jr., as alternate.

This year Charleston High has had dual debates with six schools. All have been held on the question, "Resolved, That the Several States Should Enact Legislation Providing for Compulsory Unemployment Insurance."

The first engagement was with Elkhart High on January 19. The affirmative team traveled and lost by a two to one vote. However, our negative team won at home, three to nothing.

On January 21 the affirmative team again traveled, this time to Point Pleasant, where it was awarded the short end of a two to one decision. The negative team won again at home by a two to one count.

Two overwhelming victories followed, when the negative team traveled to Greenbrier Military School on February 18, and their negative team debated here. In each case we won a three to nothing decision.

The Huntington negative team won a two to one decision over our affirmative, in a debate given in our auditorium, February 24. Our negative team gained an unanimous victory in Huntington, however, when a three to nothing decision was awarded us.

Other teams debated were Parkersburg and Ashland, Kentucky.



The Charlestonian



First Row—Evelyn Carney, Business Manager; Melvin Goldman, Assistant Business Manager; Jean Ann Pippen, Senior Editor; James Brower, Editor-in-Chief; Gladys Byrd, Faculty Editor; Jean Chenoweth.

Second Row—Ruth Leamer, Raphael Hurvitz, Circulation Manager; Josephine Young, Charles Sleeth, Mary Elizabeth Kay, Typist; Harold Given, Mary Elizabeth Laidley.

Third Row—Gilbert Corlette, Photographer, Wilson McElfresh, Departmental; Jeanne Cooke, Compton Timberlake, Calendar; Hewes Phillips, Elizabeth Seymour, James Robinson, Advertising; Janice Unger.

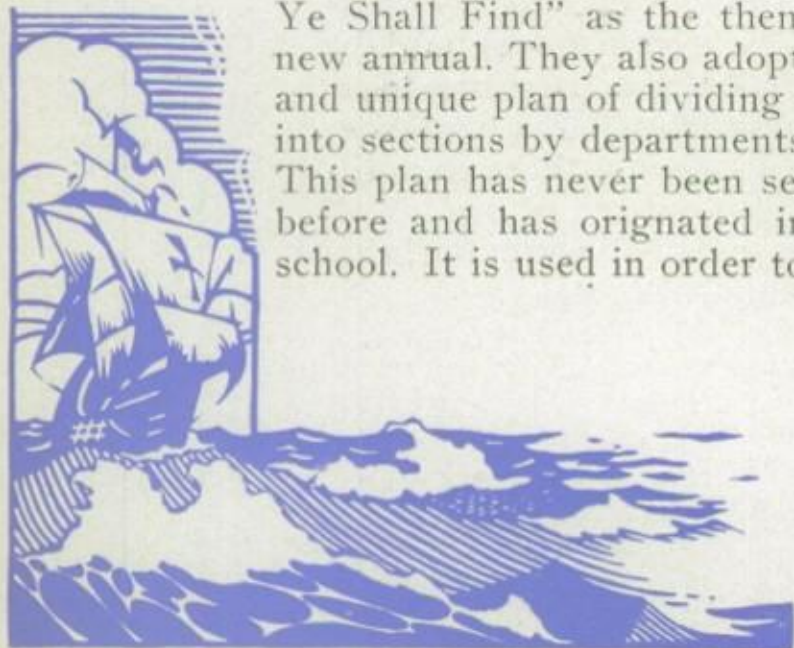
Fourth Row—June Rollins, Bookkeeper, Marion Sullivan, Photography; John Chenoweth, Mary Louise Agnew, Jessie Wilson, John Weakland, Cleo Zimmer.

Fifth Row—Nilo Olin, Assistant Art Editor; Eddie Hiserman, Sports Writer; Roy Samms, John Slack, John Capito, Copy Editor.

THE Charlestonian staff of 1932 has now given this annual to the students and friends of Charleston High for its inspection. The staff was under the direction of Miss Patton and Miss Marshall. An enthusiastic staff met last May and selected "Seek and Ye Shall Find" as the theme of their new annual. They also adopted a novel and unique plan of dividing the annual into sections by departments this year. This plan has never been seen or used before and has originated in our own school. It is used in order to show our

school life and activities more than has been shown in our annuals before. The Charlestonian staff has been a member of the National Scholastic Press Association for the past two years. Each year they have received second class honor rating.

The staff has worked especially hard to make this annual one that will stand among your prized and favorite books. They hope you will like their Charlestonian of 1932 and will some day turn its pages with many happy memories.



The Book Strap



First Row—Marjorie Holmes, Ruth Rowell, Sara Jane McKee, Arnold Knapp, Editor-in-Chief; Charles Loeb, Associate Editor.

Second Row—John Arbuckle, Beatrice Cohen, Florence Kravitz, Van King, Marshall Buckalew, Associate Editor.

Third Row—Bill Hunter, Lee Byrd, James Ankeney, Robert Noel, Othor Older, Business Manager; Litfy Abraham, Associate Editor.

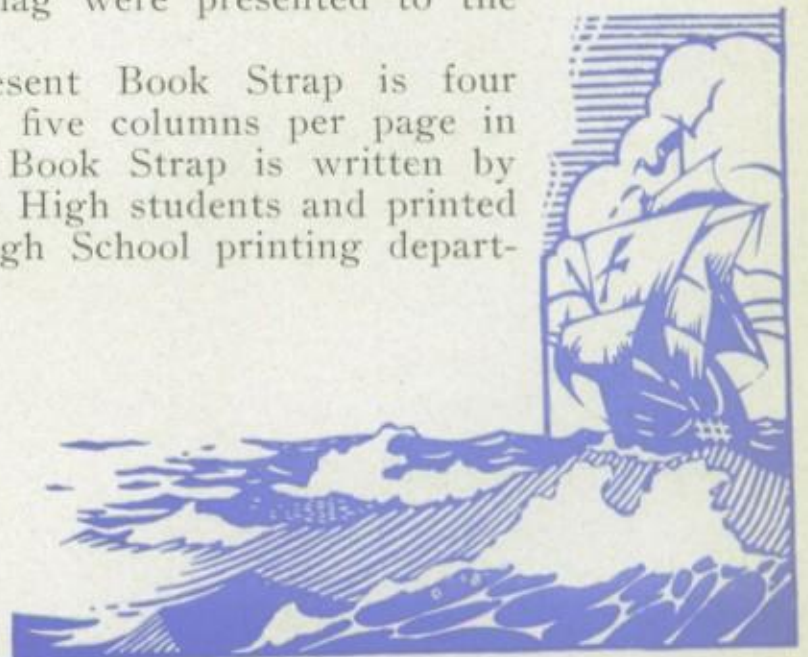
PREDECESSORS of the Book Strap were "The Phonograph" and "The Mercer Student." In 1907 the first issue of the Book Strap appeared as a monthly publication, which later was changed to a weekly. The paper became a member of the North Central Association of High School Journalists in 1916, and in 1923-24 was awarded the highest honors in the West Virginia state contest for school news publications.

At the present time the Book Strap staff consists of thirty-one members who are responsible for the material that goes into Charleston High School's weekly. This group of students is under the able direction of

Miss Mary Jefferds. We are very proud of the publication.

In 1931 the subscription rate was lowered to twenty-five cents a year. Also the Book Strap made several contributions which were very much needed and appreciated. A casting box was purchased by the paper, and money was donated for repairs. In addition to this a United States flag and a school flag were presented to the school.

The present Book Strap is four pages and five columns per page in size. The Book Strap is written by Charleston High students and printed by the High School printing department.



Journalism



Bottom Row—Hazel Strum, Hazel Abraham, Mary Kidwell, Pauline Thomas, Avis Eggleton, Mary Burdette.

Second Row—Jessie Wilson, Elizabeth Stern, Catherine A'Hearn, Gypsy McHale, Madeline Douglas, Marion Sullivan.

Third Row—Duane Hill, Ira Holmes, Tord Malmquist, George Leslie, Jean Chenoweth, Lawrence Hooton.

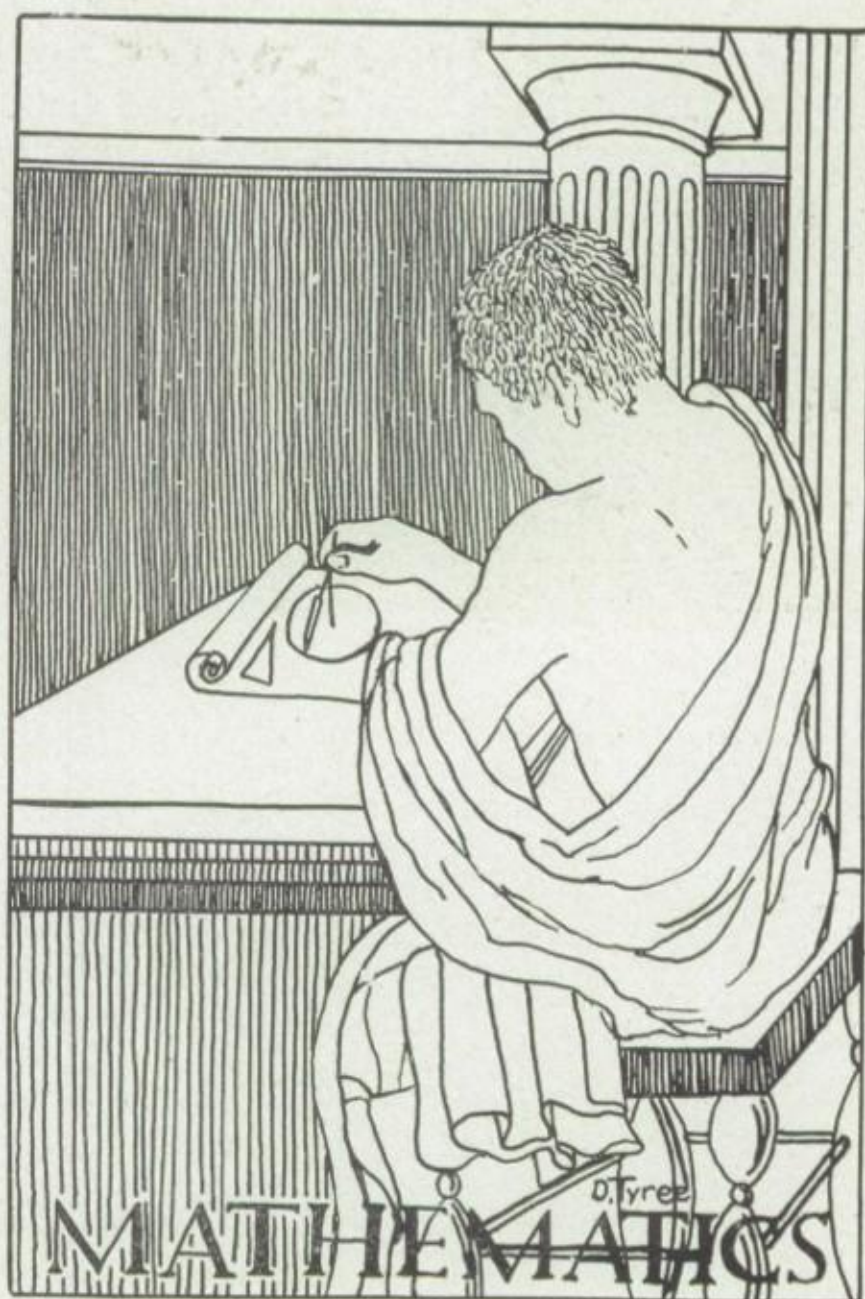
AJOURNALISM CLASS was organized by Miss Jefferds for the first semester of the year. It met at the sixth period every day. In 1931-32 there were twenty-three students enrolled. Many of the students became very proficient in reporting and later joined the Book Strap staff.

While in this class, students were given assignments of editorials, fea-

ture articles, and news stories for the Book Strap. These students are to be congratulated for the fine work they did in helping the Book Strap last semester.

The students in this class took journalism instead of the regular 11B English. A class in journalism will probably be organized next fall.





Mathematics



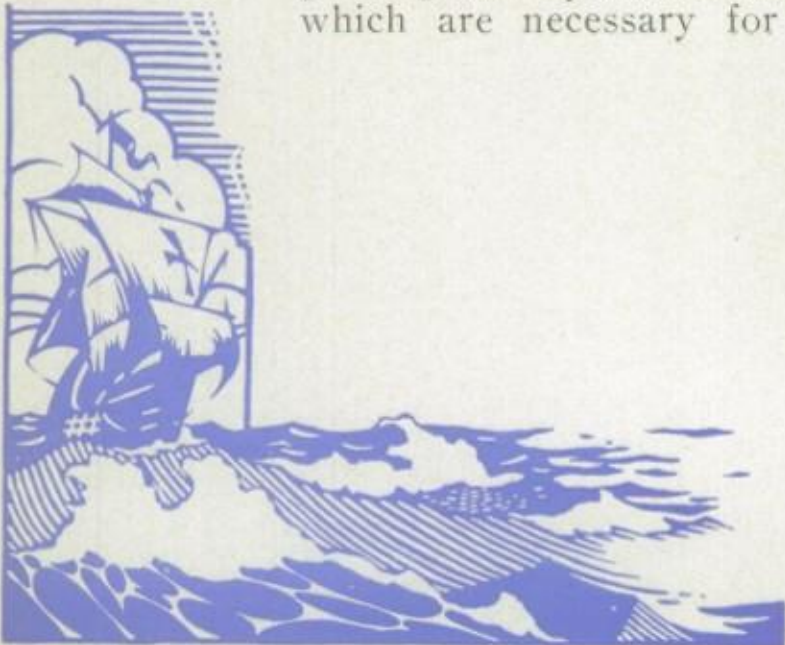
AN ALGEBRA CLASS IN ROOM 302.

THE mathematics department of Charleston High School has four teachers, Mr. Steadman, Mr. Hench, Mr. Hamilton, and Miss Bul-lard. There are approximately six hundred students taking mathematics at the present time, while three years ago there were only about four hundred. This increase is due to the fact that more students are planning to take higher mathematics in college, and to the increased enrollment in the high school.

The mathematics department offers plane geometry and advanced algebra, which are necessary for college en-

trance. In addition to this there is solid geometry and trigonometry which are necessities for students planning to take up some branch of engineering. Students taking the full mathematics course which is offered are planning to take up some branch of engineering in which mathematics is compulsory or some other phase of work in which mathematics is applied to every day use.

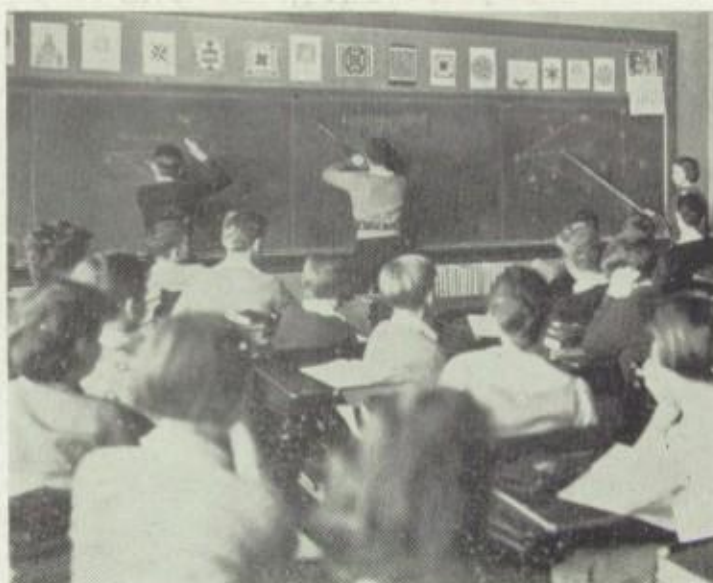
Students not only take mathematics because it is an elective subject or because it is used in every day vocations, but because it is very interesting and for the pleasure of finding solutions.



The Mathematics Exhibit

THE exhibit of the mathematical department in room 302 represented how much of a part art plays in the study of geometry. It showed that triangles, cubes, circles, and the other geometrical shapes can be so drawn as to make beautiful designs. Both modern and conservative symmetrical designs were represented in the exhibition, since for students who intend in their later life to follow commercial advertising as a means of livelihood such varied practice in designing is of great value. Miss Bullard's geometry classes have, under her supervision, advanced a new type of interest in geometry. Instead of a course consisting only of cut and dried mathematical formulas, geometry has become a study which offers many opportunities for the student to show his ingenuity in both designing and in graph making. Graph making, one of the department's largest projects, is also of great practical value in statistical work. A further project is the illustrating by the students of the Pythagorean theorem. An interesting array of proofs and of historical survey have been used in this work. Still another project being carried on by the mathematics department in room 302 is a progress chart representing the work done, by thousands of other students in various localities.

The progress chart which is being



THE MATH EXHIBIT

Above the blackboard in this picture are geometrical designs made by students in Miss Bullard's classes.

used was worked out last year by using the scores of 75,000 students in the United States. A chart is furnished which shows the average score of all the tests taken by all these pupils and every time each class takes one of the standard tests it is averaged and plotted on a large chart.

The three classes which use this system are very enthusiastic about it. One reason for this is the fact that the spirit of competition is brought into play and so far during the first six weeks of the spring semester one class has been above the national standard in all the tests with but one exception.

The tests are in form of a drill book and are taken about three times a week. This is a new and interesting way to learn the facts brought to light over 2000 years ago by the famous Euclid of Egypt.





THE PHOTOGRAPHER:

THE BUILDING



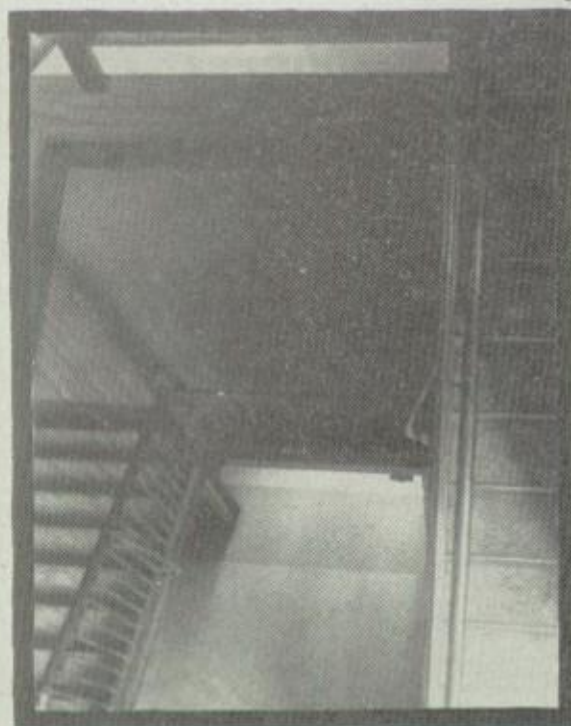
THE BOOK STORE.....



THE LIBRARY...

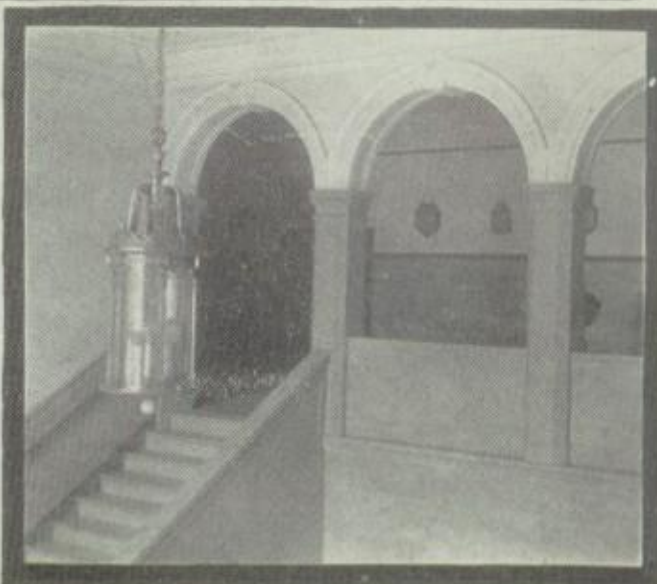


AROUND THE SCHOOL



THE STAIRWAY

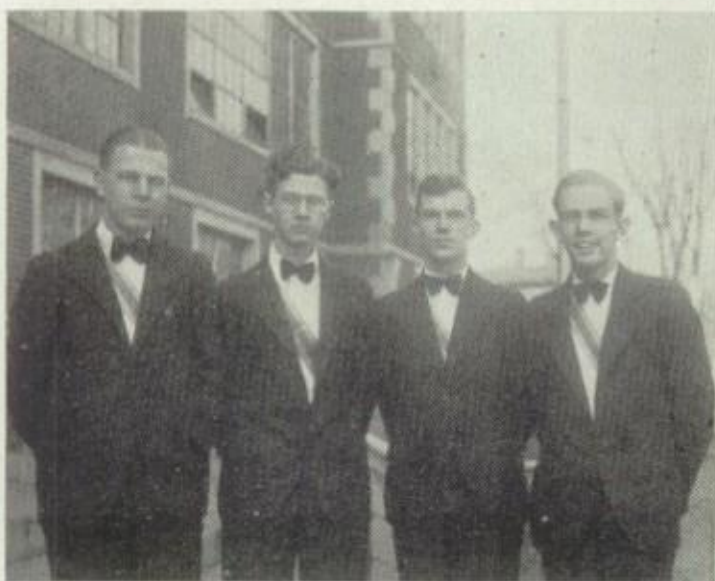
THE ENTRANCE





The Music Department

ON THIS page are several groups contained in the musical organization of the school. The boy's quartet is popular not only among the students of the school—it has sung in assembly



THE BOYS' QUARTET

upon many occasions—but it is often invited to sing for groups outside of the school. Kenneth Andrews, George Leslie, Julian Spencer, and Joe Nottingham are the four boys who compose the quartet.



THE BAND OFFICERS



ORCHESTRA OFFICERS

The drum and bugle corps of eight boys is another popular group. They play during assemblies occasioned by military holidays such as Armistice Day and are greeted by much applause from the students.

At the top of this column are the officers of the orchestra. They are Baines Fertig, Horatio Specter, Jennings Naylor, Vance Wyckoff, Bill Wilcher, J. Henry Francis, Jr., Carl Housholder, and Frank Lytton.

The third row on the page are band officers. They are: first row, left to right—Gene Davis, Julian Spencer, Baines Fertig, Robert Guinn, John Winfree; second row, William Wilcher, John Slack, Carl Housholder, Paul Rupe.



The Chorus



First Row—Litton, Darnall, Assistant Secretary; Brenneman, Ault, Andrews, S. Ellis, Spencer, Hurt, Guinn, President; Darlington, Miller, Erwin, Javins, Beasley.

Second Row—Tabet, Cavender, Kiser, Cox, F. Ellis, Lanham, Buck, Adams, Poe, Koehn, Librarian; Lee, Secretary; Leamer, First Vice-President; Dollman, Brandenburg.

Third Row—Hackett, Jo Wilson, Dickerson, Joslin, Hissom, Campbell, Zakaib, Hundley, Pritt, Maxine Gillespie, Good, Pierson, C. Thomas.

Fourth Row—S. Harrison, Snyder, Saul, Shelton, Trent, Snowden, Boles, C. Morris, Maurice Gillespie, Pierce, Richardson, Jones, Minsker, Herndon.

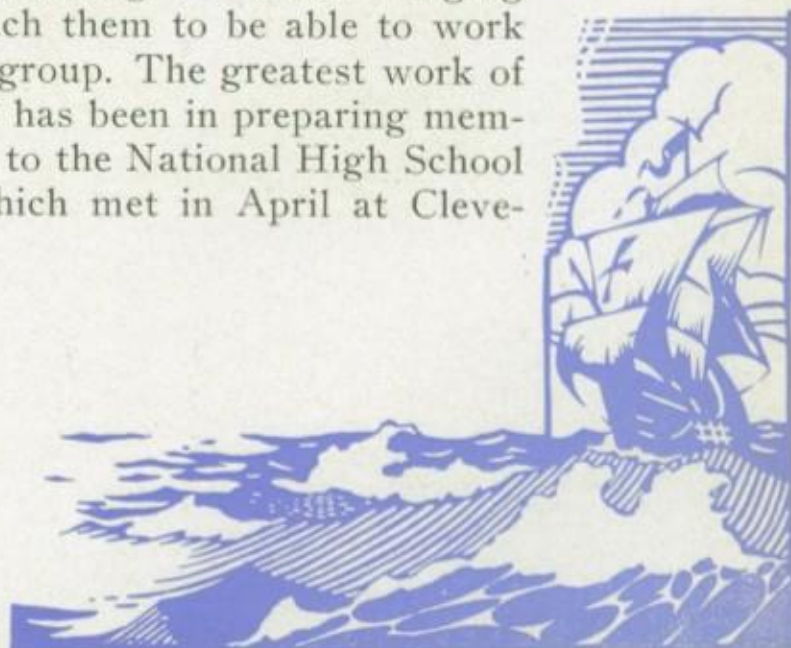
Fifth Row—Littleton, Haynes, Day, Jarrett, Hunter, Gay, Leadman, Lacy, Baldwin, Groleman, Burgess, Wahl.

Sixth Row—Noel, Kent, Myers, Krantz, Roberts, Pittman, Romeo, Schwartz, Caldwell, Hardin, Meadows, Neil, Slaughter, Kendrick, Marie, Miss Thornburg, Director.

THE Chorus has had an outstanding part in the programs of the school this year. It is the largest chorus that Charleston High School has ever known. During the second semester there were one hundred and seventy-five members. Among the many activities of the year have been their participation in the County Choral Festival at Christmas time and their help in the Armistice Day and Christmas programs. The chorus has

also been heard during the Charleston High School Music Hour. Some of its members were in the State Chorus.

The aim of the club is to give the members training in choral singing and to teach them to be able to work in a large group. The greatest work of the chorus has been in preparing members to go to the National High School Chorus which met in April at Cleveland.



The Orchestra



First Row—F. Lytton, Erwin, Miller, Day.

Second Row—Thomas, Eloise Hundley, Meyers, White, Wyckoff, Koehn, Concert Master; Barnes, Naylor, Kelso, Snodgrass, Krantz, Husk.

Third Row—Holmes, Allison, Thompson, Rippetoe, Jarrett, Crowell, Harris, Goff, Bek, McGuire, Moses, Camp, Campbell.

Fourth Row—Corlette, Holz, Hager, Ehli, Circle, Leslie, Saunders, Malmquist, Ammar, Winfree, Properties, Lyon.

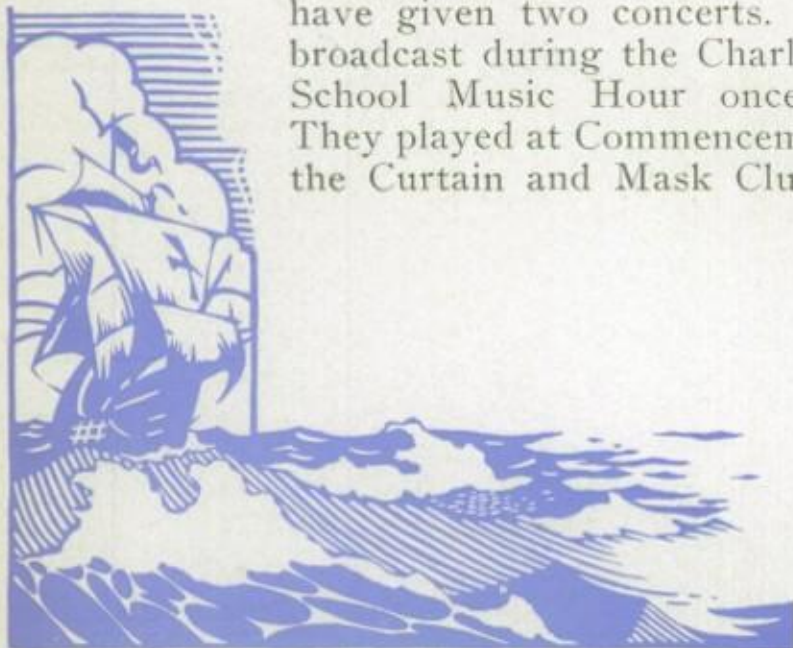
Fifth Row—Cleo Lytton, Fertig, Young, Pauley, Newlon, Francis, Librarian; Bass, Carson, Reveal, Secretary.

Sixth Row—Mr. Francis, Director; Wilcher, Spencer, Wells, Moore, Stewart, Simon, Rupe, Guinn, Joe Darlington.

Seventh Row—Robertson,, Carney, Isaac, Walker, May, Peirce, Buck.

OUR dependable orchestra is always on hand for assemblies and for special programs given by the school. They played at an assembly at South Charleston and have given two concerts. They also broadcast during the Charleston High School Music Hour once a month. They played at Commencement and for the Curtain and Mask Club plays.

This organization sent three members to the National High School Orchestra in Cleveland last spring and fifteen to the state orchestra last November. The latter met in Charleston and played for the S. E. A. They played for the production of the "Mikado" given by the music organizations of the school.



The Band



First Row—Davis, Pierce, Chenoweth, Hover, Day, Bailey, Krouse, Hooton.

Second Row—Adkins, J. Quesenberry, Reveal, Carson, Woeber, Hanna, Hundley, Newlon, Lyon, Wyckoff, Stutler, Francis, Camp, Campbell.

Third Row—Fertig, Student Director; Pauley, Young, Lyttleton, Sutherland, Stewart, G. Cochrane, Martin, W. Walker, Sleeth, J. Cochrane, Guin, Vass, Slack.

Fourth Row—Miller, Erwin, D. Darlington, Newton, Rippetoe, Calvert, White, Simon, Sullivan, Rupe, Litton.

Fifth Row—J. Darlington, Allison, Spencer, Casto, Sam May, James Walker, William May, Wilcher.

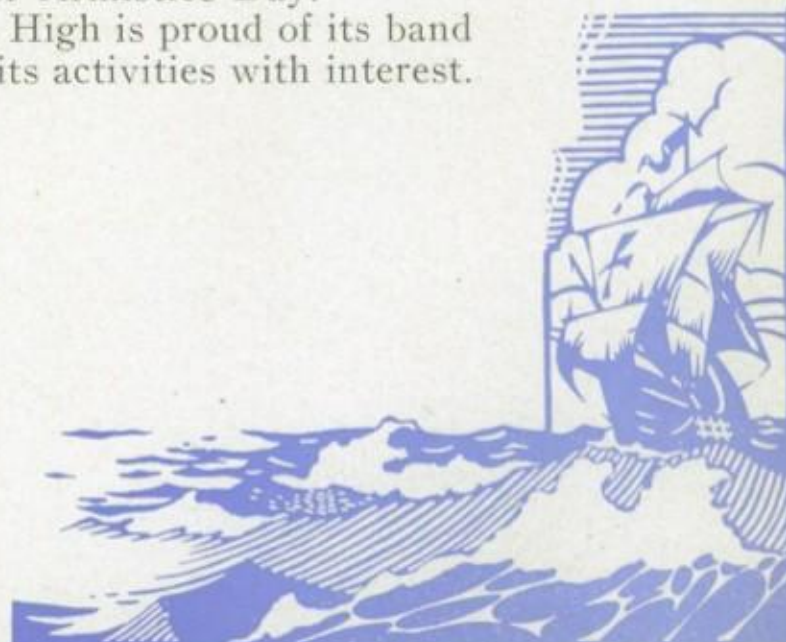
Sixth Row—Housholder, Winfree, Drum Major; W. Spencer, Shawkey, Treen, J. Henry Francis, Director.

WE CAN always depend on the Band whenever there's music to be played, especially during the athletic seasons. They play and march at the football games and there are always a selected group at the basket ball games to play at the half or time out to pep up the crowd.

Among the other activities of this organization have been playing at some

of our own assemblies and also for those at Lincoln and Wilson Jr. Highs. They have given two separate concerts and are featured once a month on the Charleston High School Music Hour over WOBU. They played for the Legion parade, for the Community Chest Drive, and for Armistice Day.

Charleston High is proud of its band and watches its activities with interest.



Girls' Glee Club



First Row—Kendrick, Carson, Javins, Good, Gardner, Assistant Secretary; Ault, Secretary; Quick, President; Priestley, First Vice-President; Erwin, Assistant Librarian; Schwartz, Young, Second Vice-President; Centers, Wahl, Newman.

Second Row—Davidson, Myers, Haywood, Rusk, Vandale, Kent, Lindsey, O'Connell, Lowe, Holmes, Brenneman, Farber, Nichols.

Third Row—Leamer, Hackett, Baldwin, Palmer, Morris, Crowell, Silman, Jones, Brandenburg, Dickenson, Cutlip, Neil, Miss Thornburg, Director.

Fourth Row—F. Thomas, Shelton, Beasley, Litton, Melton, Pierson, Leonard, Meadows, Cox, Scherer, Darnell.

Fifth Row—Strait, Arthur, Haddad, Day, Tully, Josephine Wilson, Romeo, Harris, Jessie Wilson, Lee.

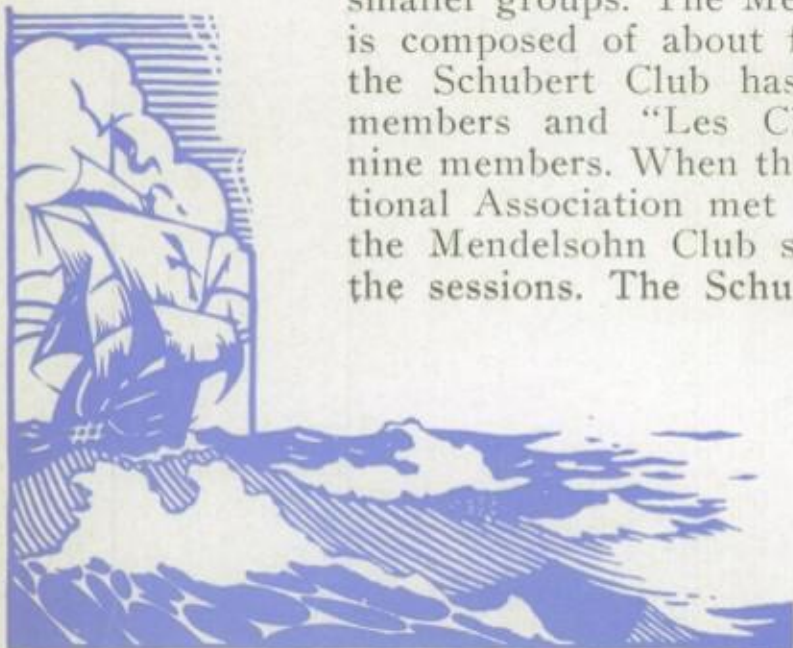
Sixth Row—Werner, Legge, Shaver, Free, Watters, Pennington, W. Gentry, Marie, Wells.

Seventh Row—Standish, Payne, Fletcher, Billips, Miller, Greybill, C. Thomas.

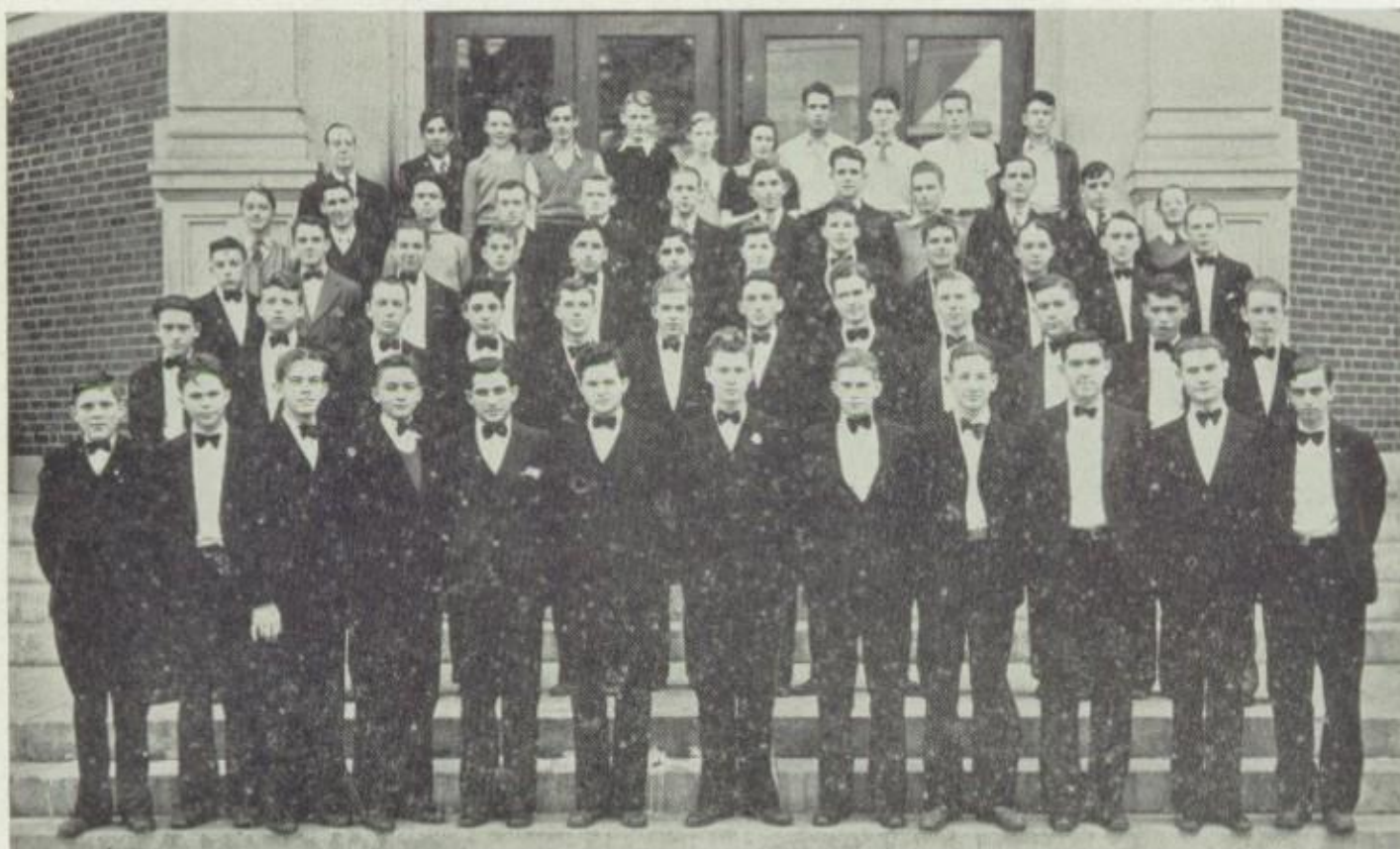
Eighth Row—Nelson, Dean, M. Gentry, Buck.

THE Girls' Glee Club this year is again one of the largest and most active organizations in the school. Within the main club there are three smaller groups. The Mendelshon Club is composed of about fifty members, the Schubert Club has about thirty members and "Les Chanteuse" has nine members. When the State Educational Association met in Charleston, the Mendelsohn Club sang at one of the sessions. The Schubert Club and

Les Chanteuse have been broadcasting during the Charleston High School Music Hour. The girls in these clubs are selected from the main group because of their musical ability and their sincerity of purpose. The Glee Club participated in the Armistice Day assembly and again in the Christmas pageant. There were representatives in the State Chorus and the National High School Chorus which met in Cleveland.



Boys' Glee Club



Bottom Row—Robinson, Cavender, Andrews, Librarian; Lanham, Ellis, Adams, Spencer, Vice-President; Snowden, Bowles, Poe, Casto, Conner.

Second Row—Liversedge, Keller, Lewis, Zakaib, Leslie, Secretary; Morgan, Londeree, Hurt, Holtz, Guinn, Whiteman, Gillespie.

Second Row—Liversedge, Keller, Lewis, Zakaib, Leslie, Secretary; Morgan, Londeree, Hurt, Holz, Pritt, Darlington.

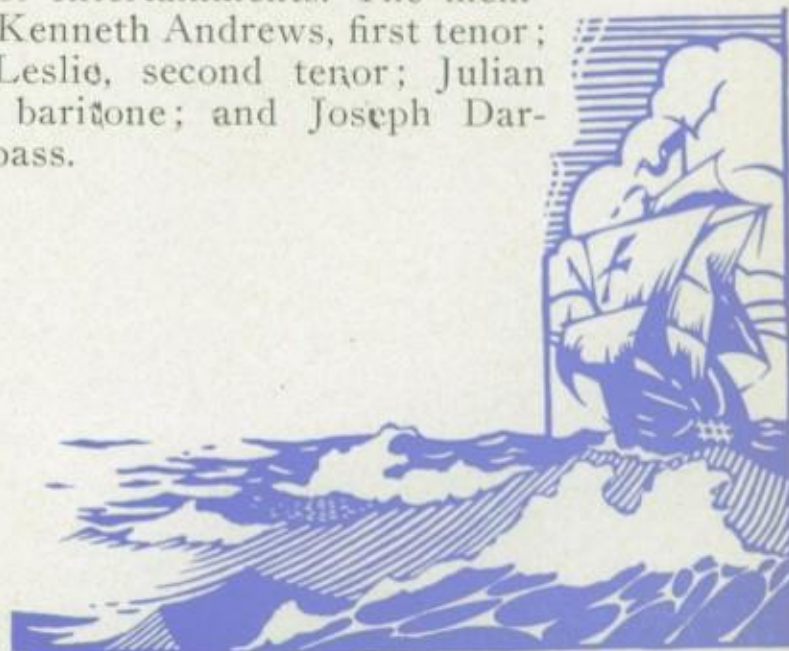
Fourth Row—Fast, Scott, Librarian; Schwartz, Ruple, Buck, Davis, President; Wolpert, Gresham, Carvel, Jordan, Bucher, Koehn.

Fifth Row—Mr. Francis, Director, Ellis, McClung, Williams, Mathews, Imogene Meadows and Mary Krantz, Accompanists, Hundley, Young, Austin, Barber.

SINGING seems to be very popular with the boys for the Boys' Glee Club is one of the most active clubs in the school. They have helped in assemblies and have taken a prominent part in the Christmas pageant. They have given two concerts. One was a "Minstrel" which was the best thing they've ever done. There were fourteen boys from the club in the State High School Chorus,

which sang for the State Education Association, three members were sent to the National Chorus in Cleveland.

There has been a very good quartet developed from the group. They are in popular demand for church, lodge and school entertainments. The members are, Kenneth Andrews, first tenor; George Leslie, second tenor; Julian Spencer, baritone; and Joseph Darlington, bass.



Mitchell Howard
John Steele "Shorty"
George E. Wanger
Nathaniel L. Graff

GR Isaac "45"

Ed. Grinstead





SCIENCE

UNGER '33



Science

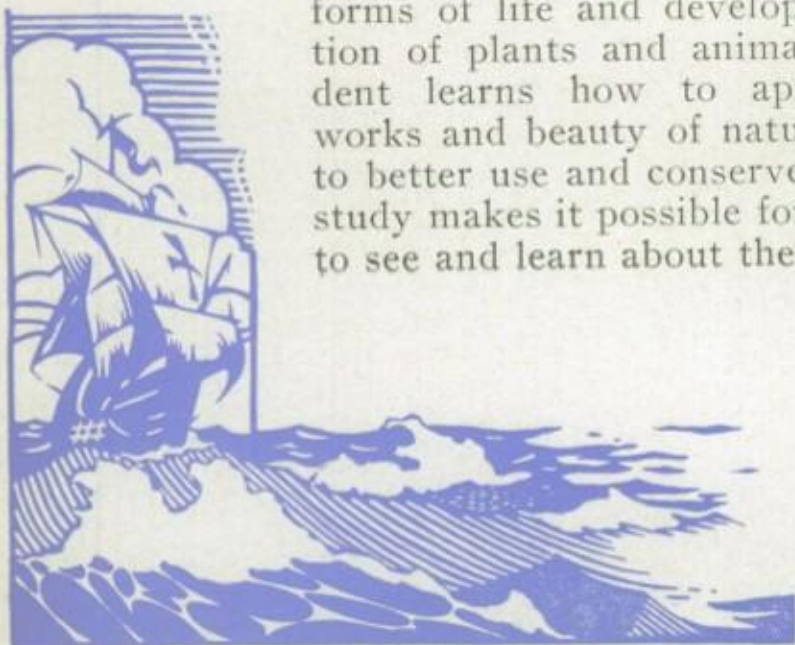


Biology

SINCE biology has become a required subject in Charleston High School the department has grown very rapidly. As an example of its growth, three years ago when biology was an elective subject, there were about one hundred and twenty-five students taking it. Now the number of students taking biology is approximately eight hundred. This department has five full time teachers. The course is essential because it makes clear to the mind of the students the forms of life and develops appreciation of plants and animals. The student learns how to appreciate the works and beauty of nature, and how to better use and conserve them. Such study makes it possible for the student to see and learn about the different or-

ganisms in their struggle for existence.

The students of the department are working on some very interesting projects, prepared by the students individually. Vitamin charts, illustrated to show the various kinds of vitamins, the foods they are found in, and what diseases they prevent, are made, as are geneological charts which trace the ancestral line back to the fifth and sixth generations. This research is very interesting because it shows the name, nationality, and occupation of each individual. There are also collections made of leaves, insects, and flowers. In these collections the phylum, class, order, family, genus, and specie to which the insects, flowers, and trees belong are named.



Physics

DURING this year the enrollment in the physics classes has increased from sixty to ninety eight. The physics department consists of two "B" classes and two "A" classes. An unusual amount of interest is being shown in special investigation and in reports made by the students on various subjects of physics. Each student is allowed to select the particular phase of physics he is most interested in, such as the performance of various brands of gasoline or the construction of the particular type of radio receiver. These were the favorite topics. About sixty different phases of physics were investigated and reported on. The Radio Club which is being operated by this depart-



A PHYSICS CLASS

ment is of special interest to all physics students as well as many other students in the school.

The course offered at present consists of the study of mechanics, heat, magnetism, electricity, sound and light. Especially, emphasis is placed on the study of electricity during the second semester. This is an elective course and practically all students who take it have an interest in science and its relations to problems in engineering. More than half of the students who take this course who are going to college are going to take up some branch of engineering.

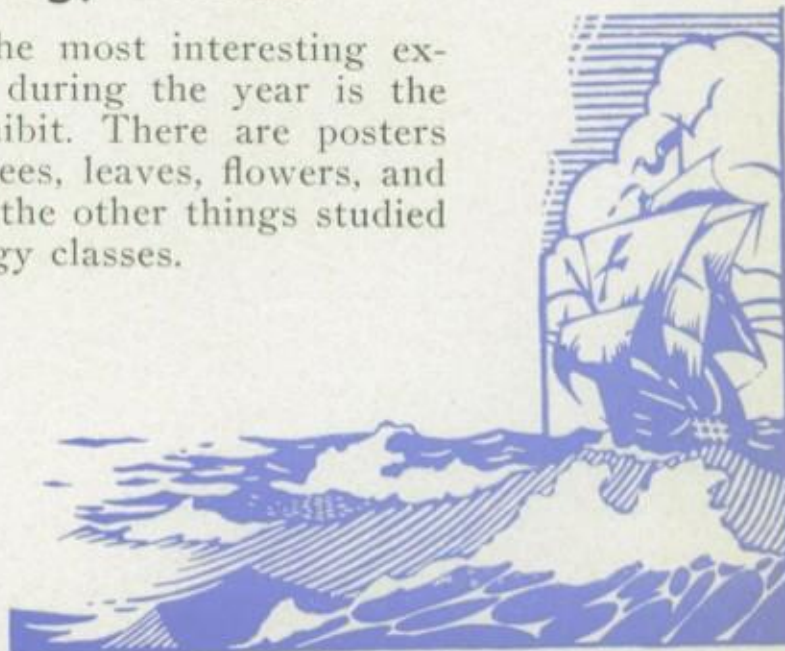


A PART OF THE BIOLOGY EXHIBIT

The interesting butterfly specimens shown above were collected by biology students.

Biology Exhibit

One of the most interesting exhibits held during the year is the biology exhibit. There are posters of family trees, leaves, flowers, and of many of the other things studied in the biology classes.



Cinematographers' Club



First Row—Guy Leonard, Naomi Kallmerten, Marjorie Holmes, Pearl Bletner, Arnold Knapp.

Second Row—Kenneth Greenlee, Robert Noel, Paul Johnson, Van King.

Third Row—Mr. Springston, Mr. Steadman, Alban Krantz, Litfy Abraham, Mr. Kelly, Miss Babcock.

CHARLESTON High School students owe a vote of thanks to the Cinematographers' Club for it is this organization that makes possible the presentation of the weekly movie. Not only is it one of the most enthusiastic of our high school clubs, but it probably serves more students than any other organization.

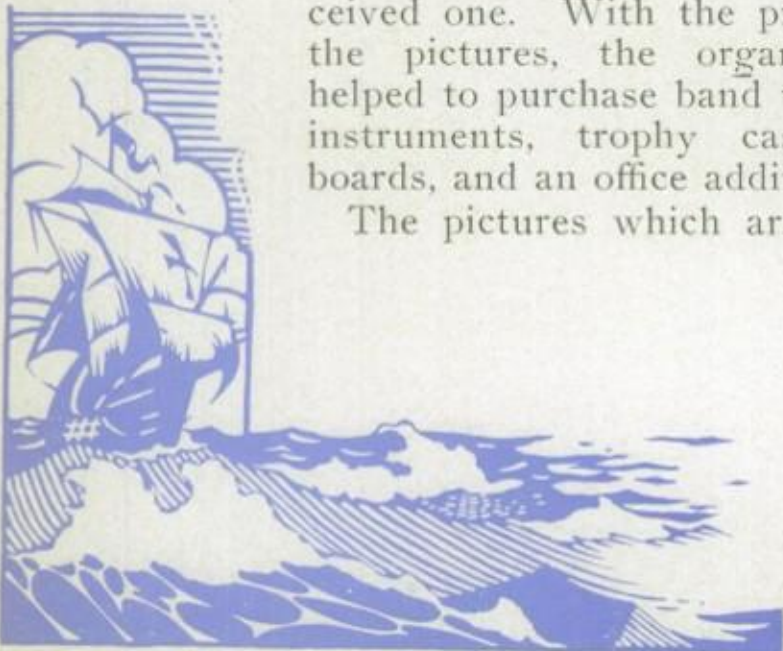
The club has about ten members. After a year of faithful service they are awarded a club pin. At the present about half of the members have received one. With the proceeds from the pictures, the organization has helped to purchase band uniforms and instruments, trophy cases, bulletin boards, and an office adding machine.

The pictures which are shown are

the most popular ones of the silent movies - many being educational in their value.



THE PROJECTION ROOM



Hi-Y



First Row—Romeo Osborn, Charles Ballard, James Cottrell, Secretary-Treasurer; Roy Samms, President, Eddie Hiserman, Vice-President; Wilson McElfresh, Robert Haynes, Ralph Smith.

Second Row—Ben Londeree, Van King, Bill Hunter, John Albert, Compton Timberlake, John Carson, Raphael Hurvitz, John Mendenhall.

Third Row—Charles Thom, Bill Scott, John Beaire, Bonner Ezell, Don Cornwell, James Brower, Lawrence Van Wyck, Harold Allen.

Fourth Row—Lewis Morgan, Manning Smith, George Leslie, Paul Settle, Horace Hutchinson, Ernest Byrd.

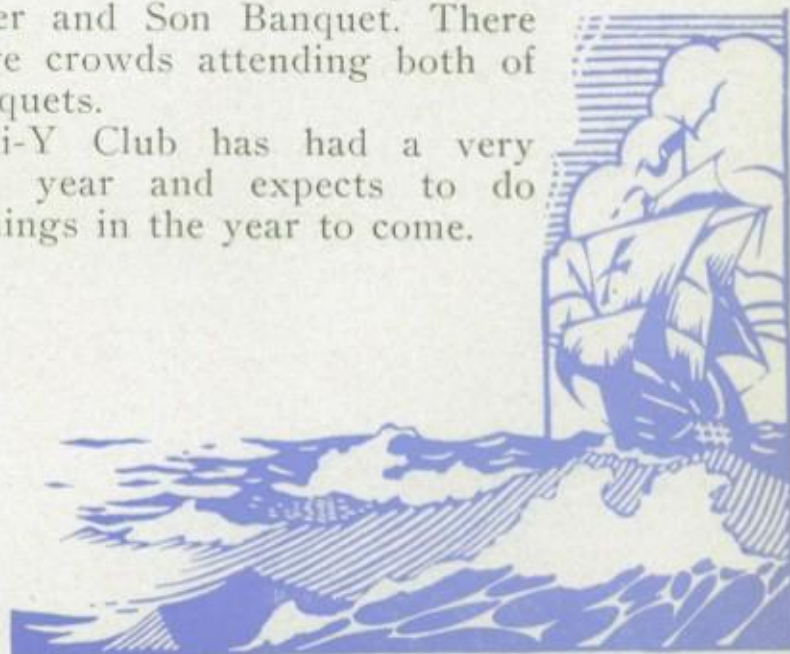
Fifth Row—David Isaac, Owen Garred, Marshall Buckalew, Reporter; James Gates, John Capito, Mr. La Mottz, Sponsor.

BOYS' clubs are numerous in Charleston High School and the Hi-Y Club has been one of the most active this year. They have held dinners at some of which outstanding persons of the city have been the speakers. Some of these speakers were Miss Katie Belle Abney, Mayor De-Van, Dr. Donaldson, Dr. Ireland, Mr. Cy Silling, Mr. William Snyder, and Mr. Ben Moore. The Hi-Y sponsored the Week of Prayer services and held

Bible Study Classes once a month. They also sponsor the Junior Civic Clubs which teach the younger boys the value of good character.

Among the social events of the year were the Mother and Son Banquet and the Father and Son Banquet. There were large crowds attending both of these banquets.

The Hi-Y Club has had a very successful year and expects to do greater things in the year to come.



many Wilson
Dotson

Girl Reserves



First Row—Ruth Cupit, President.

Second Row—Dorothy Dotson, Treasurer; Jeanne Cooke, Secretary.

Third Row—Mary Wilson Dotson, Charlotte Hager, Evelyn Buck.

Fourth Row—Susan Board, Naomi Kallmerten, Pearl Bletner, Edna Marie Salym, Eugenia Campbell.

Fifth Row—Helen Farris, Virginia Crowell, Evelyn Crowell, Vice-President; Lillian Goodwin.

Sixth Row—Elizabeth Gane, Blanche Legg, Cleo Wehrle, Christene Long, Edna Lowen.

Seventh Row—Barbara Billups, Ann Hover, Helen Porter, Anna Francis Sutherland, Charlotte Skaff, Maxine Smith, Elizabeth Miller, Miss Dowling.

THE Charleston High School Girl Reserves has grown from a membership of twenty-five in September to ninety. Service work this year has included the volunteering of the girls to serve at weekly dinners and at special banquets, also, the members have taken part in programs for the Christmas play and the annual Christmas ceremonial, "Hanging the Greens" and have sponsored the City Basket Ball League. The State Economic Club Convention was entertained in November with a tea. The most valuable work done was the Christmas party given by the Girl Reserves for

the Crescent Center children.

On November 6-8 when the G. R. Conference was held, the club entertained about one hundred and fifty girls. On November 6, a Father and Daughter Banquet was given which also was the opening of the state convention. The celebration of the 50th anniversary of the Girl Reserve organization was held during the week of November 1st to the 7th. A special program on Monday consisted of a pageant, which represented the different periods of Girl Reserve activities from 1879 until the present.



Boosters' Club



Bottom Row—Ruth Rowell, Secretary; Marjorie Holmes, Van King, Vice-President; Bill Hunter, President; Dolores Herndon, Treasurer; Florence Hastie, Dorothy McWhorter,

Second Row—Virginia Bias, Betty McKee, Catherine Newton, Mary Wilson Dotson, Eugenia Wolfes, Esther Kimpel.

Third Row—Sara Jane McKee, Pearl Bletner, Frances Noel, Jean Chenoweth, Avis Eggleton, Pauline Thomas, Arnold Knapp.

Fourth Row—Naomi Kallmerten, Margaret Crichton, Helen Margaret Hill, John Carson, Audrey Slaughter, Robert Bird.

Fifth Row—Charles Thom, John Arbuckle.

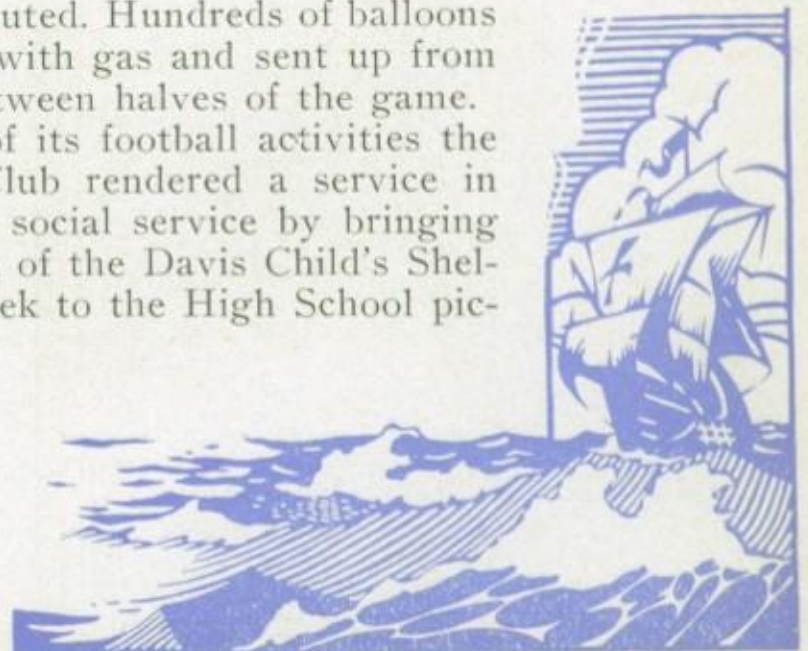
Sixth Row—Marshall Buckalew, George Kuykendall, Nell Brown Given, Bess Laing, Litfy Abraham.

"FIGHT MOUNTAIN LIONS!" This is the far flung battle cry that was led by the members of the Boosters' Club at football games and at all student "thuse" meetings.

The aim of the club is to promote school spirit and to render a service to Charleston High School. To do this the club sold automobile stickers and planned pep assemblies and pep meetings during the year. Letters were written to schools that Charleston was to meet on the football field to promote good feeling between the schools. The most important work of the club was its efforts to arouse not only school but community spirit in the Huntington

football game. Club members cut pennants of blue and gold, and red and blue which the merchants placed on their flag standards. Signs of "Welcome Huntington," "Let's Go, Charleston," etc. were printed and placed in store windows. Windshield stickers with the letters, "C, Wreck the Pony Express," were distributed. Hundreds of balloons were filled with gas and sent up from the field between halves of the game.

Outside of its football activities the Boosters' Club rendered a service in the field of social service by bringing the children of the Davis Child's Shelter each week to the High School picture shows.

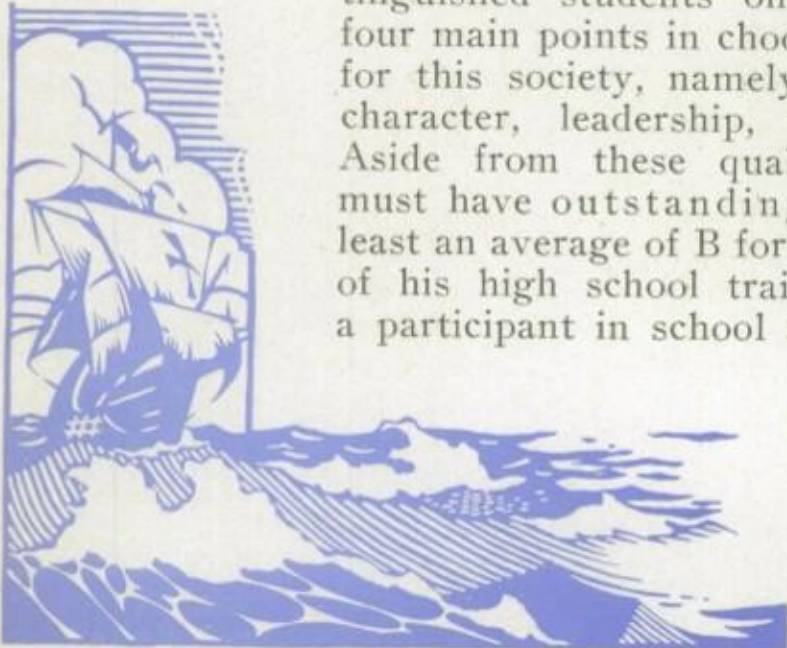


National Honor Society

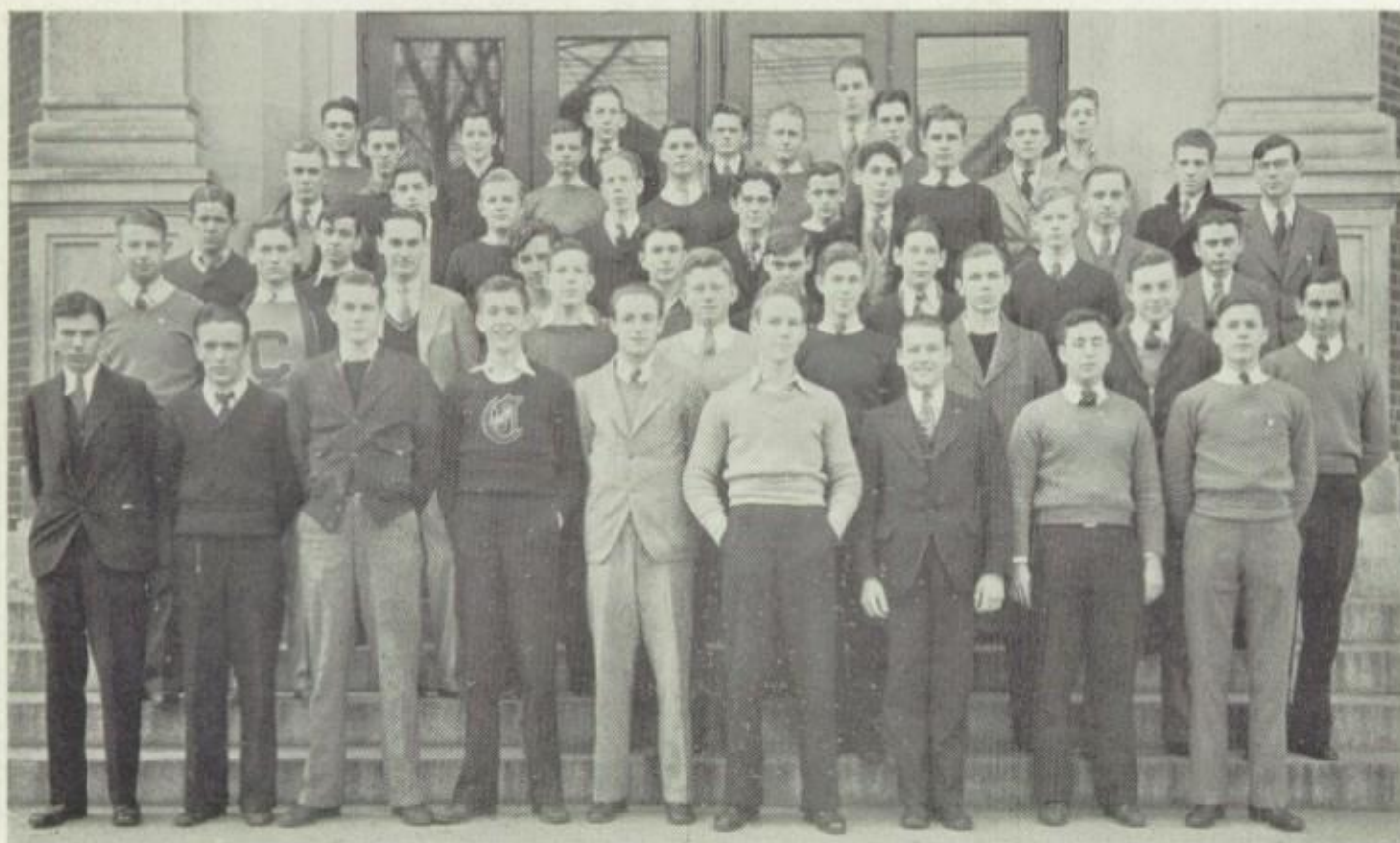


THERE are a number of ways to reward honor. The letter, the school pins and rings, newspaper headlines, and many other devices reward the student. In order to stimulate the interest in scholarship and to reward its development the National Honor Society was formed. Membership in the society is attainable to distinguished students only. There are four main points in choosing members for this society, namely: scholarship, character, leadership, and service. Aside from these qualifications one must have outstanding grades—at least an average of B for the four years of his high school training—and be a participant in school activities. The

membership in the Kanawha Chapter of the National Honor Society of Secondary Schools in Charleston High School was twenty eight the past year. Members who were chosen are as follows: Charlotte Bass, Esther Bergman, Barbara Brown, Sarita Byrd, Charles Cloe, Kenneth Camp, Vernon Dixon, Dorothy Eckerson, Leonard Echols, Norman Fitzhugh, Harold Gardner, Rosalee Gordon, Paul Hanna, Herbert Harper, Eleanor Heath, Marion Jarrett, Carolyn Kallmerten, Elizabeth Kemper, Ruth Mendelsohn, Lila Miller, William Morgan, Frances Rice, William Ross, Helen Stork, Fitz Simmons, Bingham Small, Carl Tully, Carl Young.



The Radio Club



Bottom Row—Mr. Knight, John Watt, Don Cornwell, John Slack, Charles Sleeth, Kermit Wilkinson, Harold Whatley, Harry Frank, Paul Newlon.

Second Row—Ralph Smith, Harold Kuhn, Harry Reese, Charles Austin, Joe Cox, Robert Noel, Carl Coffman, Melvin Goldman, Treasurer; Baines Fertig.

Third Row—Sam Carney, Louis Morris, William Payne, Tim Barber, Guy Leonard, Corvelle Motley, Bill Thompson, Harold Hayhurst.

Fourth Row—James Friend, Gilbert Pilcher, Ed Newton, Charles Graham, Otis Frame, Sydney Nearman, Elmer Csanady, Gilbert Corlette.

Fifth Row—Bill Hager, Harold Given, Leonard Mills, Kelly Sipes, William Tamplin, Ed Rock, Tom Robertson, Jack Baker.

Sixth Row—Mitchell Schwartz, James Wiseman, Richard Walker, Joe Buck, Marshall Buckalew, President; Wirt Harmon, Roy Smith.

Q. S. T.—Q. S. T., Station W8GKK, Charleston High School Radio Club, Charleston, West Virginia calling—Q. S. T.. In this way the Radio Club sends out general calls to the world.

The transmitting set was constructed by members of the Radio Club and is kept between rooms 307 and 308. The call letters of the station are W8GKK which were assigned to it by the Federal Radio Commission. Messages can be sent by the Morse code on a number of different wave lengths and voice can be used on the 160 meter band.

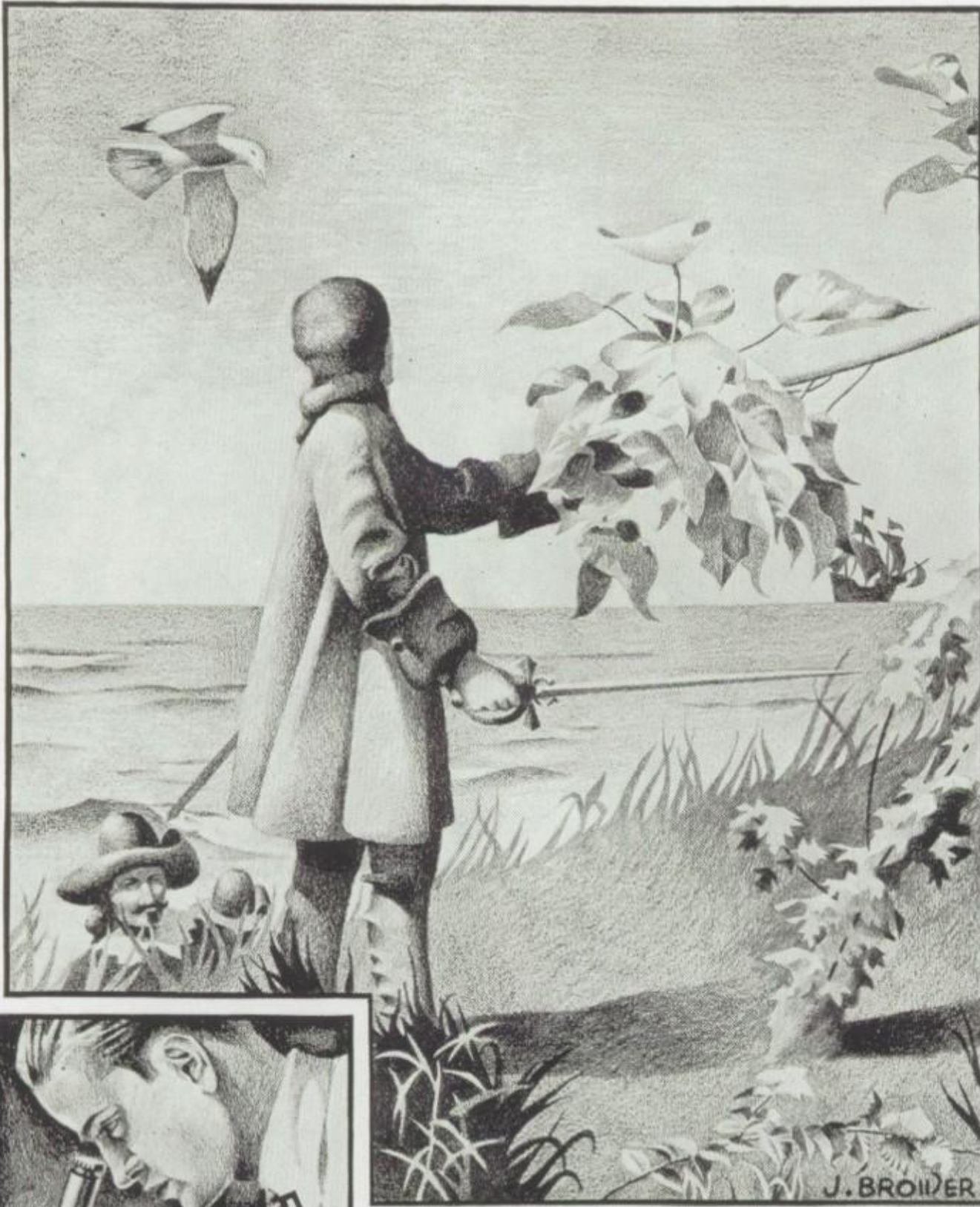
As yet the station is very low powered but a great deal of care was put in the construction so as to have a very stable station. The latest improvements are incorporated which include crystal control. A very accurate monitoring device has been built up by two students and two others have built a vacuum tube voltmeter. This latter instrument is the last word in radio frequency measurements.

Great interest has been shown in the club which at first was limited to students taking Physics. Meetings are held Thursdays and various phases of radio are discussed and explained.



In the early part of the sixteenth century a host of French and Spanish adventurers were beginning the steady influx into our continent that was to make known its interior geography and its inhabitants. Columbus had discovered America a decade or so before but little was really known of that which the Genoese sailor had originally misjudged as a part of the West Indies. It took the explorers of the two great adjacent nations, France and Spain, inspired by the dream of an empire or filled with the desire for gold, to communicate the details of the new world to the people of the old world. Since the time of DeSoto and of LaSalle much has been disclosed both by exploration and by scientific research. We have, however, hardly gone beyond the fundamentals. Perhaps we have nearly reached the limits of geographical exploration upon this planet, but there is infinitely more for our students and our scientists to discover by means of their instruments—by their microscopes or by their spectroscopes.





FEATURES



The Calendar



S EPT. 11 ~ FIRST PED MEETING HELD



S EPT. 15 ~ NEW BELL SCHEDULE COMMENCES



S EPT. 12 ~ SOUTH CHARLESTON SWAMPED 47-0.



S EPT. 19 ~ 0-0 TIE, OAK HILL VS. MT. LIONS



S EPT. 8 ~ BIG RUSH FOR DOORS AS SCHOOL BEGINS.



S EPT. 22 ~ TRY-OUTS FOR JUNIOR PLAY.



S EPT. 23 ~ BOOSTERS' CLUB ELECTION HELD.... HUNTER BUYS MOST VOTES.



S EPT. 27 ~ AREA HI-Y MEETING HELD IN CHARLESTON.



S EPT. 28 ~ CURTAIN AND MASK PLAY, "THE TWELVE POUND LOOK.."





CT. 2 ~ 4H FAIR
C.H.S. FOOTBALL
TEAM VOTED BIGGEST
BEEFS...



CT. 10 ~
PARKERSBURG
BEATS LIONS, 13-0



CT. 15 ~ CLASS
PICTURES TAKEN



CT. 17 ~ W.V.U.,
W. & L. GAME.....



CT. 22 ~ JUNIOR
CLASS PLAY "TO THE LADIES".



CT. 24 ~ MT. LIONS
BEAT MORGANTOWN
SCORE, 6-0



CT. 27 ~ ASSEMBLY.....
SPEAKER ON PROHIBITION



CT. 28 ~
SCHOOL OUT
EARLY..



CT. 29-30 ~ STATE
TEACHERS'
CONVENTION





NOV. 10 ~ BOOK STRAP PRESENTS SCHOOL FLAGS...



NOV. 11 ~ ARMISTICE DAY....



NOV. 13 ~ BIG PARADE BEFORE HUNTING-TON GAME....



NOV. 24 ~ SIX WEEKS' TESTS.. CRAM, CRAM, CRAM...



NOV. 14 ~ PONY EXPRESS' DEMISE.... SCORE: 15-6



NOV. 16 ~ SPECIAL ASSEMBLY... AFTER HUNTINGTON GAME.... TEAL, ETC.



NOV. 21 ~ EASTBANK GAME... A CLOSE CALL BUT WE WON.....



NOV. 25 ~ THANKSGIVING HOLIDAYS BEGIN...



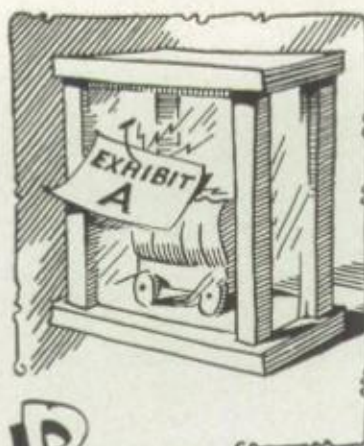
NOV. 26 ~ GREENBRIER GAME... OUCH!! 15-0

- NILO OLIN '32





D EC. ~ NATIONAL
THESPIANS ELECT
OFFICERS.....



D EC. ~
HISTORY EXHIBIT...



D EC. ~ SIX
WEEKS' GRADE CARDS
OUT.....



D EC 17 ~ FLOUR
CAMPAIGN GOES OVER
BIG 16,218 LBS!!



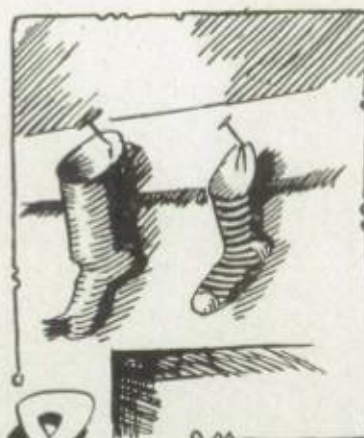
D EC. 16 ~ CURTAIN 'N'
MASK PLAY
WHY THE GHIMES RANG



D EC. 18 ~
SCHOOL'S OUT, SCHOOL'S
OUT!



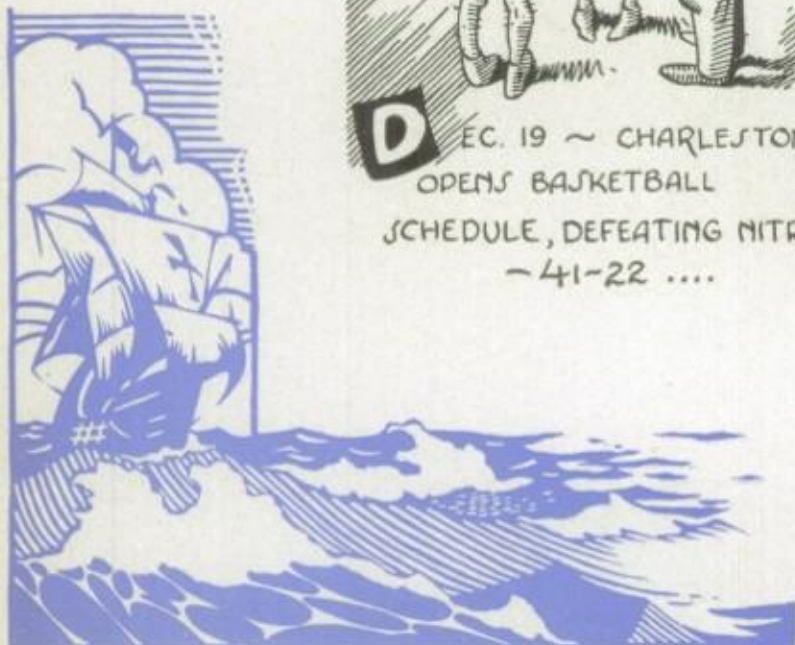
D EC. 19 ~ CHARLESTON
OPENS BASKETBALL
SCHEDULE, DEFEATING NITRO
-41-22



D EC. 25 ~
CHRISTMAS DAY...
-BROWER '32



D EC. 31 ~ CHARLESTON
HI VS. ALUMNI
OLD GRADS LOSE,
37-20.....





J AN. 1 ~ NEW YEAR'S DAY



J AN. 6 ~ JUNIOR LEAGUE PLAY "TREASURE ISLAND"



J AN. 11 ~ SOPH PLAY ~ "THE TRYSTING PLACE"



F FEB 1 (SUPE) NEW SEMESTER STARTS



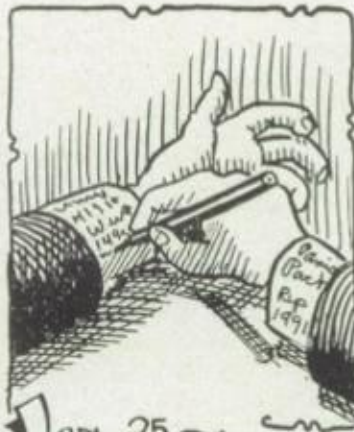
S AN. 5. ~ *Go Ho Go* ORCHESTRA BEGINS BROADCASTING OVER W.O.B.U



J AN. 22 ~ POINT PLEASANT DEBATE (WE WON HERE AND LOST THERE)



J AN. 23 ~ HUNTINGTON GAME MT. LIONS WIN ~ 32-22



J AN. 25 ~ SEMESTER EXAMINATIONS BEGIN



J AN. 30 ~ PARKERSBURG GAME WE LOST 22-20





F FEB. 2 ~ GROUNDHOG DAY...



F FEB. 12 ~ LINCOLN'S BIRTHDAY



F FEB. 13 ~ STATE INDOOR TRACKMEET AT MORGANTOWN. NO RECORDS BROKEN!



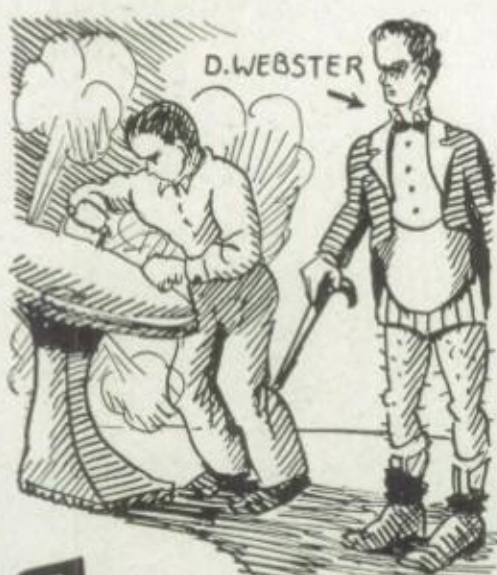
F FEB. 23 ~ HUNTINGTON-CHARLESTON DUAL DEBATE.....



F FEB. 22 ~ GAWDGE'S BIRTHDAY..... COLONIAL PLAY "GEORGE AND MARTHA" IN ASSEMBLY



F FEB. 24 ~ MAURICE FRANCILL DEMONSTRATES RADIO



F FEB. 26-27 PRESS CONFERENCE HELD AT HUNTINGTON



F FEB. 27 ~ HUNTINGTON BEATS C.H.S. IN A RETURN GAME 37-18



F FEB. 29 ~ WREN WINS POPULARITY CONTEST.,



NOW IF YOU WOULD ALL QUIT
HOARDING CHEWING GUM
UNDER THE DESK TOPS OF
THE STUDY HALL SEATS,
THE DEPRESSION WOULD BE
OVER !!!



M AR. 2 - SENIOR B'S
ELECT JOE GRAHAM
PRESIDENT OF CLASS



M AR. 10-11
TEACHERS'
CONVENTION
HUNTINGTON



M AR. 10-11-12
STATE BASKET BALL
TOURNAMENT.....
WON BY PARKERSBURG



M AR. 17~
"SLEEPING BEAUTY"
CURTAIN 'N' MASK PLAY



M AR. 4-5-6
SECTIONAL TOURNAMENT
CHARLESTON WINS AGAIN !!

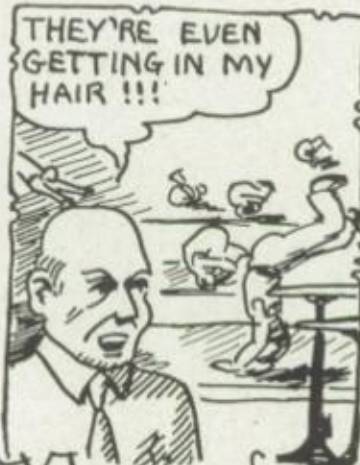


M AR. 18~ DEBATE
PARKERSBURG VS.
C.H.S. CHARLESTON
TEAM ADDS ANOTHER MUG
TO ITS COLLECTION.

NO, IT'S NOT A FIGHT.
THEY'RE JUST LOOKING
AT THE GOAL POSTS!!



M AR. 21~
TRACK PRACTICE
AT LAIDLEY FIELD



M AR. 22~
GYMNASTIC
TEAM PRACTICES



M AR. 28~
EASTER HOLIDAYS





A PRIL 1 ~
APRIL FOOLS' DAY



A PRIL 6 ~ POST
AWARDS LETTERS
TO C.H.S. ATHLETES



A PRIL 11 ~ TENNIS
PRACTICE BEGINS...
TIMBERLAKE, HURT, MOORE, AND
OTHERS REPORT AT TENNESSEE
AVE. COURTS...



A PRIL 6 ~ JEAN
GROS' FRENCH
MARIONETTES.....
"GEORGE WASHINGTON" GIVEN



A PRIL 15 ~
SENIOR PROM



A PRIL 12 ~ C.H.S.
CHESS TOURNAMENT
BROWER FIRST, HURT SECOND..



A PRIL 22 ~ GYM
EXHIBITION
BY GYMNASTIC AND GIRLS'
ATHLETIC CLUB MEMBERS



A PRIL 22-23 ~ NATIONAL
THESPIANS GIVE
"HIGHNESS" AT BUCKHANNON.



A PRIL 29-30 ~
STATE BAND
CONTEST.....

NILO OLIN '32





MAY 1 ~ MAY DAY



MAY 5 ~ OPERA "MIKADO"



MAY 6 ~ LAURENCE FIBBETT IN C.H.S. AUDITORIUM....



MAY 13-14 ~ TRACK MEET AT MORGANTOWN.....



MAY 18 ~ "CHARLESTONIAN" COMES OUT.....



MAY 14 ~ TENNIS MEET WITH PARKERSBURG....



MAY 23 ~ TEACHERS' BOAT RIDE.....
(HAD THEY MADE 'EM WALK HOME)



MAY 20 ~ STENOGRAPHIC ASSOCIATION BANQUET.....

NILO CLIN



MAY 30 ~ MEMORIAL DAY ... STUDENT HOLIDAY....



SENIOR ACTIVITIES IN MAY AND JUNE



MAY 26

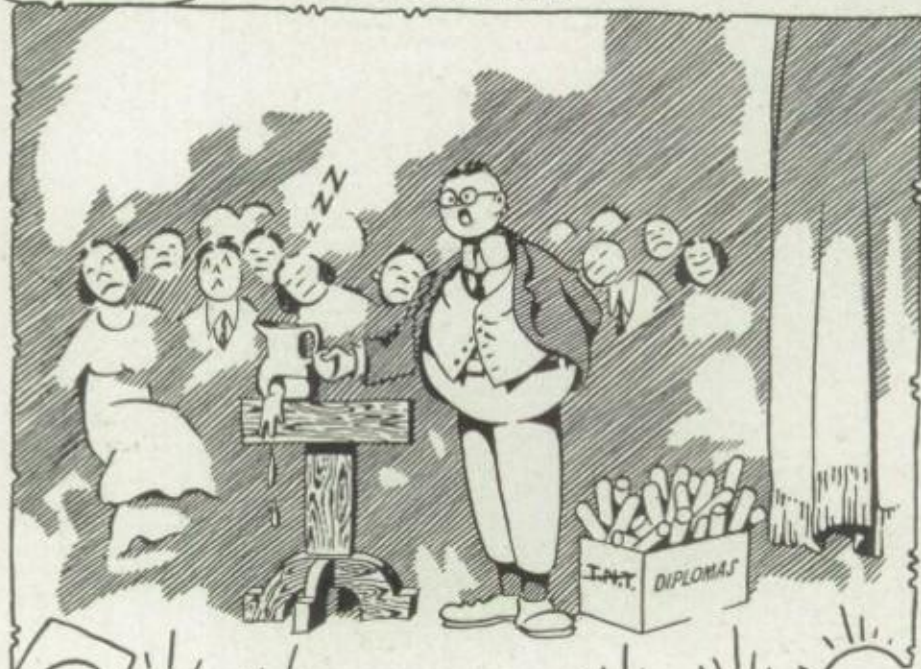
~ SENIOR PLAY... "JUST SUPPOSE"
DIRECTED BY MISS SEIDENBURG



S

UNDAY, MAY 28

BACCALAUREATE
SERMON



C

COMMENCEMENT

THURSDAY, JUNE 2

..... DR. MCWITT, SPEAKER



J

JUNE 1

~ SENIOR CLASS DAY.....
MINSTREL GIVEN BY SENIORS



M

MAY 26

~ JUNIOR ~ SENIOR
RECEPTION.



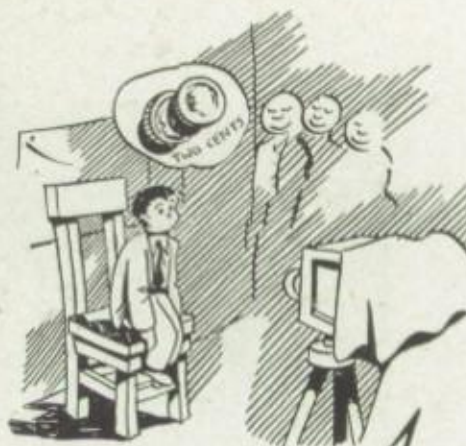
That ... Senior ... Picture



1. IT BECOMES TIME FOR THE SENIOR PICTURE, AND YOU GO TO THE PHOTOGRAPHER.



2. WHO ADJUSTS YOUR FACE ACCORDING TO HIS OWN WHIMS



3.

AND THEN ADMONISHES YOU TO "WATCH THE BIRDIE" WHILE OTHERS LOOK ON AND GIGGLE



THE "ZERO" HOUR

4.

YOU FINALLY ESCAPE AND AWAIT THE PUBLICATION OF THE ANNUAL



5

PURCHASE ONE VERY GUILTY WHEN IT COMES OUT



6.

AND SNEAK OFF, AVOIDING FRIEND AND FOE



7.

YOU SEEK THE SECLUSION OF YOUR ROOM AND BARRICADE THE DOOR



8.

AND AT LAST OPEN THE ANNUAL TO FIND YOUR WORST FEARS REALIZED....



9.

YOU MAY SUPPLY YOUR OWN ENDING BUT A POLL TAKEN PREFERS THIS ONE..



Charleston High's



NANCY WREN



Most Popular Girls



MARY GLOVER



"Smilin' Through"



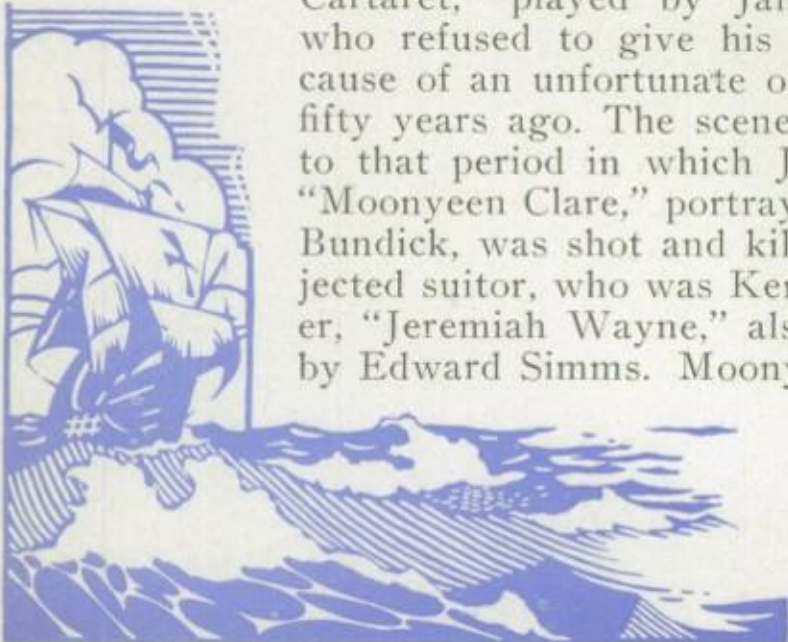
"SMILIN' THROUGH," by Allan Langdon Martin, was presented by the Senior Class of June, 1931, under the direction of Miss Dorothy Seidenburg. The play was given two nights, and contrary to all expectation, each presentation was an unquestioned success.

The cast consisted not only of actors and actresses familiar to the Charleston High stage, but also of new talent.

Elizabeth Meanor as "Kathleen Dunnigan" and Edward Simms as "Kenneth Wayne" excellently portrayed the lovers, whose marriage was opposed by Kathleen's uncle, "John Cartaret," played by James Ireland, who refused to give his consent because of an unfortunate occurrence of fifty years ago. The scene shifts back to that period in which John's bride, "Moonyeen Clare," portrayed by Anne Bundick, was shot and killed by a rejected suitor, who was Kenneth's father, "Jeremiah Wayne," also portrayed by Edward Simms. Moonyeen returns

from the spirit world to the old people fifty years later, and effects the reuniting of Kenneth and Kathleen, with the help of an old friend of the family, "Dr. Owen Harding," played by Victor Ross.

Elizabeth Meanor was captivating as the smiling Irish "Kathleen," and Anne Bundick, tragic and beautiful as "Moonyeen." The difficult parts of father and son, Jeremiah and Kenneth, were both played successfully by Edward Simms, and James Ireland was realistic in his characterization of both the old and the young "John Carteret." The perfect reconciliation of Kenneth and Kathleen was brought about by Victor Ross as "Dr. Harding," who, as usual, deserves praise for his acting. Others of the cast were "Ellen," Eleanor Heath; "Willie Ainly," Merrill Bedwinek; "Mary Clare," Katherine Harnoff; and the six wedding guests, Sarita Syrd, Ruth Mendelsohn, Mary Frances Reeves, James Lovell, Kenneth Camp, and Charles Walker.



"To The Ladies"



MUCH effort was exerted in the preparation of the first Junior Class play presented in Charleston High School. The play "To the Ladies," by George Kaufman and Marc Connelly, was chosen and directed by Miss Dorothy Seidenburg. Much talent for both the Dramatic Club and the Senior class play of 1933 was revealed.

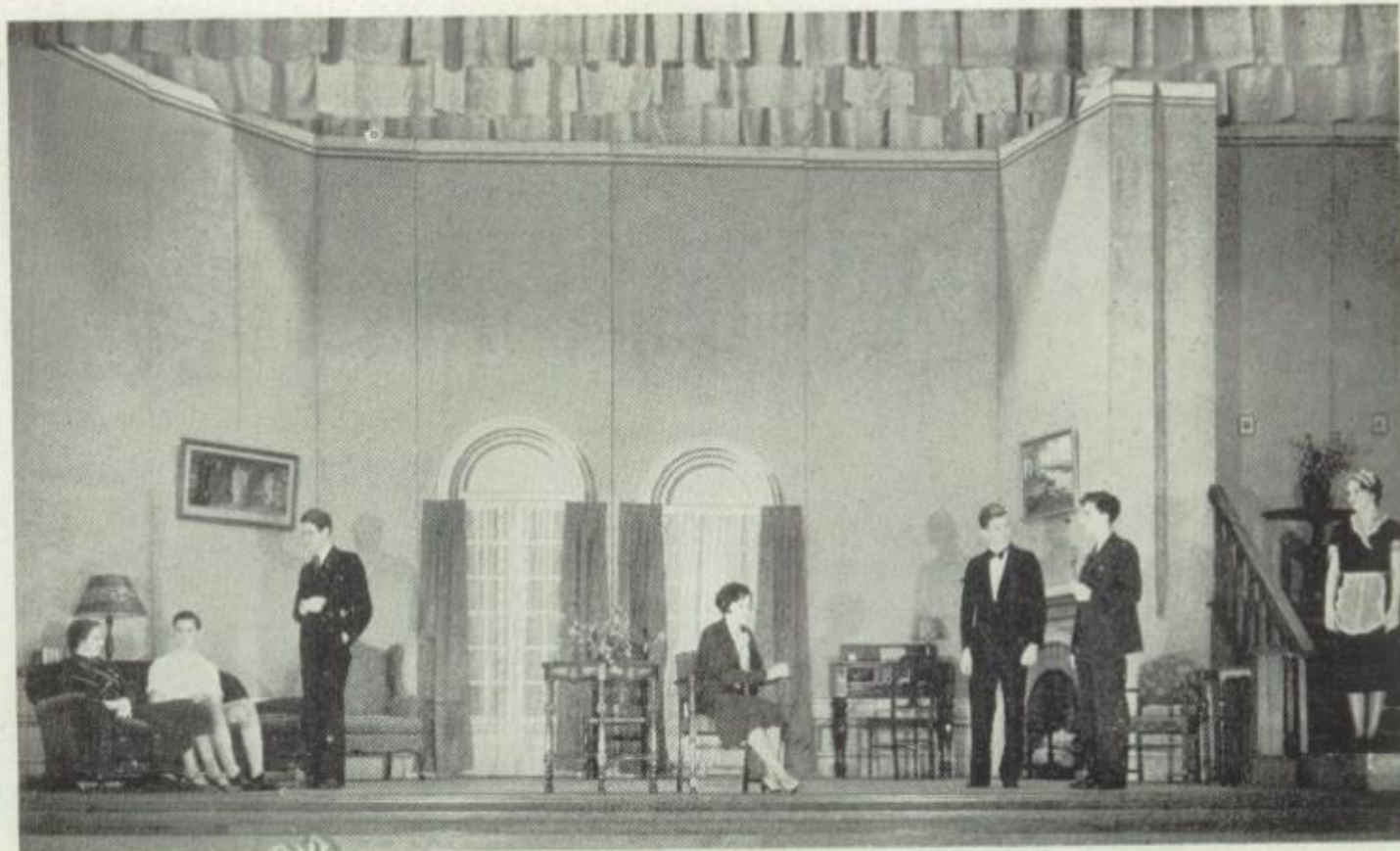
The story was that of a young man, Leonard Beebe, who had lofty ambitions, but was incapable of carrying them out, although he believed himself to be powerful. With the aid of several books on "How to Become Successful", he thought he would be able to prove his mastermind and make a "hit" with his boss, Mr. Kincaid, the head of a piano firm and secure a promotion. However, when the time came for him to prove his capability an unexpected occurrence forced him to turn matters over to his young bride, Elsie, who brought him

success, and who won the admiration of all.

George Leslie, as "Leonard" was the typical scatter-brained, but likeable, husband. His devoted wife was played in a charming manner by Phyllis Poffenbarger. Paul Newlon and Frances Merrill were properly stiff and authoritative as Mr. and Mrs. Kincaid. Bernard Miller portrayed perfectly his role as "Chester Mullin", a family friend who was always getting a new idea—and getting into trouble. "Tom Baker," Leonard's rival for promotion in the firm was suitably played by Charles Loeb. Other characters were: Truckmen, George Moses and Leon Sheff; "Cassidy," Duane Hill; "Photographer," James Thomas; "Miss Fletcher," Helen Hawley; the barber, J. Henry Francis, Jr.; the bootblack, Henry Alexander; "Henrici," Bill Davenport; and the banquet guests, Jean Ann Pippen, Mary Katherine Lee, Mary Auld, Raymond Clowers, William Stutler, and David Borstein.



"You and I"



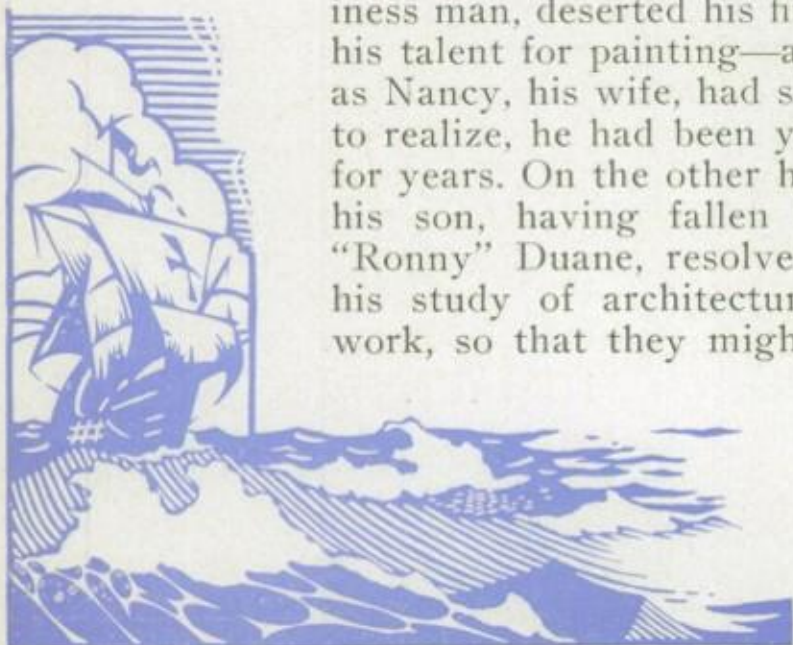
AGAIN the Curtain and Mask Club crashed through with another big success, presenting, on February 11, the three-act comedy, "You and I" by Philip Barry. Under the capable direction of Miss Dorothy Siedenburgh, unusual cooperation was displayed by the cast and production staff.

Theme and setting were suitably modern, and color was added in the third act by the use of masquerade costumes, which, with the aid of the characteristic pent house scene, carried to a climax the glamorous excitement affected throughout the play.

"Matey" White, a middle aged business man, deserted his firm to develop his talent for painting—a thing which, as Nancy, his wife, had scarcely begun to realize, he had been yearning to do for years. On the other hand, "Ricky," his son, having fallen in love with "Ronny" Duane, resolved to abandon his study of architecture and go to work, so that they might be married.

Ronny refused to allow this sacrifice and, reluctantly, broke the engagement. Meanwhile the family fortunes had suddenly reversed and Matey, with the aid of Nancy and "Geoff" Nichols, an old college chum, sold a newly completed portrait to Mr. Warren, his former employer. However, it was to be used only as a commercial advertisement for the firm, so White, disappointed with his art, decided that business, after all, was the best place for him. He gave the proceeds from the picture to Ricky, that he might go to Paris and finish his course in architecture, taking Ronny with him.

John Albert as "Matey," Ruth Leamer as "Nancy," Nancy Wren as "Ronny," Paul Newlon as "Ricky," Bernard Miller as "G. T. Warren," John Hurt as "Geoff," and Mary Glover as "Etta," portrayed their roles in their usual characteristic manner, winning the hearts of all.



Sophomore Dramatic Club

ONE of the most essential extra-curricular activities added to Charleston High School is the Sophomore Dramatic Club. This organization allows the students, well acquainted with drama in junior high school, to continue their work in high school until their Junior year when they can become members of the Curtain and Mask Club. The organization, under the capable direction of Miss Watson, has presented namely "The Trysting Place," "Between the Acts," "Will O' the Wisp," "Two Crooks and a Lady," "Knave of Hearts," and "Enter the Hero," and shows exceptional talent in the organization. The students representing the club must plainly show some dramatic ability as the club quota must be kept low and the number of students desiring entrance is very large. Much is expected of the more experienced members when they are taken into the Curtain and Mask Club.



"THE TRYSTING PLACE"



NATIONAL THESPIANS

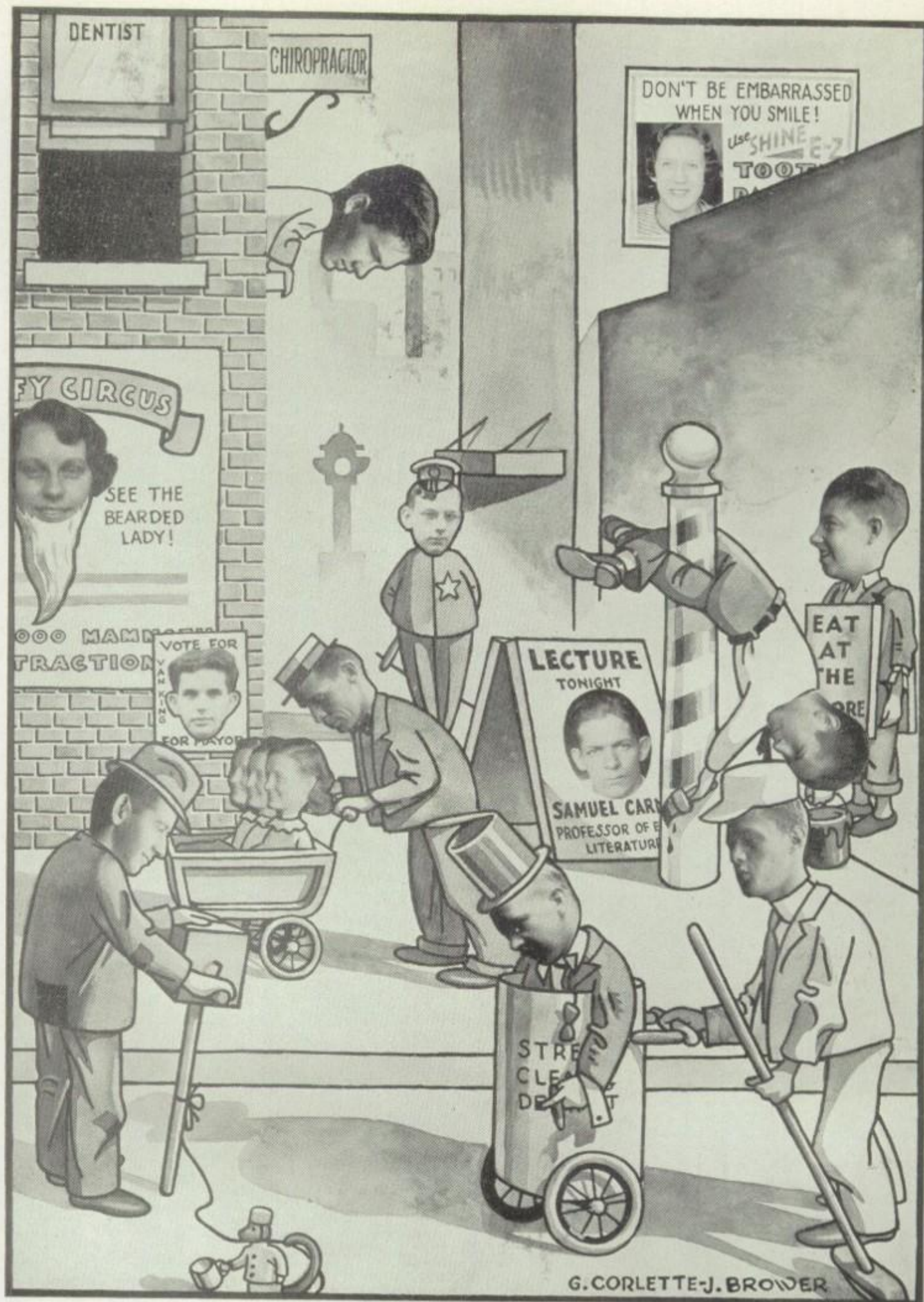
National Thespians

THE "National Thespians" is a National Honorary Society, whose members are those students showing most marked talent in production of plays while in the Curtain and Mask Club. Qualifications are restricted, only those who have had parts in a certain number of plays or have worked faithfully on the production staffs being eligible for membership.

The Charleston High troupe was formed in October 1931, with the following Charter members: Jeanne Cook, President; Paul Newlon, Secretary and Treasurer; Nancy Wren, Ruth Leamer, Phyllis Poffenbarger, John Albert, Bill Barringer, John Hurt, Charles Loeb, and George Leslie. In March, one student, Bernard Miller, qualified for membership.

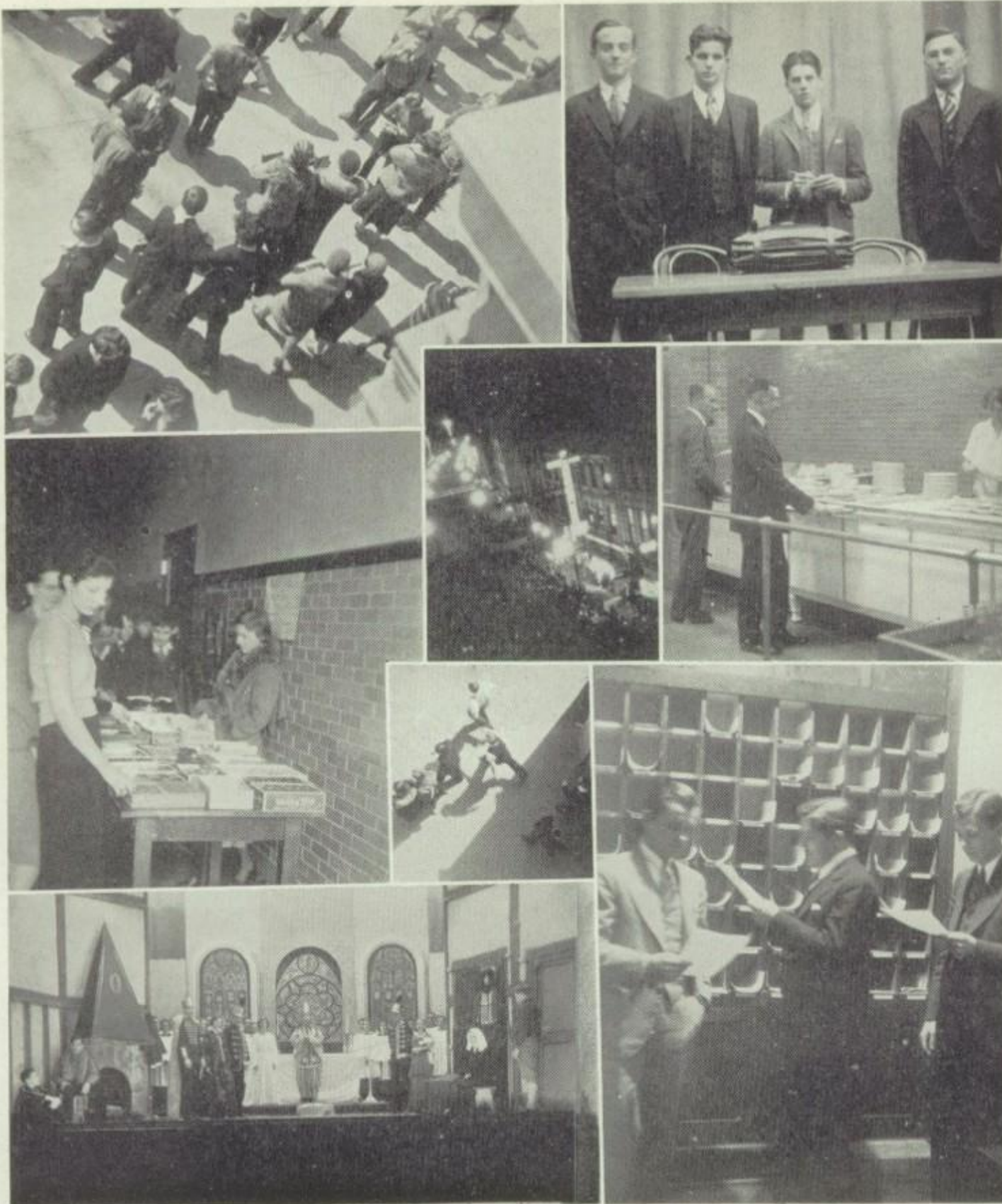
Activities have been rather limited as this year was the club's first year. However, it has stood out for its production of the one act play, "Highness", which was taken to the State Play Contest, April 22nd and 23rd. Ruth Leamer, Nancy Wren, John Albert, and Paul Newlon displayed the roles of the tragedy.





TEN YEARS FROM NOW.

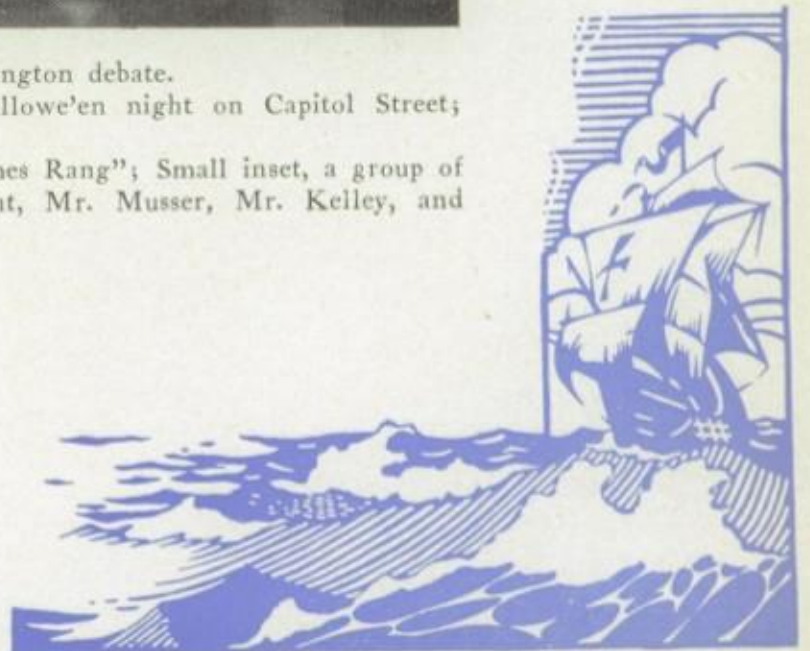




Upper left, students leaving a Lee Street entrance; upper right, Huntington debate.

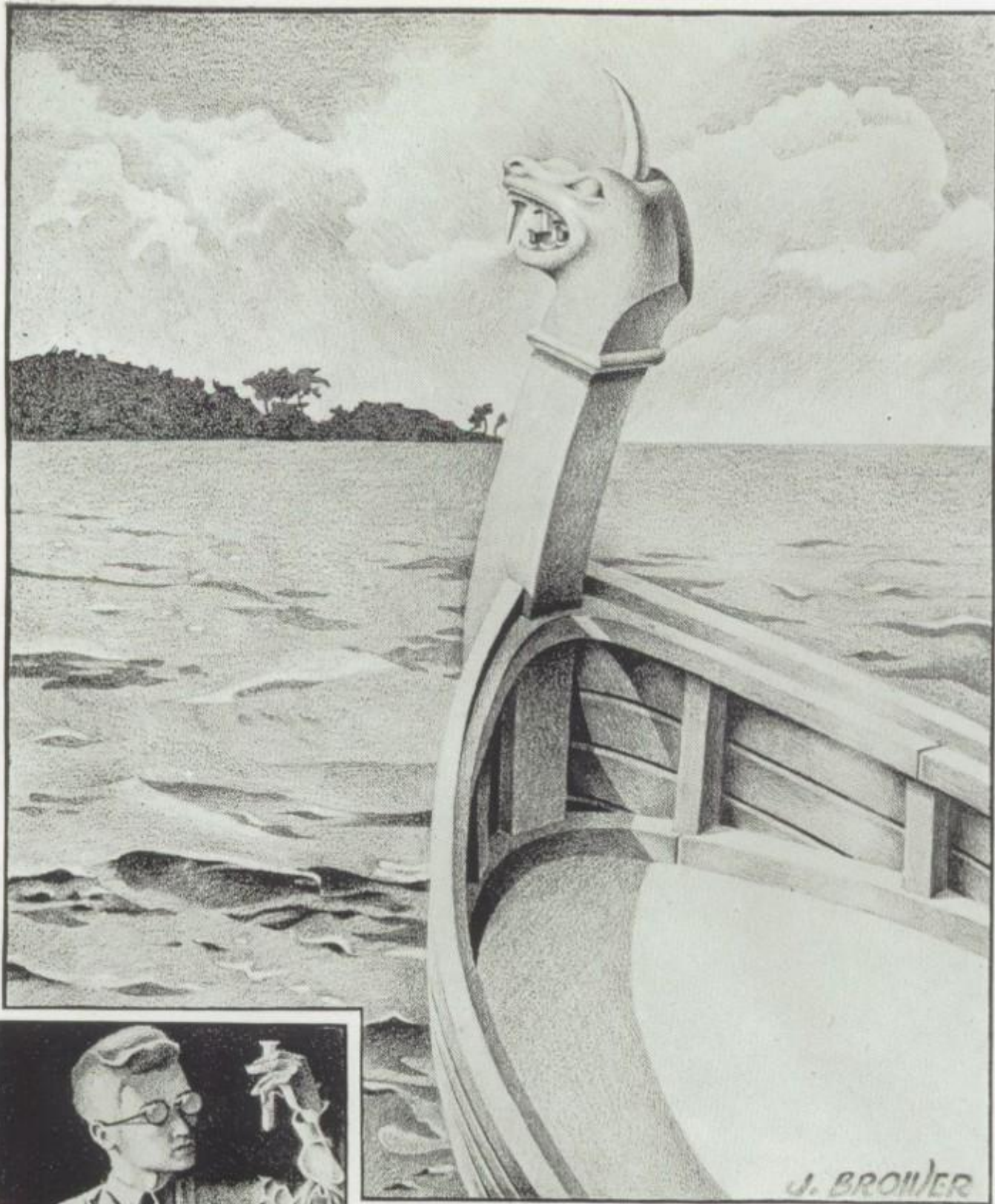
Left center, a group of students at the candy counter; center, Hallowe'en night on Capitol Street; center right, Mr. Loop and Mr. Teal in the cafeteria.

Lower left, an interesting shot of the Christmas play, "Why the Chimes Rang"; Small inset, a group of students leaving a Washington Street entrance for lunch; lower right, Mr. Musser, Mr. Kelley, and Mr. Knight in the teachers' post office.

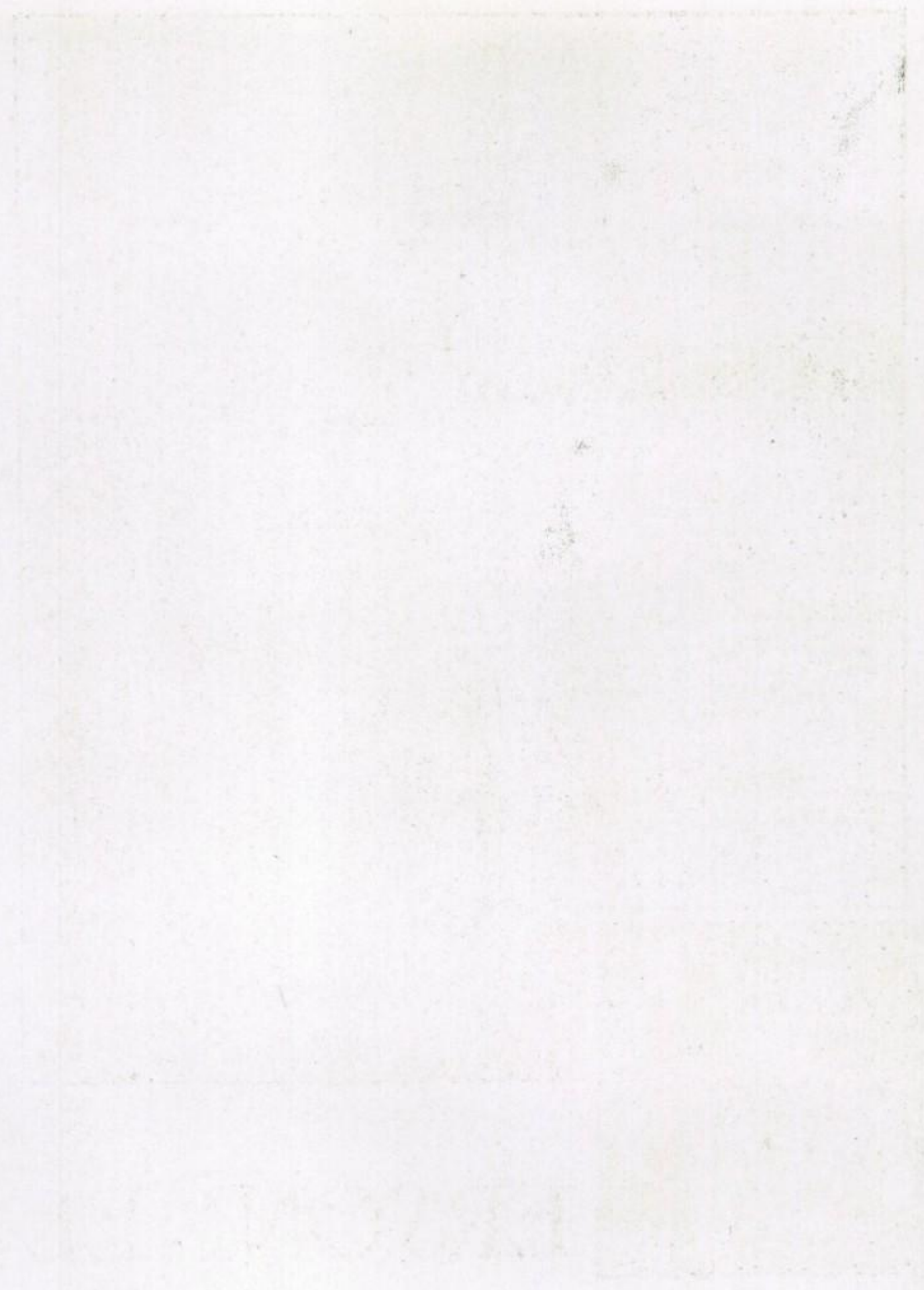


We are led to believe that about the year one thousand the adventuresome Viking, Leif Ericcson, happened upon the Northern shore of our continent, the first European to do so. The same love of the quest that led "Leif the Lucky" to set sail in his swift Norse craft today inspires our students of chemistry and the other sciences to explore still further the intriguing realms of nature. The student's means of exploration is not, as was Leif's, a trim ship; it may perhaps be only a test tube, but the discoveries he makes by its use are equally as important as those of our early explorers.





ERSONNEL



BOARD OF EDUCATION



VAL FRUTH



DR. W.L. PRICE



MRS. RUTH RUMMEL



DR. J.E. ROBINS, PRES.

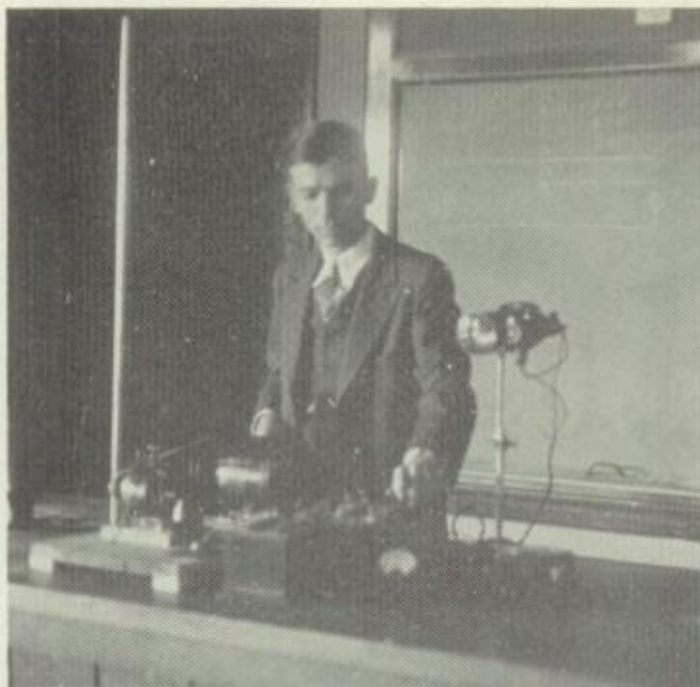


MRS. SALLIE SPENCER

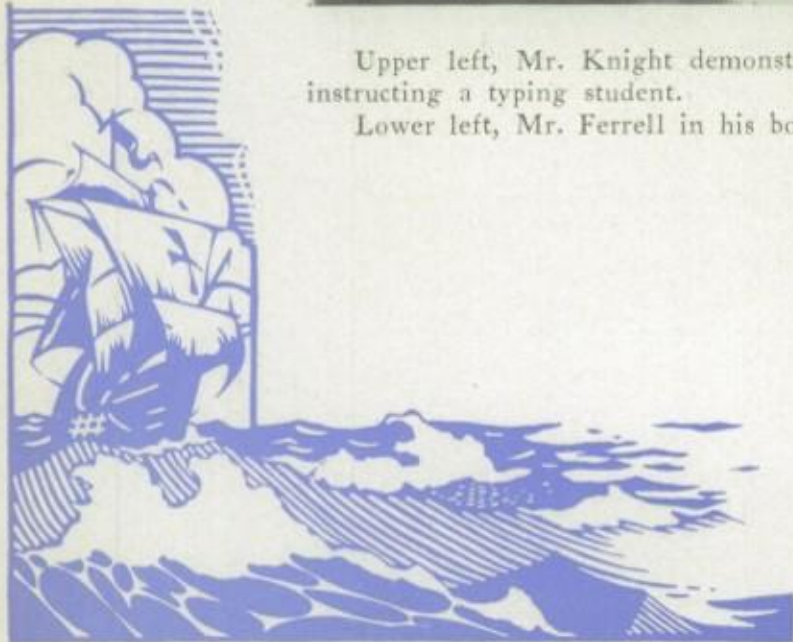


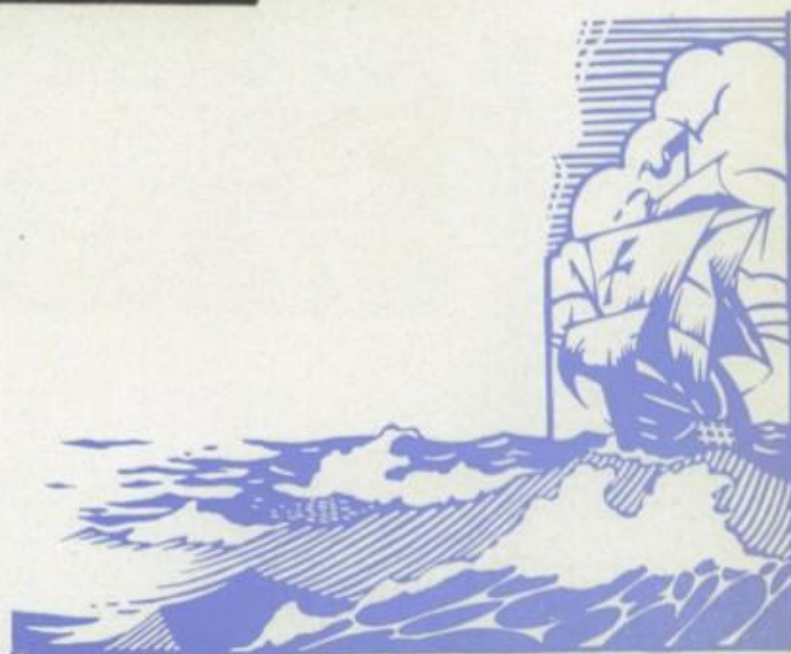
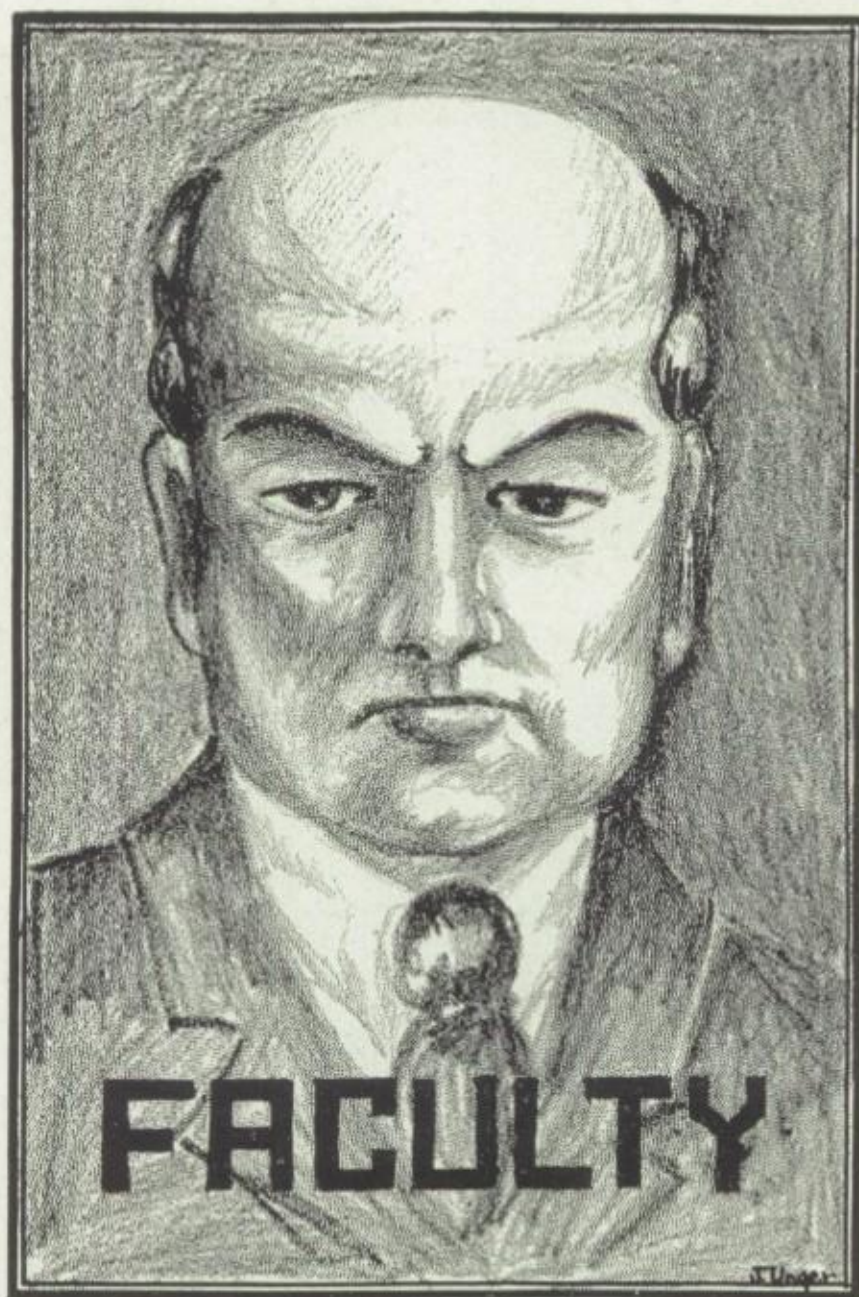
DR. J.E. ROBERTS R.S. SPILMAN WILBUR STUMP





Upper left, Mr. Knight demonstrating some equipment in the physics room; upper right, Miss Shoen instructing a typing student.
Lower left, Mr. Ferrell in his bookkeeping room; lower right, Miss Babcock.





Agnes
Huston



OLIVE M. ZIMMER
Registrar
Ferris Institute
Gregg School
Came to C. H. S. 1916

Michigan

MARY ELLEN BABCOCK
Secretary to Principal
Office Girl
Came to C. H. S. 1929

West Virginia



AGNES HUSTON
Art
Director of Charlestonian Art
Kent State Normal School
Cleveland School of Art
Came to C. H. S. 1926

Ohio

ALBERT H. GLENN
Physical Training
World History
Coach in Football, Track
West Virginia University
Came to C. H. S. 1929

West Virginia



CLYDE HUTSON
Assistant Coach
Davis and Elkins College
Came to C. H. S. 1931

West Virginia

MAHRE H. STARK
Boys' Physical Education
Director of C. H. S. Athletics
West Virginia Wesleyan
Peabody Teachers' College
Came to C. H. S. 1921

West Virginia



C. E. MILLER *C E Miller*
Director of Commercial Department
Book Store
Ohio Northern University
Davis Business College
Came to C. H. S. 1920

West Virginia

MARTHA GOOLSBY
Shorthand
Milligan College
Bowling Green Business College
University of Tennessee
Came to C. H. S. 1931

Tennessee



CHARLES WILLIAM FERRELL
Bookkeeping, Typewriting, Commercial Law
Marshall College
Came to C. H. S. 1930

West Virginia

ALTA SHOEN
Typewriting
Ferris Institute
Bowling Green Business College
Columbia University
Came to C. H. S. 1924

Michigan



R. F. SPRINGSTON
Commercial Geography
 Marshall College
 West Virginia University
 Came to C. H. S. 1931

West Virginia

Died
May 25, 1932

MARY WHITTENBERGER
Shorthand and Typing
 Indiana State Teachers' College
 Columbia University
 Came to C. H. S. 1929

Indiana

DANIEL F. WESTFALL
Typewriting
Cheer Leader Instructor
 West Virginia Wesleyan College
 University of Pittsburgh
 Came to C. H. S. 1929

Pennsylvania

PEARLE E. KNIGHT
Director of English Department
 Beloit College
 University of Wisconsin
 University of California
 Came to C. H. S. 1925

Wisconsin

MARGARET DOTY
English
 Goucher College
 University of Kentucky
 Came to C. H. S. 1930

Kentucky

LOIS MARGARET GROSE
English
12A Class Sponsor
 West Virginia Wesleyan College
 Columbia University
 Came to C. H. S. 1927

West Virginia

MARY B. JEFFERDS
English
Book Strap Adviser
 University of Michigan
 Came to C. H. S. 1916

West Virginia

MARY ELIZABETH KENNEDY
English
 Wilson College
 University of Michigan
 Cornell University
 Came to C. H. S. 1928

Pennsylvania

HELEN KEITH KNOPP
English
 University of Chicago
 Came to C. H. S. 1931

West Virginia

GLADYS FITZWATER LEYEN
English
 West Virginia Wesleyan College
 Came to C. H. S. 1927

West Virginia



Mary Whittenberger

Gladys Leyen





ALICE McCLINTIC
English
West Virginia University
Came to C. H. S. 1928

West Virginia



L. JOSEPHINE MATHEWS
English and French
French Club Co-Sponsor
West Virginia University
Columbia University
Middleburg French School
Came to C. H. S. 1924

West Virginia



HELEN RANDALL
English
Idaho State Normal School
University of Iowa
University of Wisconsin
Came to C. H. S. 1923

Iowa



DOROTHY ELIZABETH SEIDENBERG
Public Speaking
English
Ohio State University
Pasadena Community Theater School
Came to C. H. S. 1928

Ohio



LILLIAN STALAKER
English
12A Class Sponsor
West Virginia University
Columbia University
Came to C. H. S. 1925

West Virginia



KATHLEEN WATSON
English
State Teachers College—Harrisonburg
Columbia University
Harvard University
California University
Came to C. H. S. 1931

West Virginia



REBA WHITE
English and Spanish
West Virginia University
Marshall College
Columbia University
Came to C. H. S. 1931

West Virginia

CAROLYN M. CAMPBELL
French
French Club Co-Sponsor
University of Chicago
Came to C. H. S. 1925

Illinois

WILLIAM S. GILBERT
Director of History Department
American History
University of Kentucky
Duke University
University of Chicago
Came to C. H. S. 1929

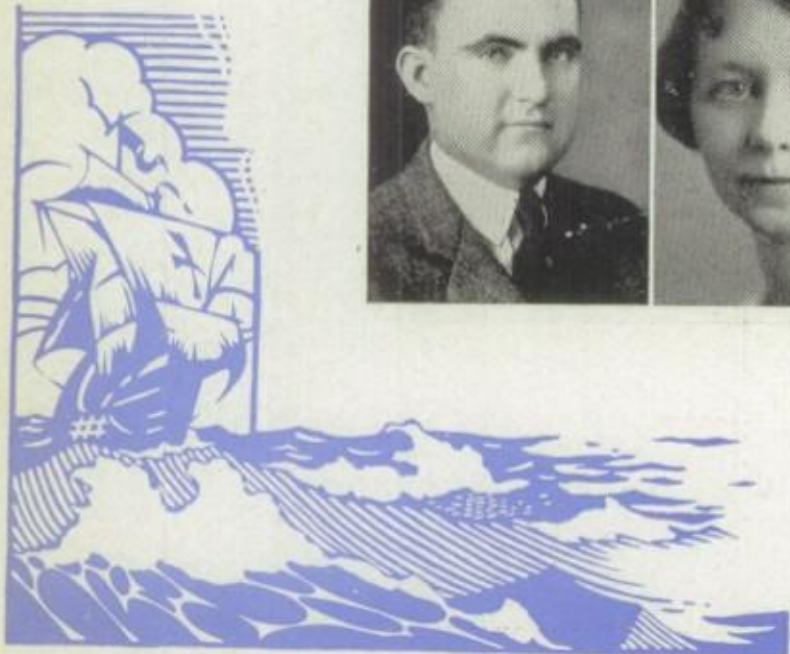
Kentucky

LAKE CALDWELL
World History
William Woods College
North East State Teachers College
University of Missouri
Came to C. H. S. 1929

Illinois

Reba White

Carolyn M. Campbell



NADINE CLARK *West Virginia*
History
 Randolph-Macon Womans' College
 Columbia University
 Came to C. H. S. 1931

CECILE GOODALL *West Virginia*
World History
 West Virginia University
 Colorado Law School
 Came to C. H. S. 1931

ELIZABETH HENLEY *West Virginia*
History
 William and Mary College
 Came to C. H. S. 1930

LOYS V. KINKAID *West Virginia*
American History
 Missouri Valley College
 Came to C. H. S. 1927

CORNELIA MARSHALL *West Virginia*
History and Political Science
Charlestonian Adviser
 West Virginia University
 Ohio State University
 Came to C. H. S. 1929

CLARA E. MUNSEY *West Virginia*
History
 Martha Washington College
 University of Virginia
 University of Chicago
 Came to C. H. S. 1930

MABELLE PATTON *West Virginia*
American History and Sociology
Charlestonian Adviser
 West Virginia University
 Columbia University
 Came to C. H. S. 1921

KATHERINE KEARNEY *West Virginia*
City Supervisor of Home Economics
 West Virginia University
 University of Virginia
 Columbia University
 Came to C. H. S. 1914

ISOBEL KIMMEL *West Virginia*
Home Economics
Home Economics Club Co-Sponsor
 West Virginia University
 Columbia University
 Came to C. H. S. 1925

RUTH LILLEY *Virginia*
Home Economics
Home Economics Club Co-Sponsor
 University of Chicago
 Came to C. H. S. 1924



Munsey





J. R. MULHOLLAND *Michigan*
City Supervisor of Industrial Arts
Mechanical Drawing

Stout Institute
Came to C. H. S. 1919

ELMER R. BORCHARDT *Wisconsin*
General Shop
Electrical Engineering
Stout Institute
Came to C. H. S. 1928



H. W. HEIDEMAN *Wisconsin*
Auto Mechanics
Stout Institute
Came to C. H. S. 1926

JAMES W. LOOP *Tennessee*
Printing
Charleston, W. Va.
Came to C. H. S. 1929



TALMAGE NICHOLS *West Virginia*
Woodworking, Mechanical Drafting
Penmanship and Spelling
Thomas Training School
Bradley Polytechnic Institute
Came to C. H. S. 1920

CECIL DEWEY KELLEY *West Virginia*
Director of Foreign Languages Department
Ohio University
University of Chicago
Came to C. H. S. 1926



PEARL ELEANOR BERRY *West Virginia*
Latin
Mid-Year Class Adviser
West Virginia Wesleyan College
Columbia University
Peabody Institute
Came to C. H. S. 1929

SALLIE M. CHESTNUT *Washington, D. C.*
Latin
University of Virginia
Columbia University
Peabody Institute
Came to C. H. S. 1929



GEORGE E. STEADMAN *West Virginia*
Director of Mathematics Department
 Hanover College
 University of Wisconsin
 Came to C. H. S. 1928

DAPHNE GERNON BULLARD *Wisconsin*
Plane Geometry and Algebra
 Carroll College
 University of Virginia
 Came to C. H. S. 1930

J. L. HAMILTON *Ohio*
Commercial Mathematics
 Wittenberg College
 Came to C. H. S. 1930

JAMES HENCH *Pennsylvania*
Mathematics
 Geneva College
 University of Pittsburg
 Came to C. H. S. 1928

J. HENRY FRANCIS *West Virginia*
Director of Music Education
 Band, Boys' Glee Club and Orchestra
 Came to C. H. S. 1903

EUNICE THORNBURG *West Virginia*
Music
 Marshall College
 Ohio Wesleyan
 Came to C. H. S. 1931

ALBIN MEIER *Ohio*
Physics
 Miami University
 Cornell University
 Ohio University
 Came to C. H. S. 1922

BERENICE E. COLLINS *West Virginia*
Biology
 Dean of Women
 Randolph-Macon College
 Colorado University
 West Virginia University
 Came to C. H. S. 1926



Daphne Bullard





HENRY E. KNIGHT
Physics
Roanoke College
Peabody College
Marshall College
Came to C. H. S. 1930

Virginia

MILDRED HADDEN
Biology
Junior Class Adviser
Randolph-Macon College
University of Colorado
Came to C. H. S. 1927

West Virginia



EGBERT GLENN MUSSER
Biology
Salem College
West Virginia University
Came to C. H. S. 1929.

West Virginia

ELIZABETH G. M. MARTIN
Biology
West Virginia University
Came to C. H. S. 1931

West Virginia



FRANK A. WILSON
Chemistry
Ohio Wesleyan University
West Virginia University
Columbia University
Came to C. H. S. 1925

West Virginia

HELEN FLAAT
Physical Education
American College of Physical Education
Bemidji State Teachers College
Harvard University
Came to C. H. S. 1928

Minnesota



MARY ANN DRASNIN
Spanish
Spanish Club Sponsor
University of Pittsburg
Middleburg College
Came to C. H. S. 1928

West Virginia

ELIZABETH ESTILL
Library and Library Science
Columbia University
Came to C. H. S. 1921

West Virginia

Elizabeth Savage Estill



CHRISTENE CHILD
Assistant Librarian
Whittenburg College
Western Reserve
Came to C. H. S. 1931

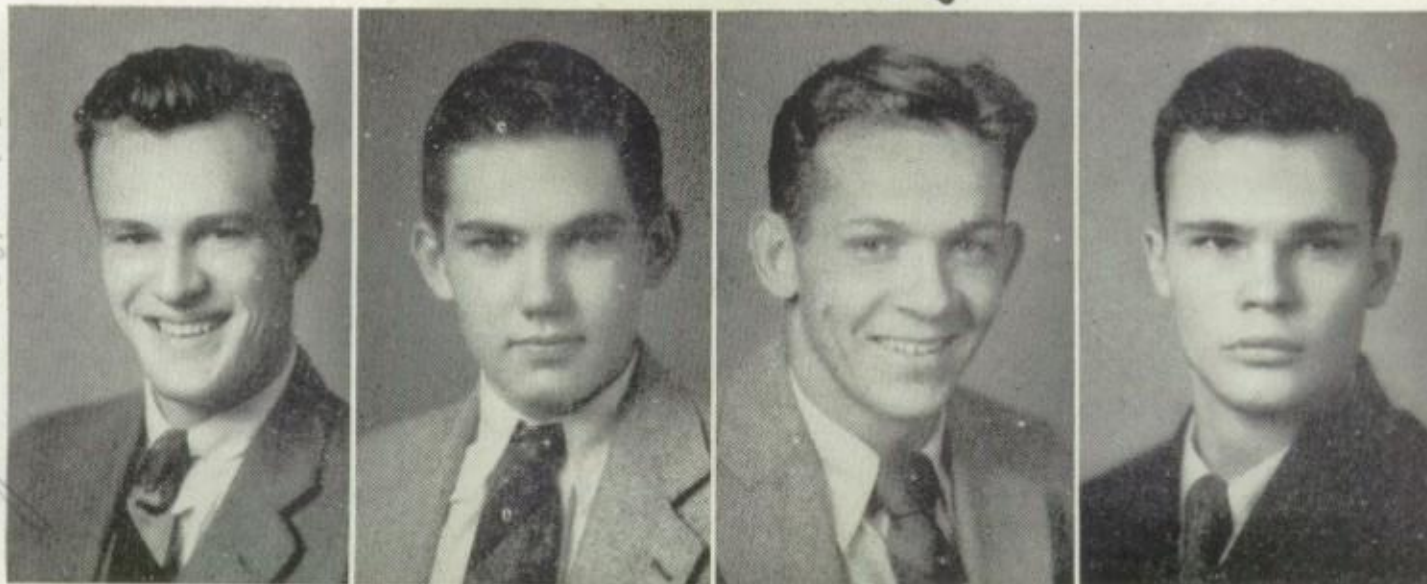
West Virginia





Seniors

Best of luck to -
Jimmy Cottrell #32



JUNE OFFICERS

The Senior Officers

THE June class officers in the top picture are, from left to right, Jimmy Cottrell, President; Bill Barringer, Vice-President; Sam Carney, Secretary; and Ed Hiserman, Treasurer. The mid-year officers in the

bottom picture are Harold Allen, President; Nona Canterbury, Vice-President; Mildred Spears, Chairman of the Social Committee, and Bill Henry, Secretary-Treasurer.



MID-YEAR OFFICERS

"Daddy Allen"



*Good Luck!
Lucky Abraham*

LITFY ABRAHAM
Commercial

"Men of few words are the best men."
Book Strap 4; Cinematographers' Club 4; Boosters
Club 4; Stenographic Association 3, 4.
"Shorty."

ANNA LEE ABROMOVITZ
Commercial

"There is something I ought to remember, And yet
I do not remember."
Home Economics Club 2, 3; Stenographic Associa-
tion 2, 3, 4; Athletic Club 2; Gym Exhibition 2;
Attendance Office 2.
"Curly."

MARY LOUISE AURADY
General

"Her eyes be like the starry lights,
Her voice like the sound of summer nights."
Glee Club 2; Chorus 2; Stenographic Association 3.
"Lou."

HAROLD LEE ALLEN
Mathematics

"O, he sits high in all the people's hearts."
President of Class 2, 3, 4; Hi-Y 3, 4; Athletic
Club 2, 3, 4; Football 3, 4; Wrestling 2, 3, 4, Cap-
tain 4; Leaders' Club 3, 4; Basket Ball 4.
"Squirt."

H. KENNETH ANDREWS
Mathematics

"From harmony to harmony,
And music's power play."
Glee Club 2, 3, 4; Orchestra 2; Chorus 2, 3, 4.
"Ken."

MARGARET AUSTIN
Language

"She's all my fancy painted her,
She is lovely, she's divine."
Boosters Club 2.
"Maggie."

CHARLES ANDERSON
Mathematics

"I wonder what fool it was that first invented
kissing."
Football 2, 3, 4; Basket Ball 2, 3.
"Hunk."

JOHN ARBUCKLE
General

"Patience attaineth all things."
Book Strap 4; Glee Club 4; Boosters Club 4.
"Johnny."

HARRY ATKINS
General

"A little nonsense now and then, is relished by
the best of men."
Band 3, 4.
"Heddy."

FRANCES BACON
Home Economics

"Outwardly retiring; inwardly full of good humor
and fellowship."
"Sancy."





FREEMAN BAILEY
Bookkeeping

"A bold, bad man!"
"Free."



MARY PARKER BAKER
Language

"O, who will walk a mile with me
Along life's merry way?"
"Park."



MARGARET BEASLEY
Teachers'

"Be good, sweet maid, and let who will be clever."
Glee Club 3; Chorus 2; Athletic Club 3.
"Peggy."



JACK BAKER
College Preparatory

"Without, or with offense to friends or foes,
I sketch the world exactly as it goes."
Radio Club 4.
"Red."



CHARLES WILLIAM BALLARD, JR.
Language and Mathematics

"Or blush anon with kindled fires
To feel the flatteries breath'd from women's lips."
Hi-Y 3, 4; Football 2, 3.
"Bill."



MINNIE BEDWINEK
Commercial

"Studios of elegance and ease."
Stenographic Association 3, 4.
"Gumpy."



MARGUERITE AUGUSTA BEK
Commercial

"A willing worker with a ready hand."
"Mops."

BLAND BARNETT
General

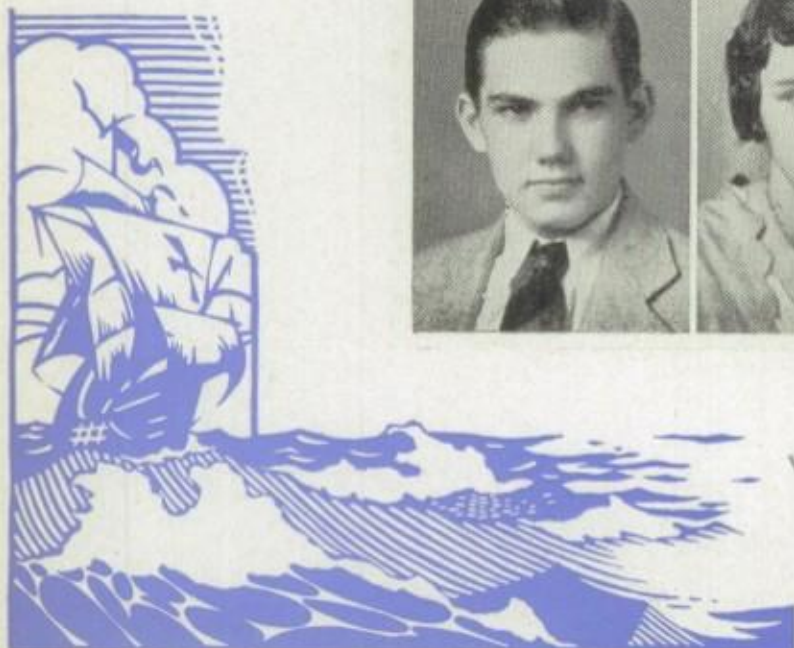
"Candid and generous and just."
"Dopey."

WILLIAM BARRINGER
Science

"All smiles and bows and courtesy was he."
Football Manager 2, 3, 4; Curtain and Mask Club
3, 4, President 4; Boosters Club 3, 4; Vice-President
of Class 2, 4; Camera Club 2; Hi-Y 2, 3; Debate
Team 3, 4; State Literary Contest 2, 3; Junior-
Senior Reception Committee 3.
"Bill."

RUTH VERNELL BELCHER
General

"Little women are especially capable."
Glee Club 2, 3, 4; Chorus 2, 3; West Virginia
State Chorus 3; Stenographic Association 3, 4.
"Shorty."



"Shorty" '52

JOHN BEAIRE
Language

"An ounce of wit is worth a pound of sorrow."
Basket ball 4; Track 3, 4; Hi-Y 4; Football 3.
"Johnny."

PEARL FAY BLETNER
Language

"Life is very simple."
History Club 3, 4; Stenographic Association 3, 4;
French Club 2; Librarian 3, 4; Boosters Club 4; Girl
Reserves 4; Cinematographers' Club 4.

SUSAN JANE BOARD
Language

"Fun to frolic, frolic to fun."
Girl Reserves 2, 3, 4; Athletic Club 3, 4, Secretary
4; Volley ball 4; Baseball 3; Tennis 3, 4.
"Jim."

BASIL BENNETT
General

"Your hero should be tall, you know!"
"Base."

JAMES C. BLACK
General

"Goes in one ear and out the other."
"Jim."

MABEL BRINKLEY
Commercial

"Mix'd reason with pleasure, and wisdom with
mirth."
Stenographic Association 3, 4.
"Brink."

VIRGINIA GAYLE BROWN
Language

"I am slow of study."

RENE BLAIR
Mathematics

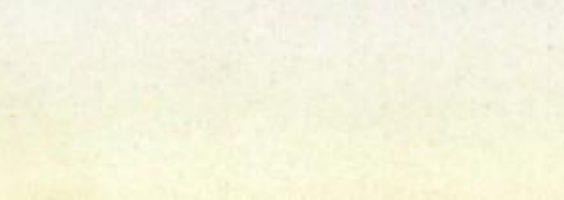
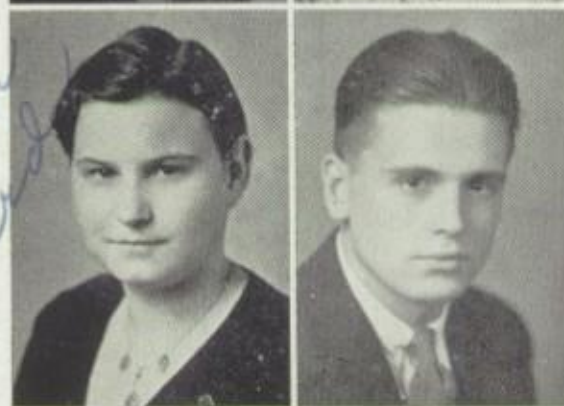
"I started as an average kid,
I finished as a thinking man."
Basket ball 4; Hi-Y 4.
"Caspar."

FRANKLIN BOWERS
Commercial

"If I don't look out for myself,
Who will look out for me?"
"Frankie."

EVELYN M. BUCK
Home Economics

"To make this world a friendly place,
One must show a friendly face."
Girl Reserves 2, 3, 4; Home Economics 2, 3, 4;
Boosters Club 3; Chorus 3.
"Bucky."





JIM BROWER

Art

"His pencil was striking, resistless, and grand."
French Club 4; Hi-Y 4; Charlestonian Staff 2, 3, 4; Art Editor 3, 4; Editor-in-Chief 4.

CHARLOTTE BURDETTE

Language

"Her voice was ever soft, sweet, and low,
An excellent thing in a woman."
History Club 2; French Club 3; Office 3, 4; Stenographic Association 4.



GLADYS ERNESTINE BYRD

Language

"With a habit so becoming."
Athletic Club 2, 3, 4; Girl Reserves 2, 3, 4;
French Club 3; Charlestonian Staff 4.
"G."

MARSHALL LEE BUCKALEW

Science

"O, one would give a world of common men
For just one armful of a man like that."
Hi-Y 3, 4; Boosters Club 3, 4; Book Strap 4, 4;
Debate Team 3; Radio Club 4.



JOHN C. BUCKLEY

Mathematics

"O, it's excellent to have a giant's strength."
Hi-Y 4; Elkins High School 2, 3; Hi-Y 2, 3;
Dramatic Club 2, 3; Glee Club 2, 3; Track 2, 3;
Football 2, 3; Basket Ball 2, 3; Tiger Staff 2, 3.

NONA LEE CANTERBURY

Commercial

"Dark eyes—eternal soul of pride!
Deep life of all that's true."
Curtain and Mask Club 2, 3; Vice-President of
Class 4; Stenographic Association 2, 3, 4.
"Salome."



MARTHA JEAN CARLISH

Language

"You were made for enjoyment, and the world was
filled with things which you will enjoy."
French Club 2, 3, 4; Girl Reserves 2; Home Economics Club 3.
"G."

SAMUEL CARNEY

Mathematics

"Well roared, lion!"
Football 2, 3, 4, Captain 4; Basket Ball 2, 3, 4.
"Jersey."



WENDELL CARPENTER

Language

"He loves to talk. When? All the time!"
Football 2, 3, 4; Wrestling 3.
"Irish."

EVELYN M. CARNEY

Commercial

"She is of that nature we all enjoy."
Charlestonian Staff 3, 4; Business Manager 4.
"Staff."



JAMES S. CARSON

Mathematics

"Continued cheerfulness is the sign of wisdom."
"Jim."

RUBY OPAL CASTO

Commercial

"It is good to be merry and wise."
Glee Club 2; Stenographic Association 3, 4.
"George."

SWEET CENTERS

Commercial

"A girl of quiet ways."
Glee Club 4.
"Sweets."

HARVEY CHAPMAN

Bookkeeping

"One must be what earth has made him."
Basket Ball 3, 4; Wrestling 4.
"Chappie."

EYRE CHEETHAM

Mathematics

"Girls to the right of him
Girls to the left of him
Girls all around him.
"Pete."

HELEN LEE CHANCEY

Teachers'

"A true friend is forever a friend."
Stenographic Association 3, 4; Domestic Art Club
3, 4.
"Hell-ean."

CAROLINE CIRCLE

General

"The very flower of youth."
"Cirk."

RAYMOND CLOWERS

Mathematics

"Yea, while I live will no woman rule me."
Glee Club 2; Football 2; Track 2, 3, Captain 3.

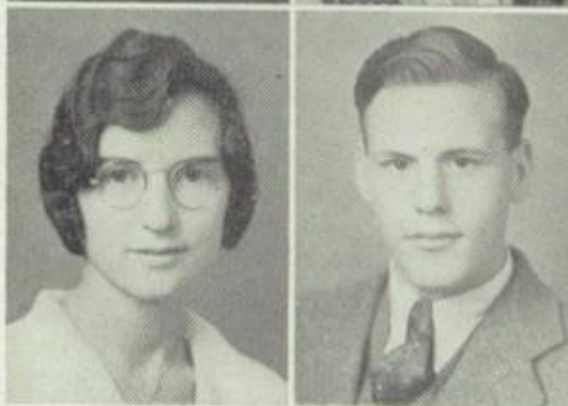
CARL COFFMAN

Mathematics

"He will carefully keep his emotions under control."
Track 3, 4.

MAGDALENE CLENDENEN

"A good example is the best sermon."
Glee Club 2, 3.
"Maggie."





EUGENE COOLEY

Industrial Arts

"Oh! this learning, what a thing it is."

Football 2, 3, 4; Basket ball 2.

"Shine."

BEATRICE R. COHEN

Commercial

"The only way to have a friend is to be one."

Book Strap 3, 4; Stenographic Association 3, 4; Librarian 2.

"Beady."



MARGARET CONNELL

Language

"A willing heart is the first step to success."

Girl Reserves 3, 4; Spanish Club 3; French Club 3.

"Peg."



LINWOOD CONNELL

Mathematics

"How fast the time goes."

Football 2, 3, 4; Basket ball 2, 4; Track 2, 4.

"Lin."



GILBERT HORACE CORLETTE

"He was the rarest soul I ever knew."

Lakewood High School 2, 3; Photography Club 2, 3, Treasurer 3, President 3; Orchestra 2, 3, 4; *High Times* Photography Editor 3; Spanish Club 2, 3, 4; Charlestonian Staff Photographer 4.



JEANNE COOK

Language and Mathematics

"Born for success she seemed."

Curtain and Mask Club 2, 3, 4; National Thespians 4, President 4; Girl Reserves 2, 3, 4, Vice-President 3, Secretary 4; Charlestonian Staff 3, 4.

"Cook."



VIOLET COWIE

Commercial

"Look before you leap."

Stenographic Association 3, 4.

"Toots."



DONALD CORNWELL

Language

"Mighty glad I ain't a girl, 'ruther be a boy."

Football 3, 4; Wrestling 3; Hi-Y 4; Spanish Club 3, 4.

"Don."



JAMES COTTRELL

Science and Mathematics

"The greatest happiness comes from the greatest activity."

Cheer Leader 2, 3, 4; Track 2, 3, 4; Hi-Y 2, 3, 4, Secretary 4; Charlestonian 2, 4; President of Class 2, 3, 4; Gym Exhibition 2, 3, 4; Boosters Club 3, 4.

"Jim."



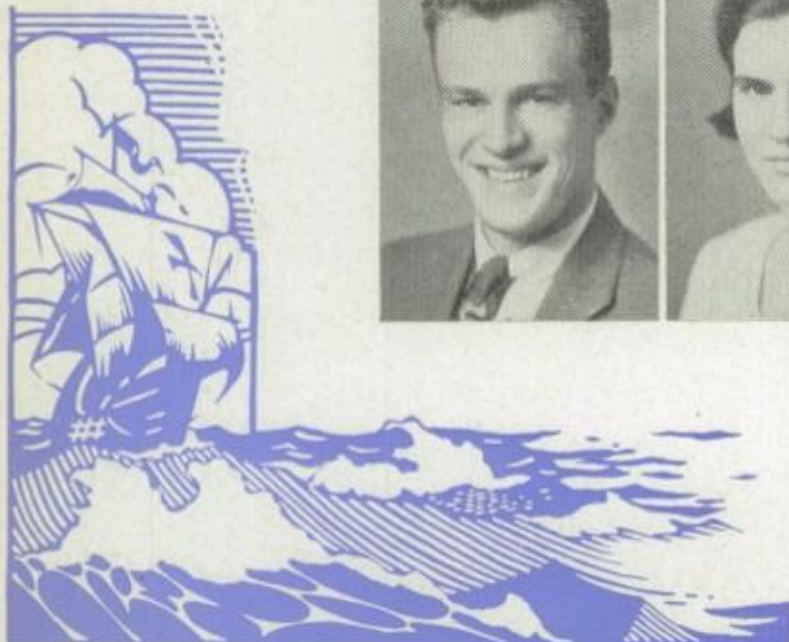
EUNICE COX

Language

"Give thy thoughts no tongue."

Glee Club 3, 4; Chorus 4.

always
"Toots"



CHARLES CUPIT
General

"Bashfulness is but the passage of one season to another."

"Charley."

VIRGINIA CRACRAFT
Language

"O, the lovely fickleness of an April day."

Boosters Club 2.

"Ginny."

MARGARET CATHERINE CRICHTON
Language

"Fantastic, frolicsome, and wild,

With all the tricketts of a child."

Home Economics Club 2, 3, 4; Athletic Club 3;

French Club 2, 3; Boosters Club 4.

"Crichton."

VIRGINIA CROWELL
Language

"Unmindful of her many merits."

Girl Reserves 2, 3, 4, Treasurer 3; Glee Club 4;

Athletic Club 2, 3, 4; Vice-President 3.

"Ginia."

EVELYN CROWELL
Language

"A smile for all, a welcome glad,

A jovial coaxing way she had."

Orchestra 2, 3, 4; Athletic Club 2, 3, 4; Girl

Reserves 2, 3, 4, Vice-President 4; Boosters Club 3.

"Poodles."

IMOGENE CUMMINGS
Commercial

"A nice girl with a soft voice."

History Club 2.

"Emmy."

GENEVIEVE CONDRED CUNNINGHAM
Commercial

"A good word and a smile for everyone."

Stenographic Association 4.

"Janie."

RUTH ELIZABETH CUPIT
Commercial

"A student and an athlete."

Athletic Club 2, 3, 4, Secretary 3, President 4;

Girl Reserves 3, 4, President 4; Volley ball 2, 3, 4;

Basket ball 2, 3; Baseball 2, 3; Track 2; Tennis 3, 4.

"Cupid."

ROMEO DOLBEC
Art

"He is responsible for the low scholarship of the girls."

"Romie."

MARY MARGARET DAINGERFIELD
Mathematics

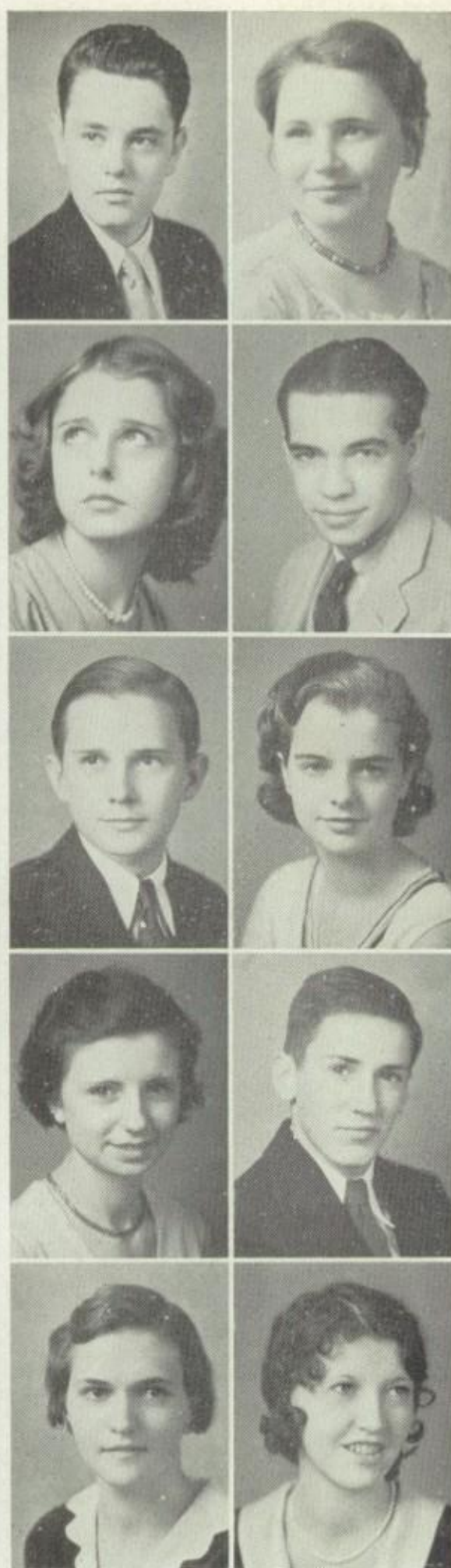
"She smiles and smiles, and will not sigh."

Athletic Club 2, 3, 4; French Club 2; Curtain and

Mask Club 2.

"Dainger."





EDWARD M. DOLINSKY

General

"A great man is always willing to be little."
Book Strap 2; Curtain and Mask Club 2, 3.
"Ed."

BETTY DARNELL

Teachers'

"She seems as happy as a wave that dances on the sea."
Glee Club 3; Chorus 2.
"Darnneedle."

CARMEN DAVIDSON

Commercial

"You ought to hear her sing!"
Glee Club 2, 3, 4; Curtain and Mask Club 2;
Stenographic Association 2, 3; Chorus 2.
"Connie."

HARRY DONACHY

General

"Though hard he wrought, his touch made all his labors like works of art."
"Donackey."

JOHN DOTSON

Mathematics and Science

"Good humor only teaches charm to last,
Still makes new conquests and maintains the past."
Gymnastic Club 2, 3; Radio Club 2.
"Dot."

PALMAJUNE DAVIS

Language

"There was a quiet charm about her."
Curtain and Mask Club 3, 4.
"Paul."

JESSIE LEE DEANE

Language

"All sweet things come in small packages."
French Club 2; Spanish Club 2; Glee Club 2, 3.
"Jess."

JOHN W. DOWNS

General

"I'm weary of serious sensible souls,—
Be jolly and silly, says I."
"Johnny."

MILDRED DOLLMAN

Language

"Blessed are they who have the gift of making friends."
Chorus 2; Spanish Club 2.
"Doll."

PANSY EADES

General

"A maiden modest yet self possessed."
Stenographic Association 3, 4.
"Pan."

JOHN H. EAST
Mathematics

"Study to be quiet"
Spanish Club 2, 3; Wrestling 2.

ALICE EARY
Mathematics

"A penny for your thoughts."
Spanish Club 3, 4.

MARVIN WARD ECHOLS
Commercial

"Neat, trimly drest
Fresh as a bridegroom."

NELSON EDGINGTON
Mathematics

"As bold as Daniel in the lion's den."
Football 2, 3, 4.
"Buzz."

OTIS FRAME
Mathematics

"Handsome is as handsome does."
Chess Club 3; Spanish Club 3; Radio Club 3; Gym
Exhibition 3.
"Mojo."

MIRIAM FEINSTEIN
General

"Work, work, work!"
Stenographic Association 2, 3; French Club 2; Girl
Reserves 3.
"Mimi."

REBECCA FERIMER
Commercial

"Woman's tongue keeps no Sunday."
Stenographic Association 2, 3, 4; Home Economics
Club 3; Baseball 4.
"Becky."

BAINES FERTIG
Science

"Behold, a scholar!"
Band 2, 3, 4; W. Va. State High School Orches-
tra 2, President 2; Student Director of Band 3.

LEONARD FINE
Commercial

"I never use any man's money but my own."
"Lco."

FRANKIE EUGENIA FOSTER
Mathematics

"Yea, a heart of gold."
History Club 3.
"Frank."





HARRY FRANK
General

"The better part of valour is discretion."
Radio Club 3; Basket Ball Manager 3; Assistant
Football Manager 3; Boosters Club 2, 3.



LOUISE FOSTER
Commercial

"Patience is the best remedy for every trouble."
Glee Club 2, 3, 4; Home Economics Club 2, 3, 4;
History Club 4.
"Lou."



BESSIE LEE FRASER
General

"Merrily, merrily shall I live now."
Stenographic Association 3, 4; Alderson Junior
College 2; Glee Club 2; History Club 2.
"Betsy."



PAGE FORTNEY
Mathematics

"Full of fun and fickle."
Curtain and Mask Club 3, 4.



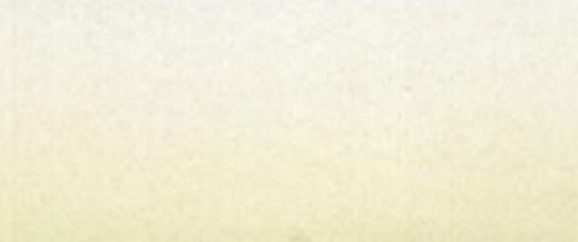
JAMES A. FRIEND
Science and Mathematics

"He was ever precise in promise keeping."
Football 3; Science Club 3.
"Jim."



LYNWOOD LYLE FROST
General

"O! for experience."
Stenographic Association 2; Boosters Club 2.
"Linny."



ESTHER FULKS
General

"Some think the world is made for fun and frolic,
And so do I."
Athletic Club 3, 4; Basket Ball 4.
"Blondie."

JAMES T. GATES
Mathematics

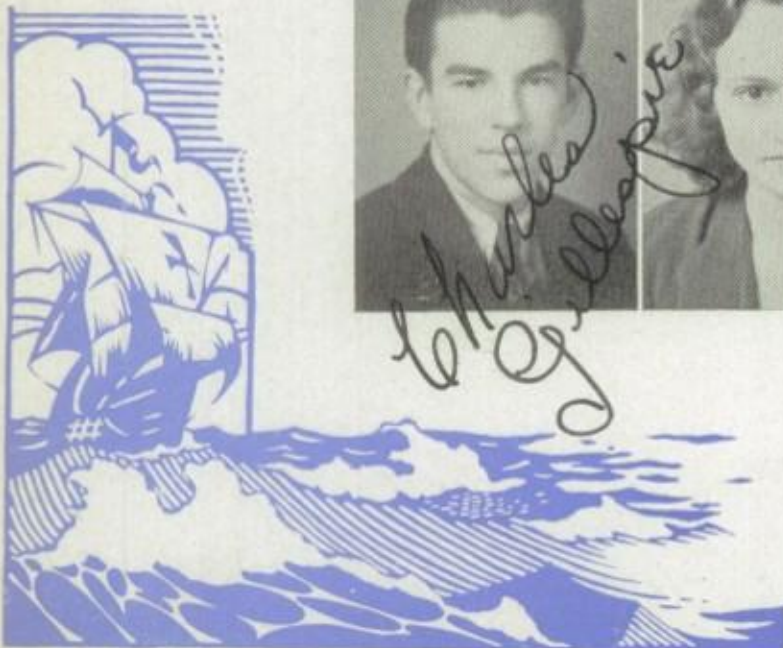
"Playful blushes that seemed nought
But luminous escapes of thought."
Football 2, 3, 4; Hi-Y 3, 4; Basket Ball 2, 3;
Track 2, 3, 4.
"Bo."

CHARLES GILLESPIE
Commercial

"He thinks too much. Such men are dangerous."
"Punk."

LOUISE GAMBINO
General

"What a little thing to remember for years."
Spanish Club 2.
"Weese."



MELVIN A. GOLDMAN

Science

"Nothing endures but personal qualities."

Manager Football Team 3, 4; Charlestonian Staff 4; Basket Ball 2, 3; Book Strap 4; Boosters Club 3, 4; Secretary Radio Club 4; Mt. Lion Club 4.

"Doc."

MARIE GAMBINO

Language

"Her heart is as elastic as rubber."

"Ping-Pong."

ELIZABETH GANE

Language

"Order is a lovely thing."

Girl Reserves 3, 4.

"Lizzie."

MARK GOOD

Science

"Yes, bless the man who first invented sleep."

"Dopey."

JOHN GOSHORN

Mathematics

"The bookish theoretic."

"Gossie."

MARGOT GENTRY

General

"A safe companion and an easy friend."

"Gennie."

MARGUERITE EMILY GILLESPIE

Language

"What she undertook, she did."

Chorus 3; French Club 3, 4.

"Em."

TED GRAFTON

Industrial Arts

"If music be the food of love, play on."

Wrestling 3, 4; Track 3, 4.

"Teddie."

RUSSELL GRAY

General

"He does it with a better grace, but I do it more naturally."

South Bend High School 2, 3; Student Council 2, 3; Head of Student Government 2, 3; Basket Ball 3.

"Bud."

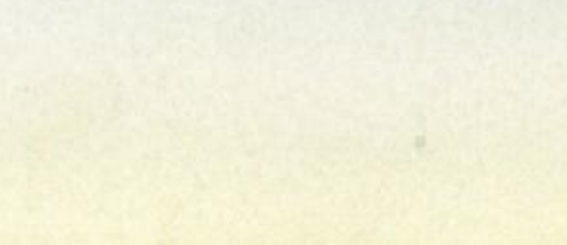
GLADYS GIVEN

Commercial

"She will help thee in thy need."

Stenographic Association 3, 4.

"Glad."





PERCY GROVE

Mathematics

"A little nonsense, now and then,
Is relish'd by the best of men."

Tennis 2.

"Purse."

MARY GLOVER

Mathematics and Language

"Such ones as she makes the world go round."

Curtain and Mask Club 3, 4.

"Minerva."

EULA MARIE GOFF

General

"Quiet, but likeable."

Spanish Club 3; Stenographic Association 4.

"Goff."

EDWARD GUNNEAU

Industrial Art

"Early to bed, early to rise,

Makes a man healthy, wealthy and wise."

Track 2, 3, 4.

"Bud."

VIRGINIA ROSE GOFF

Commercial

"I think but dare not speak."

Athletic Club 2, 3, 4; Stenographic Association 2,
3, 4; Baseball 3, 4; Basket ball 2, 3, 4.

"Rosie."

ORPHA ALICE GOOD

General

"With shining hair and winning smile,

To be her friend is worth one's while."

Glee Club 3, 4; Chorus 3, 4.

"Happy."

LILLIAN MIRIAM GOODMAN

Commercial

"Neither too careless, nor too sad,

Nor too studious, nor too glad."

Stenographic Association 2, 3, 4; Athletic Club 2,
3, 4; Basket ball 2, 3, 4; Baseball 2, 3, 4; Tennis
3, 4; Volley ball 3, 4.

"Lil."

ELIZABETH LOUISE GRESHAM

Commercial

"They win that laugh."

Stenographic Association 2, 3, 4; Girl Reserves 2, 3.

"Lizzy."

MILDRED MARGUERITE GRIFFIS

General

"Grace in her steps, heaven in her eyes,

In every gesture dignity and love."

"Middy."

MARY REBECCA GROVES

Language

"Hospitality sitting with gladness."

French Club 3, 4.

ROBERTA JANE GRUBB

General

"As true a friend as anyone could meet."
Home Economics Club 4; Union District High
School 2, 3.
"Bob."

HARVEY HALL

Mathematics

"A nice, unparticular man."
Track 2, 3, 4; Wrestling 2; Football 2, 3, 4;
Hi-Y 2, 3, 4; Science Club 2; Vice-President of
Class 2, 3; Band 2, 3; Orchestra 2.
"Red."

HERSHEL HARK

Language

"I hold my own opinions."
Stenographic Association 4; Wrestling 2, 3; Basket
Ball 3; Spanish Club 4; Boosters Club 3.
"Mac."

JESSIE HALBERT

Commercial

"Her smiles make many friends."
Stenographic Association 2, 3, 4; Home Economics
Club 3.
"Red."

THERESA HAMMACK

General

"Worry—wave your hand to it."
"Resa."

VETIS HARRISON

Commercial

"He who sees life steadily, sees it whole."

HAROLD RICHARD HAYHURST

Mathematics and Science

"The words of men whose deeds have proved them
true are always true."

JUANITA SUE HANNA

Commercial

"O sleep, O gentle sleep!"
Spanish Club 4.

FLORENCE HASTIE

Commercial

"To know her is to love her."
Boosters Club 3; Stenographic Association 3, 4.
"Flo."

ROBERT Y. HAYNE

Language and Mathematics

"There is color in his cheeks, there is courage in
his eyes."
Track 2, 4; Wrestling 3, 4; Hi-Y 4.
"Bob."





WILLIAM E. HENRY

Mathematic

"If a woman be there, there is happiness too!"
Athletic Club 2; Secretary and Treasurer of Class
3; Secretary of Class 4; Spanish Club 2.
"Bill."

OPAL HAYNES

Language

"I have gained my experience."
Athletic Club 2; Girl Reserve 2, 3; Spanish Club
3, 4; Glee Club 2, 3; Stenographic Association 4.



RUTH HENDRICKS

Commercial

"There is mischief in her dimples,
There is danger in her eyes."
Stenographic Association 3, 4.
"Ruthie."

JOE S. HENSON

Science

"And when a lady's in the case,
You know all other things give place."
"Tom."



THOMAS HILL

Science

"To be short is no disgrace, only an inconven-
ience."
Hi-Y 2, 3, 4.
"Tom."



HELEN MARGARET HILL

Mathematic

"Ask me no questions and I'll tell you no fibs."
Boosters Club 2, 3, 4; Home Economics Club 2,
3, 4; Athletic Club 2, 3; French Club 2.



LILLIAN JEANNETTE HOLMES

Language

"Few things are impossible to diligence and skill."

BERTON HILLENBRAND

Commercial

"Not a giant but a capable fellow."
Bookstore 2, 3, 4; Basket ball 3, 4.
"Bert."



EDWARD HISERMAN

Language

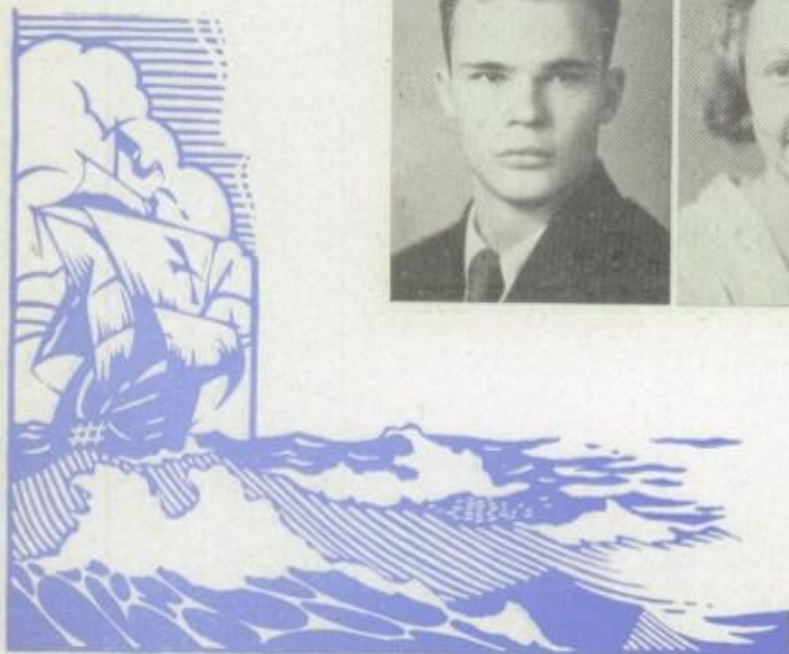
"A lion among ladies is a charming thing."
Football 2, 3, 4; Basket Ball 3, 4; Track 3, 4;
Hi-Y 3, 4, Vice-President 4; Charlestonian staff 4.
"Ed."



MARJORIE HOLMES

Music

"My man's as true as steel."
Orchestra 2, 3, 4; Glee Club 2, 3, 4; Curtain and
Mask Club 2, 3, 4; History Club 2, 3; Cinema-
tographers' Club 4; Book Strap 3, 4; Boosters Club 4;
State High School Chorus 3, 4.
"Marge."



LYLE HISERMAN
Commercial

"I am a man with but few troubles."
"Hi."

ANNE MANN HOVER
Language

"Ambition has no rest."
Girl Reserves 3, 4.
"Annie."

OLGA HOWARD
Commercial

"Haste makes waste."
Home Economics Club 3; Stenographic Association 2, 3, 4; Librarian 2, 3; Girl Reserves 3.

PAUL HIVELY
General

"Life is full of fun and frolic."
"Curly."

DANA J. HOFFMAN
Science

"Brevity is the soul of wit."
"Dan."

MILDRED HUFFMAN
Language

"In subtle sophistry's laborious forge."
Spanish Club 3, 4; History Club 2.
"Middie."

KATHRYN HUGHES
Mathematics

"Such a quiet manner is truly rare."
Athletic Club 2, 3, 4; Basket Ball 2, 3, 4; Stenographic Association 4.
"Katz."

JOHN HOLLANDSWORTH
General

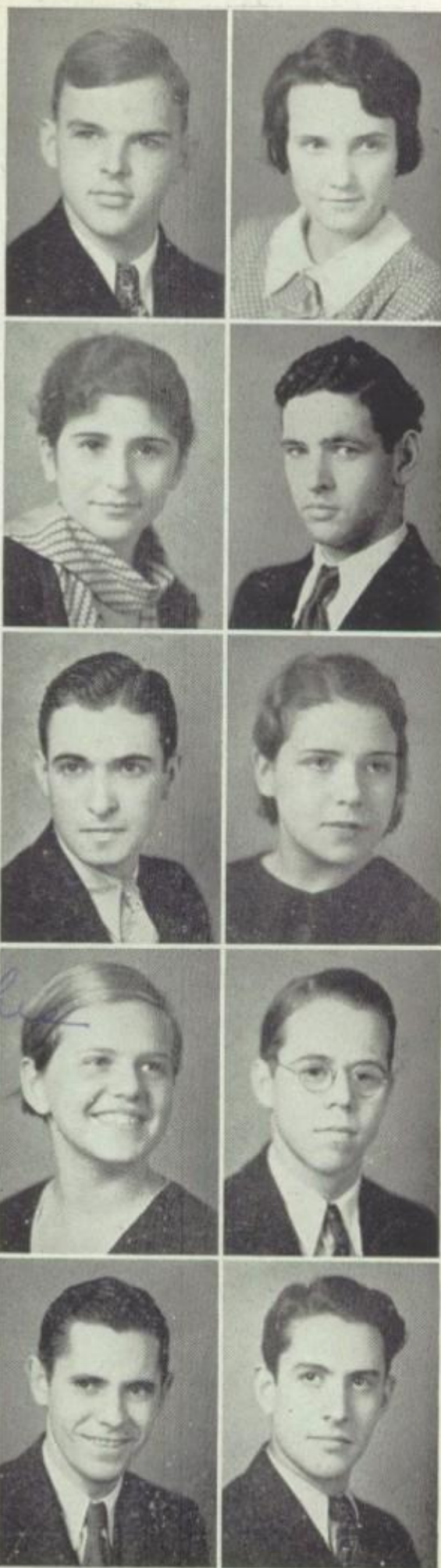
"With malice towards none, with charity for all."
"Johnny."

GATES HUME
General

"I can always make excuses
When I'm disinclined to work."
"Gate."

WILLIAM HUNDLEY
Music

"A gentleman, a ladies' man, and a friend."
Band 3, 4; Orchestra 2, 3, 4; Glee Club 3, 4;
Chorus 3, 4.
"Bill."



Anne
Hover

K. Hughes



"Bill" id



WILLIAM S. HUNTER

Language

"The mildest manners with the bravest mind."
Book Strap 3, 4; Boosters Club 3, 4, President 3, 4;
French Club 3; History Club 4; Hi-Y 3, 4.
"Bill."

JOHN HURT

Mathematics

"On the stage he was natural, simple, affecting."
Spanish Club 2, 3, President 3; Curtain and Mask
Club 2, 3, 4; Glee Club 2, 3, 4; Chorus 2, 3, 4;
Tennis 2, 3, 4; All-Southern Chorus 3; State Chorus
2, 3, 4.

RAPHAEL NORMAN HURVITZ

Mathematics

"Whatever is worth doing at all,
Is worth doing well."
Augusta Military Academy 2; History Club 2;
Charlestonian Staff 4; Hi-Y 4; Gym Exhibition 2.
"Raph."

HORACE W. HUTCHINSON

Mathematics

"He can who believes he can."
Hi-Y 3, 4.
"Hoss."

JOHN JAMES

General

"An affable and courageous gentleman."
Wrestling 3, 4; Basket Ball 2.
"Jesse."

VIRGINIA JARVIS

General

"Talking, she knows not why, and cares not why."
Curtain and Mask Club 2, 3, 4; History Club 2;
Stenographic Association 3, 4; Librarian 2;
Attendance Office 2, 4.
"Ginny."

NANNIE JARRETT

Mathematics

"She takes a delight in most things athletic."
Athletic Club 2, 3, 4; Basket ball 2, 3, 4; Volley
ball 2, 3, 4; Tennis 3, 4; Track 2, 3, 4; Stenograph-
ic Association 4.
"Re."

JOHN JARRETT

General

"Always in a haste, but never in a hurry."
Spanish Club 3, 4; Basket ball 3, 4.
"Johnnie."

DILLON C. JAY, JR.

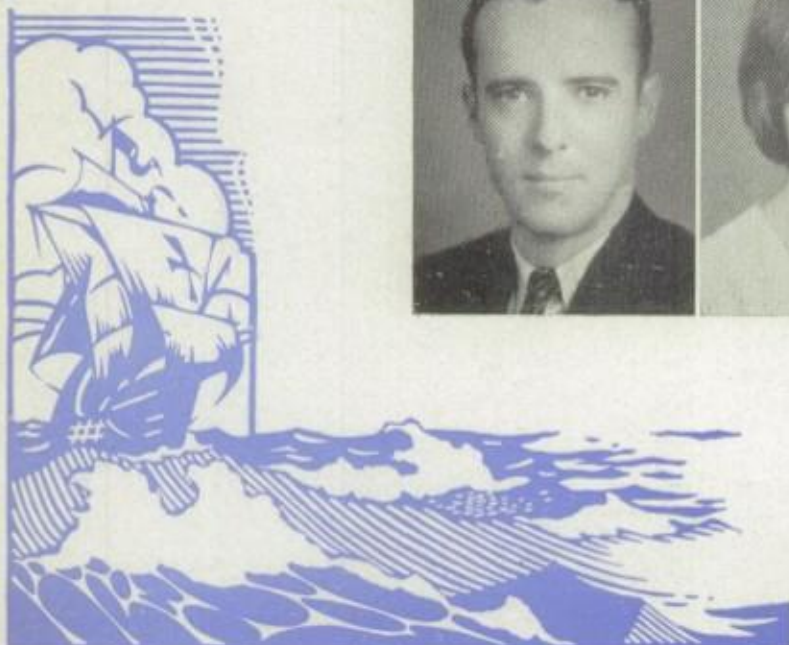
Mathematics

"The words of men whose deeds have proved them
true
Are always true."
Cheer Leader 2, 4; Charlestonian Staff 3, 4, Busi-
ness Manager 4; History Club 2, 4.
"Jay-bird."

EULA JONES

General

"A tender heart, a will inflexible."
French Club 2, 3.



PAUL JOHNSON
Bookkeeping

"Merry as a cricket, he's busy as a bee."
Basket ball 3, 4; Stenographic Association 3, 4;
Cinematographers' Club 2, 3, 4.

NAOMI KALLMERTEN
Language

"Speech is great, but silence is greater."
Stenographic Association 3, 4; Spanish Club 3, 4;
Cinematographers' Club 3; Girl Reserves 4; History
Club 4; Boosters Club 4.

ANNA JEAN KANNER
Commercial

"Good actions crown themselves with lasting ways;
Who well deserves needs not another's praise."
Stenographic Association 2, 3, 4.
"Jean."

WILLIAM F. KELLY
Industrial Arts

"Basket ball he loves to play,
He'll make his mark in the world someday."
Basket Ball 3, 4; Mechanical Staff of *Book Strap*
3, 4; Football 4.
"Bill."

EDWIN VANDERVORT KING, JR.
Mathematics and Science

"Beware—
Don't clothe little thoughts with big words."
Book Strap 2, 3, 4; Cinematographers' Club 4;
Boosters Club 3, 4, Vice-President 4; History Club
3; Debate Squad 4; Hi-Y 4; State Literary Contest 3.
"Van."

HELAINÉ MAE KAUFMAN
Language

"Not only good, but good for something."
Book Strap 3; History Club 2, 3, 4.
"Coffy."

MAE ELIZABETH KAUTZ
Language

"Quiet and demure,
But always sure."
French Club 4.
"Kautzie."

JAMES ARDEN KINNEY
Industrial Arts

"Unawed by power, and unappalled by fear."
Gymnastic Club 2, 3, 4.
"Jimmy."

GLENN KLEIN
General

"Never do today what you can do tomorrow."

MARY ELIZABETH KAY
General

"A willing worker with a willing heart."
History Club 4; Charlestonian 4.





ARNOLD R. KNAPP

Bookkeeping

"Much wisdom often grew with the fewest words."
Book Strap Associate Editor 3, 4, Editor 4; Cinematographers' Club 2, 3, 4; Boosters Club 3, 4.
"Watson."

MOZELLE KELSO

Commercial

"O, woman! Uncertain, coy, and hard to please."
Stenographic Association 3, 4.



NELL KENNEDY

Commercial

"I'll speak in a monstrous, little voice."
History Club 3; Stenographic Association 4.
"Marg."



ROGER KOUREY

Science

"None but himself could be his parallel."
Football Manager 4; Basket Ball Manager 3, 4.
"Kid."



ALBAN KRANTZ

Industrial Arts

"It's good to be merry and wise,
It's good to be honest and true."
Cinematographers' Club 3, 4; Cafeteria 3, 4.
"Rab."



ESTHER LUCILLE KIMPEL

Home Economics

"As merry as the day is long."
Home Economics Club 2, 3, 4, President 3; Glee Club 3; Girl Reserves 3; Boosters Club 4; Curtain and Mask Club 4.



BEATRICE KINDRICK

Commercial

"Success is counted sweet."
Glee Club 4; Chorus 4; Stenographic Association 2, 3, 4; History Club 2.
"Bee."



HAROLD KUHN

Mathematics

"When joy and duty clash, let duty go to smash."
Football 2, 3, 4; Track 2, 3, 4; Wrestling 2, 3, 4; Basket ball 2, 3.
"Shoe."



STANLEY BALLARD

Industrial Arts

"He's only great who can himself command."
"Stan."

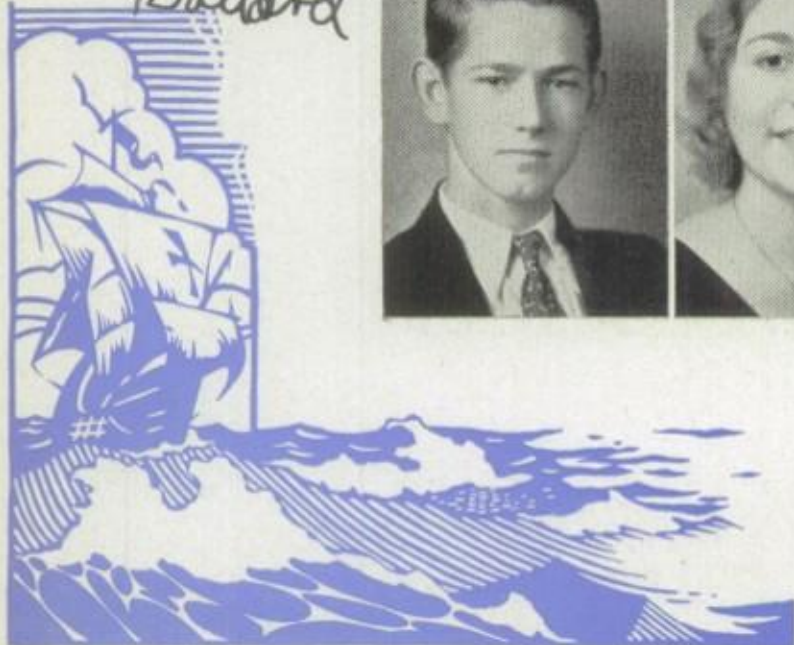


PRYBLE KISER

Commercial

"Something between a hindrance and a help."
Stenographic Association 3, 4.
"Babe."

Stanley Ballard



MADGE KOEHN

Language

"Where did you get your eyes so blue?
 'Out of the sky as I came through."
 Spanish Club 3, 4; Stenographic Association 4;
 Office 4.
 "Abie."

MARY ELIZABETH KRANTZ

Commercial

"Her voice was like the warbling of a bird,
 So soft, so sweet, so delicately clear."
 State High School Orchestra 3, 4; Orchestra 2, 3,
 4; Glee Club 2, 3, 4; Chorus 3, 4, Vice-President
 and Secretary 3; Stenographic Association 3, 4.

SARA FLORENCE KRAVITZ

Commercial

"A clear conscience is a sure card."
 Book Strap 3, 4; Stenographic Association 3, 4;
 Basket Ball 2, 4.
 "Nick."

ESTMA ANN LANHAM

Commercial

"Success is nothing but work."
 Stenographic Association 3, 4.
 "Windy."

DORCAS LAYNE

Commercial

"The world delights in sunny people."
 History Club 3; Stenographic Association 3, 4.
 "Dee."

HERBERT LANDIS

Commercial

"Modesty becomes a young man."
 Athletic Club 2, 3, 4; Stenographic Association 4,
 Vice-President 4.

WILLIAM LANHAM

Mathematics

"Longings sublime and aspirations high."
 Glee Club 2, 3, 4; Chorus 3, 4.
 "Bill."

RUTH M. LEAMER

Language

"Convince a woman against her will,
 She's of the same opinion still."
 Glee Club 2, 3, 4; Chorus 4, Vice-President 4;
 Curtain and Mask Club 2, 3, 4; National Thespians
 4; State High School Chorus 3, 4; Charlestonian 4.
 "Leamer."

LOUISE LEESMAN

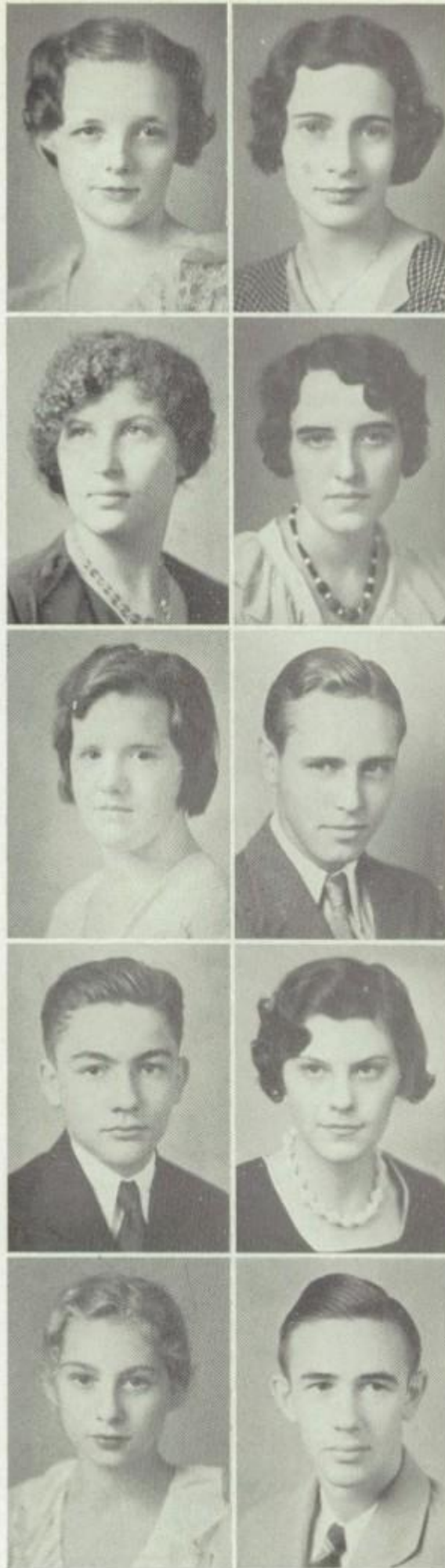
General

"Fashioned so slenderly, young and so fair."
 French Club 3.

EDWIN G. LEWIS

Mathematics

"He studies sometimes for a change."
 Basket Ball 2, 3; Track 2, 3; Manager Football 4.
 "Ebbie."





FRANK THOMAS LITTON

General

"My heart is as true as steel."

Band 2, 3, 4; Orchestra 2, 3, 4; W. Va. State High School Orchestra 3, 4; All Southern High School Orchestra 4; National High School Orchestra 4; Interclass Basket Ball 3; Stenographic Association 4.

"Tommy."

MAYSIE LEGGE

Commercial

"But then her face,
So lovely, yet so arch, so full of mirth."

Glee Club 2, 3, 4; Stenographic Association 2, 3, 4;
Chorus 3.

"Mickie."

MIRIAN M. LEVY

Commercial

"Little, but oh my!"

History Club 3; Stenographic Association 4; Office Work 4.

"Mimmi."

WILLIAM BENJAMIN LONDEREE

General

"He bore without abuse that grand old name of gentleman."

Glee Club 3, 4; Chorus 3; State and National Chorus 4; Hi-Y 3, 4; Interclass Basket Ball 3; Basket Ball 4.

"Ben."

JERRY LEWIS

General

"In all this world—most sweet,
Also most wise, most witty, and most fair."
Tennis 4.

"Ginger."

LOIS RUTH LILLY

Commercial

"She smileth but doth not speak."

Stenographic Association 3, 4; History Club 3, 4;
Athletic Club 2.

"Lo."

MAREN LILLY

General

"Bid me talk, I will enchant thine ear."

"Lil."

EDNA MARIE LITTON

Music

"She never told her love."

Glee Club 2, 3, 4; Chorus 2, 3, 4; Monday Club 3, 4; State Chorus 3, 4; All Southern Chorus 3.

"Tot."

CHRISTINE E. LONG

Commercial

"To think things larger may enlarge one's thought."
Girl Reserves 4.

"Teenie."

MARGUERITE LOWEN

Commercial

"Thought is deeper than all speech,
Feeling deeper than all thought."

Athletic Club 2, 3, 4; Chorus 3; Glee Club 3; Girl Reserves 4.

"Margie."

MILDRED LUCAS

Language

"He saw her charming, but he saw not half
The charms her downcast modesty conceal'd."
Athletic Club 2,3,4; Girl Reserves 3; French Club 3.
"Middy."

KATHRYN LOUISE LYNCH

Commercial

"Talk of nothing but business and dispatch that
business quickly."
"Red."

MILTON MARQUIS

Mathematics

"But still his tongue ran on."
Wrestling 3, 4; Football 3.
"Bing."

VIOLET EVA MACE

Commercial

"Here lurks true mirth."
Stenographic Association 2, 3, 4; Athletic Club 2.
"Mossie."

GLADYS ELIZABETH MARSHALL

Commercial

"She speaks, behaves, and acts just as she ought."
Stenographic Association 3, 4.
"Blondie."

KENNETH MARTIN

Industrial Arts

"High thoughts were his."
Wrestling 2.

CHARLES MALONE

Commercial

"The world knows little of its great men."
"Charlie."

VIRGINIA MARSHALL

Music

"She knows a lot but strange to say
Isn't ruined by the fact."
History Club 2, 3; Athletic Club 2, 3, 4; Girl Reserves 3, 4; Stenographic Association 3, 4.
"Jennie."

RUTH MCCOMMAS

Commercial

"You know the rest in the books you have read."
Stenographic Association 3, 4; History Club 4.

ARTHUR MALOY

Science

"I love a lassie, a bonnie, bonnie lassie."
"Art."



Jack McCollam
30



JACK MCCOLLAM
Commercial
"No really great man ever thought himself so."
Stenographic Association 4;
"Mac."



EVELYN S. MCCORMICK
General
"Courtesy and service are her best virtues."
Stenographic Association 3, 4.
"Evie."



DOROTHY MACFARLANE
Language
"O! Romeo, wherefore art thou, Romeo?"
Curtain and Mask Club 3; Boosters Club 4.
"Dot."



DENVER THAYER MCDOWELL
Commercial
"Tis he! I ken the manner of his gait."
Football 4; Track 3, 4; Basket Ball 3, 4.
"Mutt."

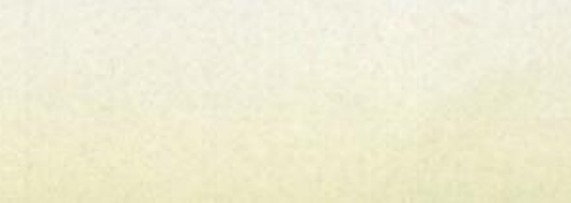


WILSON MCELFRISH
Mathematics
"I'm a dreamer, aren't we all?"
Gymnastic Club 2, 3, 4; Charlestonian Staff 4;
Hi-Y 3, 4.
"Mac."



RUTH ELSIE MCKEE
Language
"I should think your tongue had loosed its chain."
Curtain and Mask Club 2, 3, 4; Spanish Club 2, 3, 4.

Harrison McMains

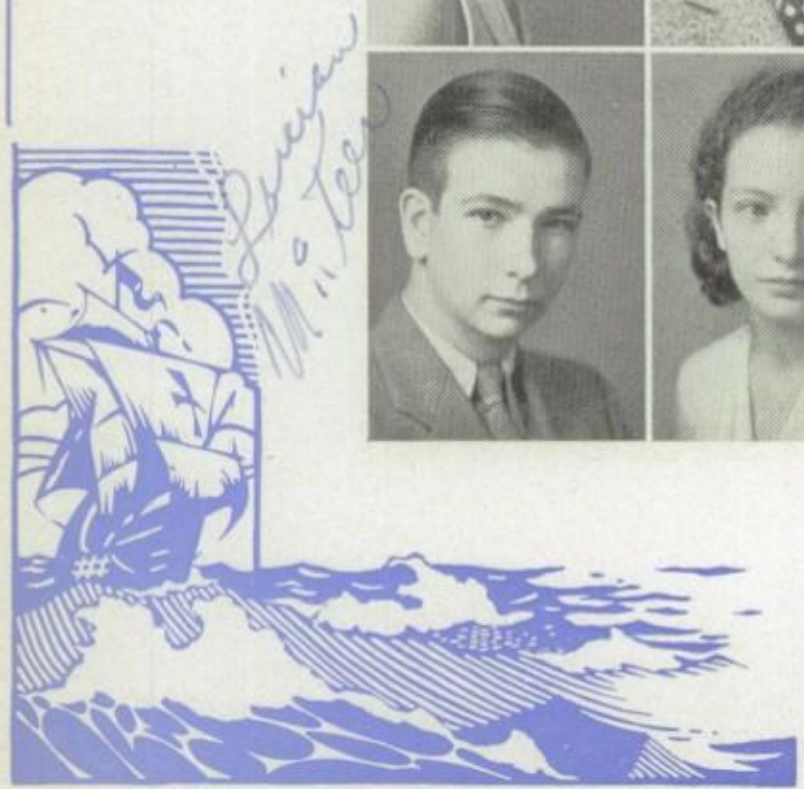


SARA JANE MCKEE
Language
"Absence makes the heart grow fonder."
Boosters Club 3, 4; Book Strap 3, 4; French Club 2.
"Jimmie."

HARRISON MCMAINS
Industrial Arts
"Push on—keep moving."
"Mac."

LUCIAN MCTEER
General
"It seems to me better in the long run, to be cordial to everybody."
"Slim."

DOROTHY MCWHORTER
Language
"It's nice to be natural when you're naturally nice."
Spanish Club 2, 3; Boosters Club 2, 3; Stenographic Association 4.
"Dot."



LEONARD MILLS
Mathematics

"Happy am I; from care I'm free."

BEULAH MEANS
Commercial

"A fair exterior is a silent commendation."
"Stevie."

JEANNE SEHON MENAGER
Language and Art

"Reason with pleasure,
Wisdom with mirth."
"Butch."

LAMONT MITCHELL
General

"For he loveth many a fair maiden."
"Monty."

MELVIN MOORE
Mathematics

"I shall be as discreet as you please."
"Red."

GERTRUDE METZ
General

"Calm and quiet, known to few,
But those who know her, know her true."
"Gertie."

CATHERINE MIDELBURG
Language

"The kindly glances, queen-like and clear."
National Park Seminary 2, 3.
"Cacky."

SAMUEL R. MOORE
Language

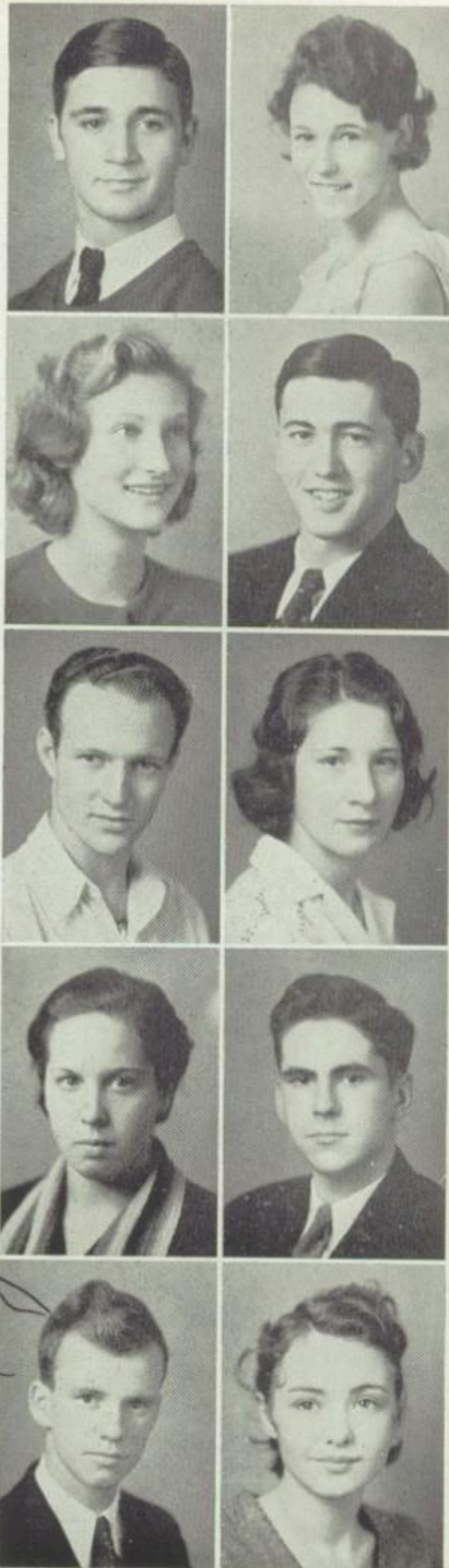
"How often the greatest talent lurks in obscurity."
Tennis 3; Glee Club 2, 3; Chorus 2, 3.
"Ruffie."

ALFRED MORGAN
Mathematics

"A sunny temper molds the edges of life's blackest
cloud."
Glee Club 2; Spanish Club 2, 3.
"Al."

MARY VIRGINIA MILLER
Language

"Never ready, always late,
But she smiles, and we wait."
"Mary Gin."



Alfred Morgan



LEWIS MORGAN

Mathematics

"As headstrong as an allegory on the banks of the Nile."

Hi-Y 4; Football Manager 4; Boosters Club 3, 4.

"Louie."

ELIZABETH MILTON

Music

"To see her is to love her."

Glee Club 2, 3, 4; Chorus 3, 4; Home Economics Club 4; Stenographic Association 2, 3, 4.

"Lib."

VIRGINIA CATHERINE MINSKER

Language

"She shapes her speech all silver fine

Because she loves it so."

Glee Club 3; Chorus 3; Curtain and Mask Club 3, 4; French Club 4; Debate Squad 4; Girl Reserves 4.

"Gin."

JOHN MORGAN

General

"Man delights me. No, 'tis woman."

History Club 3; Orchestra 3, 4.

"Undertaker."



PAUL MORGAN

Art

"Skill, the wage of duty."

Glee Club 4.

JEANNE MORRIS

Mathematics

"She does whatever there is to do."

Glee Club 3; Girl Reserves 2; French Club 3.

"Red."



EMMY LOU MORTON

Language

"A sweet attractive kind of grace."

Curtain and Mask Club 3, 4; French Club 3.

HAROLD MORTON

General

"Girls—bah!—?"

Hi-Y 3, 4; Glee Club 2, 3, 4.

"Happy."



JACK MOSS

Science

"From the crown of his head to the soul of his feet is mirth."

Track 2, 3, 4; Basket Ball 3, 4.

DOROTHY FRANCES MOSER

General

"I am sure care's an enemy to life."

"Dot."



CARVILLE D. MOTLEY

Mathematics

"Up lad,—there'll be time enough to sleep."
French Club 2, 3, 4; Radio Club 3; Camera Club
3; Cafeteria 2, 3, 4.
"Percy."

BETTY MOULTON

General

"Spirit of grace and beauty."
Stenographic Association 3, 4; Health Office 2.
"Bet."

MARJORIE MURER

Language

"Beware of her dark hair, for she excels
All woman with the magic of her locks."
French Club 3, 4; Girl Reserves 3; Orchestra 3.
"Marg."

HUGH MOTTESHERD

General

"What should a man do but be merry."
"Pop."

EDWARD B. MULLENS

General

"I might be better if I would
But its awfully lonesome being good."
Mechanical Staff of Charlestonian 2; Mechanical
Staff of Book Strap 2.
"Moon."

JEWEL MYERS

Music

"Light of step and heart was she."
Glee Club 2, 3, 4; Chorus 2, 3, 4; Orchestra 4;
W. Va. State Chorus 4; All-Southern Chorus 3.
"Sis."

LELA BELLE NEAL

Language

"A kind heart is the sun of gladness."
History Club 2; French Club 4.
"Lee."

SLEYMAN NAMAY

Science

"Quiet and unassuming."
"Tom."

PAUL NEWLON

Mathematics and Science

"A mind like his
Glow like a spark upon a wintry hearth,
The brightest promise the times afford."
Debate Squad 4; Curtain and Mask Club 3, 4;
Orchestra 2, 3, 4; Band 3, 4; National Thespian 4.

OLGA D. NEIL

Teachers'

"If all the years were playing holidays,
To sport would be as tedious as to work."
Glee Club 3, 4; Chorus 4.
"Ogie".



Betty Moulton





Kathleen Norman

SIDNEY NEARMAN
Mathematics and Science

"'Tis as easy to grin or growl."
Boosters Club 3, 4; Basket Ball 2, 4.
"Sid."



J. T. O'Dell

KATHLEEN NORMAN
Commercial

"Shadow of annoyance never came near thee."
Athletic Club 3, 4; Stenographic Association 2, 3, 4.
"Kathy."



Rome Osborne

ALTHEA O'DELL
Commercial

"Not by years but by disposition is wisdom acquired."
Stenographic Association 2, 3.



Nilo Olin

J. T. O'DELL
General

"Modest and quiet, but useful."
"Toodle."



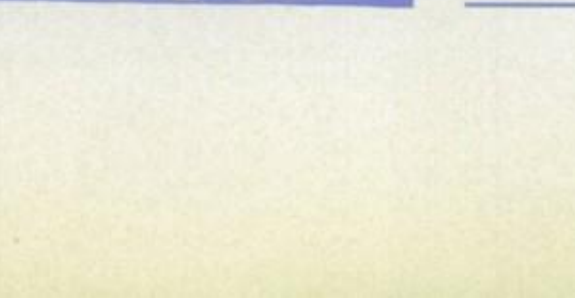
NILO OLIN
Bookkeeping

"I can do with my pencil what I know, what I see."
Charlestonian Staff 4.



ROMEO OSBORNE
General

"The blush is beautiful but sometimes inconvenient."
Hi-Y 2, 3; Wrestling 2.
"Osie."



DOROTHEA PEARSON
Commercial

"I am but what I am; no more—no less."
"Dot."

FERNE PERDUE
Teachers

"Castles in the air cost a vast deal to keep up."

ALICE VIRGINIA PERRY
Language

"Blessed with beauty's dower."
"Peachy."

NAOMI K. PETTY
General

"Always laughing and gay."
Spencer High School 2; Spanish Club 3; Home Economics Club 4.



CLARENCE PARSONS
Commercial

"He thinks twice before he speaks and speaks twice the better for it."

Track 2, 3; History Club 4; Stenographic Association 4; Football 2, 3.

"Cubby."

JEAN ANN PIPPEN
Language

"Her air had a meaning, her movement a grace."

Charlestonian Staff 4; Senior Editor 4; Boosters Club 3; Curtain and Mask Club 3, 4.

"Jap."

ROSEMARY POINDEXTER
Art

"A true type of outdoor girl."

Spanish Club 3; Athletic Club 3, 4; Basket Ball 3.

"Dusty."

CLYDE PERDUE
Industrial Arts

"On their own merits modest men are dumb."

"Husky."

CLARENCE PHARR
General

"Young fellows will be young fellows."

ELIZABETH PORTER
General

"She stands on nobody's feet but her own."

Stenographic Association 2, 3, 4; History Club 3.

"Liz."

EVA PORTER
Commercial

"The modest may be more unjust to self than are the egotistic to their fellows."

History Club 2; Stenographic Association 3, 4.

"Dickie."

JAMES POWELL
Commercial

"Learning by study must be won,

"Twas ne'er entail'd from son to son."

"Jim."

HELEN ELIZABETH PORTER
Language

"One can't think of everything."

Girl Reserves 4.

EUGENIA PRICE
Language

"Never quiet, never still,

Life's too short to waste or kill."

Orchestra 2; Spanish Club 3, 4.

"Jeanie."



Clyde Perdue

"Liz's" Elizabeth Porter

"Dickie"





VERNISE PRITT
Commercial

"For I am nothing if not critical."
Stenographic Association 3, 4.
"Curly."

LEONA QUICK
Commercial

"She moves a goddess, and looks a queen."
Glee Club 2, 3, 4, President 4; Stenographic Association 3, 4.
"No-no."



ELIZABETH REESE
General

"Hair like flame."
"Red."

General

HARRY D. REESE

"The soul of this man is his clothes."
Glee Club 2.
"Doug."



LESLIE REVEAL
Commercial

"Sorrow is behind us and happy days before."
"Les."

FRANCES REID
Language

"What delightful hosts they are—life and love."
French Club 2; Home Economics Club 3, 4.
"Reid."



MABEL IMOGENE RIFFLE
Commercial

"A good name will shine forever."
Stenographic Association 3, 4.
"Wave."

Richardson
THOMAS RICHARDSON
Language

"Better not be at all than not be noble."
Spanish Club 2, 3, 4.
"Gob."



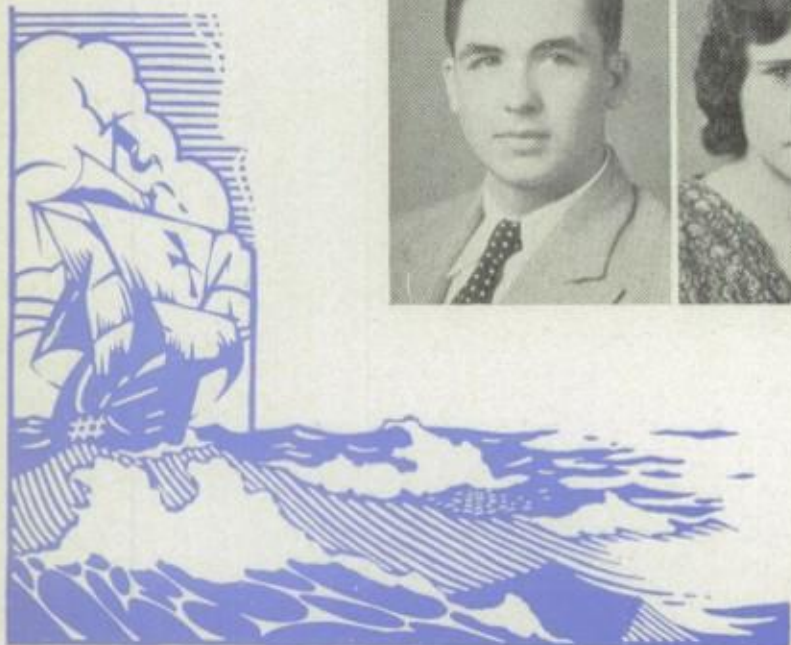
LAWRENCE RODGERS
Industrial Arts

"He was a mild-mannered, thoughtful man."
"Bob."

JULIA RILEY
General

"For brevity is very good,
When we are, or are not, understood."

Leslie Reveal



LLOYD ROUSH
Mathematics

"Let's banish business, banish sorrow,
To the gods belong tomorrow."

RUTH ROBERTSON
Language

"Originality is sung by a pair of fresh eyes."
Spanish Club 3, 4.
"Rut."

MARY ROMEO
Commercial

"I'd rather sit and tell people about myself."
Stenographic Association 3, 4; Glee Club 3, 4;
Athletic Club 2, 3, 4; Chorus 3, 4.
"Jacky."

RUTH ROWELL
Language

"What comes from this quarter,
Set it down as so much gain."
Book Strap 2, 3, 4; History Club 2, 3, 4; Vice-
president 3; Boosters Club 3, 4; Secretary 4.
"Ruthie."

JUNE MARIE RUSK
Home Economics

"Those about her
From her shall read the perfect ways of honor."
Chorus 2, 3; Glee Club 2, 3, 4; Girl Reserves 4;
Stenographic Association 4; Home Economics Club 4.
"Little Bit."

MYRTLE FAYE SAUL
Commercial

"Eternal sunshine settles on her head."
Stenographic Association 3, 4.
"Sis."

VERNA MAE SAUL
Commercial

"The maid is meet, the maid is sweet,
The maid is modest and descreet."
Stenographic Association 2, 3, 4.
"Vern."

CREED SAMPLES
Mathematic

"Vain pomp and glory of the world, I hate ye."

ROBERT WARD SANFORD
Commercial

"He is the very pineapple of politeness."
Athletic Club 2.
"Sandy."

ELIZABETH SEYMOUR

"Give every man thy ear, and few thy voice."
Spanish Club 3, 4; Charlestonian Staff 4; Curtain
and Mask Club 2, 3, 4.
"Libs."



Creed Samples

Bob Sanford



Raymond
Saunders.



RAYMOND SAUNDERS
Industrial Arts

"He who sees life steadily, sees it whole."
Orchestra 2, 3, 4.
"Peaches."

NORINE SHAMBLIN
General

"An unquiet heart is thine."
Spanish Club 2.
"Peachey."



RUTH SHAMBLIN
Commercial

"O heaven, if a man were but constant, he were perfect."
Basket Ball 2, 3, 4; Volley Ball 2; Tennis 2.
"Toots."

Roland Sayre
ROLAND SAYRE
Language
"Handsome and witty, yet a friend."
Spanish Club 2, 3.



WILLIAM SCOTT
Mathematics

"There stood my friend with patient skill
A fish pole in his hand."
Hi-Y 4; Gymnastic Exhibition 3, 4.
"Bill."

VIRGINIA SHAVER
Home Economics

"A comrade blithe and full of glee
Who dares to laugh out loud and free."
Glee Club 2.
"Ginny."



MARTHA SKAFF
Language

"A quiet tongue shows a wise head."
French Club 4.
"Marthee."

JOE SETTLE
Mathematics

"Life is one grand sweet song."
Track 3, 4.
"Red."

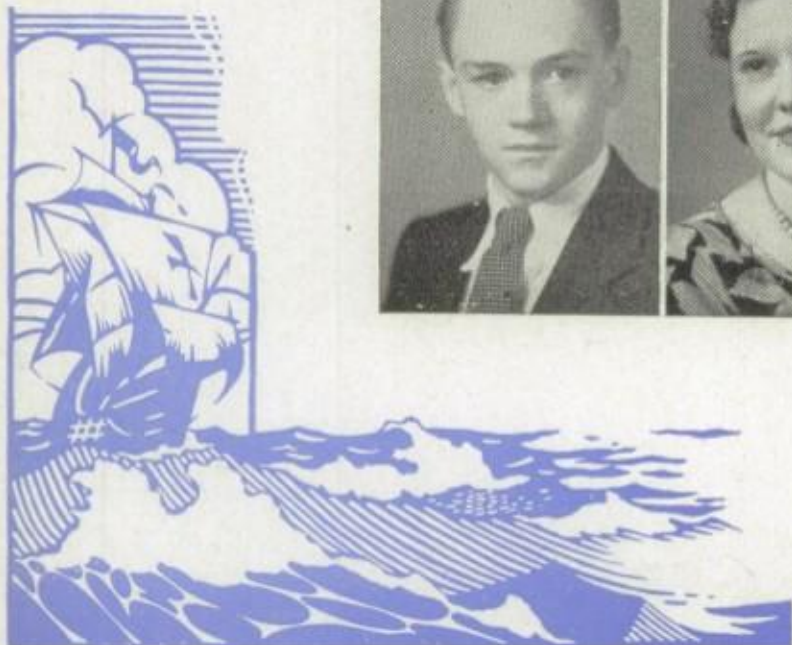


PAUL SHAFER
General

"Gentle in manner, firm in reality."
"Kid."

WAVA SKEEN
Commercial

"The daughter of debate."
Athletic Club 2, 3, 4; Stenographic Association 2, 3, 4; Basket Ball 2, 3, 4; Volley Ball 2, 3, 4; Debate Squad 3; History Club 2.
"Skeezix."



جرجس سلوم سون

GEORGE SIMON
Science

"Unconscious humor."
Band 2, 3, 4; Orchestra 2, 3, 4.
"Kingfish."

MIRIAM MARY SLUTSKY
Commercial

"A mind full of knowledge and a mind that never fails."
Tennis 2; Stenographic Association 2, 3, 4.

MARION BLANCHE SMITH
Commercial

"For if she will, she will, you may depend on it,
And if she won't, she won't, so there's an end to it."
History Club 2, 3, 4; Book Strap 3.

KELLEY SIPES
Science

"A noble fellow with high ambitions."
Track 4.

CHARLES SLEETH
Mathematics

"A man who loved a 'yes,' but dared to say 'no.'
Strict, yet with smiles; and gay yet earnest too."
"Chuck."

MAXINE SMITH
Commercial

"I come not
To hear such flattery in my presence."
Girl Reserves 3, 4; Stenographic Association 3, 4;
Tennis 3.
"Max."

MARIE SNODGRASS
Art

"O, she was music in herself
A symphony of joyousness."
Orchestra 2, 3, 4; Glee Club 2, 3; Stenographic
Association 4.
"Sweet Marie."

GERTRUDE AMANDA NULL
Bookkeeping

"What's mine is yours, what's yours is mine."
"Sis."

MANNING SMITH
Mathematic

"Ah, my heart is sick with longing,
Longing to escape from study."
Hi-Y 4; Football 2, 3; Wrestling 2, 3, 4; Track
3, 4.
"Toe."

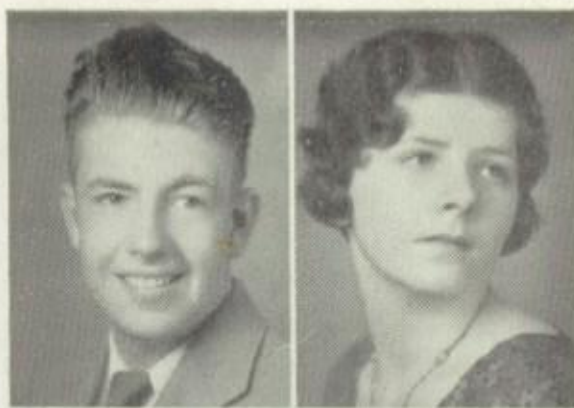
MILDRED SPARKES
Commercial

"Her beauty twinketh like a star
Within the frosty night."
Curtain and Mask Club 2; Stenographic Associa-
tion 2, 3, 4.
"Sis."



Kelly Sipes





RALPH H. SMITH

Language

"Hold the fort. I'm coming!"
Football 2, 3, 4; Hi-Y 4; Spanish Club 2, 3, 4;
Mountain Lions Club 4.



MILDRED SPEARS

Teachers'

"Write me as one who loves his fellow-men."
"Billie."



CECELIA STALAKER

Language

"Her friendship is a lasting and cherished thing."
French Club 3, 4; History Club 3.
"Celie."



MARGARET L. NUGENT

Commercial

"I am the merriest,
The most joyful of my species."
"Peggy."



JULIAN L. SPENCER

Music

"The quality of a musician is denoted by the noise
he makes."
Band 2, 3, 4; Librarian 3; Orchestra 2, 3, 4;
Glee Club 2, 3, 4; Secretary 2, President 3, Vice-
President 4; Chorus 3, 4; W. Va. State Chorus 3, 4;
All-Southern Chorus 3; National Chorus 4.
"Jimmy."

DOROTHY STARK

Home Economics

"A thing of beauty is a joy forever—"
Home Economics Club 3, 4, President 4.
"Dot."



GENEVIEVE STUCK

Commercial

"Eyes glad with smiles, and brow of pearl
Shadowed by many a careless curl."
Stenographic Association 2, 3, 4; Athletic Club 4;
Basket Ball 2, 3, 4.

CHESTER SPRADLING

Mathematics

"He was the mildest manner'd man."
Football 2, 3; Wrestling 3.
"Piano."

EDWARD STEWART

College Preparatory

"I dare do all that may become a man;
Who dares do more is none."
Band 3, 4.
"Ed."

ZELMA SUMMERS

Commercial

"She does things without much noise."
History Club 2, 3; Curtain and Mask Club 3, 4;
Stenographic Association 3, 4; Spanish Club 2, 3;
Home Room Representative 3.



GARLAND R. STROHL
Bookkeeping

"Easy come, easy go."

Football 2.

"Garlic."

BELVA SUTTON

"All love is sweet, given or returned."

"Bell."

JAMES STUART
Mathematics

"He was a friend to man."

"Jimmy."

ROBERT SULLIVAN

Language

"Tell me more—are women true?"

Band 3, 4.

"Bob."

LESTER SYBRANDT

General

"Ambitious, cautious, yet the man

To strike down fraud with resolute hand."

North High School 2,3; President of Honor Study 3.

"Sy."

VICTORIA CATHERINE TABET

Commercial

"A true friend is forever a friend."

Glee Club 4; Chorus 3, 4.

"Vic."

ETTA TALBET

Language

"Social success! I care more for personal success."

Girl Reserves 3, 4; Spanish Club 3, 4; Stenographic Association 4.

"Et."

LONNIE MONROE TAYLOR

"I dare not be as funny as I can."

Book Strap 2, 3; Printing Club 4.

"Shag."

CHARLES RAY THOM

Mathematics

"The world knows nothing of its greatest men."

Hi-Y 3, 4; Boosters Club 3, 4; Gymnastic Club 3, 4; Track 2, 3; Football 2, 3, 4; Basket Ball 2, 3, 4; Mountain Lion Club 4, President

"Charlie."

KATHERINE ANN THAYER

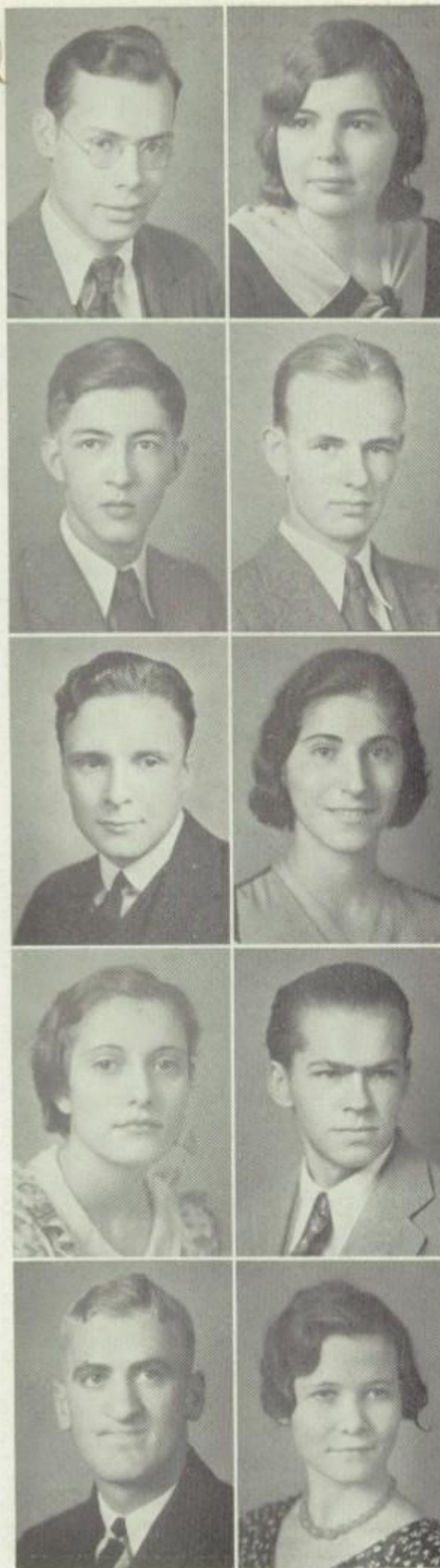
Language

"Though she pursues a scholarly way

Much fun she finds from day to day."

Boosters Club 4; Brown School 2, 3; Glee Club 2, 3; Athletic Club 2, 3.

"K. Ann."





LEONARD THOMAS

Mathematics

"I want what I want when I want it."
Football Manager 3; Basket Ball Manager 2, 3;
Wrestling Manager 2.
"Squirt."

PHYLLIS THORNTON

Language

"Men are queer creatures; I like men."
Spanish Club 2, 3.



LILY TILTON

Music

"A thinker, not a talker."
French 3.



JAMES DOUGLAS THOMAS

Commercial

"Flirt and the girls flirt with you,
Don't and they think you are slow."
Basket Ball 3, 4.
"J. D."



WILLIAM THOMPSON

Mathematics

"Let every man mind his own business."
Spanish Club 3; Radio Club 3, 4.
"Bill."



MARY OLLEEN TOTTON

Language

"She has a natural wise sincerity."
Girl Reserves 3, 4; Spanish Club 3, 4; Athletic
Club 3, 4; Stenographic Association 3, 4.
"Totten."



JANET TURNER

Commercial

"Full of fancy, full of folly
Full of jollity and fun."
Stenographic Association 2, 3.



EDWARD TICKLE

Practical Arts

"Quiet, quizzical, and quick."
"Ed."



HOWARD ROBERT WALL

Science

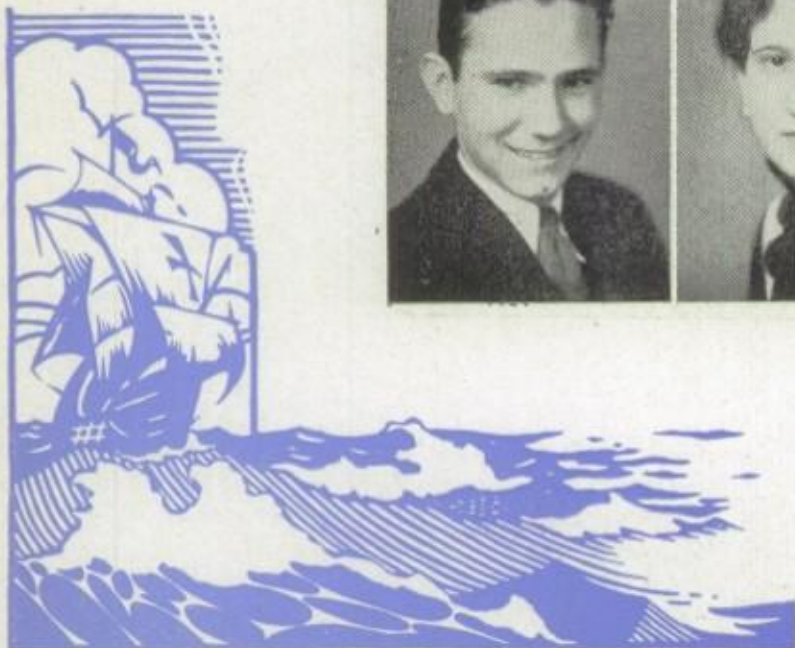
"He striveth to know."
Spanish Club 2; History Club 2; Radio Club 3, 4.
"Buck."



ESTHER WALLACE

Commercial

"A friend received with thumps upon the back."
Glee Club 2, 3; Stenographic Association 2, 3, 4.
"Eddy."



PAUL WAUGH
Science

"A little nonsense now and then is relish'd by the best of men."

JANET WALKER
General

"Tis only noble to be good."
Home Economics 3, 4.
"Jan."

JANET WEAVER WATSON
Language

"An equal mixture of good humor and sensible soft melancholy."

JOHN WATT
Mathematics and Science

"Never quite benumbed by the world's sway."
"Skipper."

MORRISON E. WEAVER
Mathematics

"Twas good advice and meant, my son, be good."

DOROTHY LENORA WASHINGTON
Home Economics

"True courtesy shows itself to the least as well as the greatest.
If once a lady then always."
Home Economics Club 3, 4; History Club 3.
"Dot."

ALMEDA WEBB
General

"Why aren't they all content like me?"
Home Economics Club 4; History Club 2, 3; Stenographic Association 2, 3, 4.
"Meda."

WILLIAM A. WELLS
Mathematics and Industrial Arts

"One crowded hour of glorious life
Is worth an age without a name."
"Bill."

G. WILLIAM WILCHER
Language

"Still waters run deep."
Band 2, 3, 4; Orchestra 2, 3, 4; Glee Club 2, 3.
"Bill."

CLEO MOHLER WEHRLE
Language

"She was like a cock who thought the sun had risen to hear her crow."
Girl Reserves 3, 4.



Good Luck
"Bill"



John Winfree



JOHN WINFREE

Language

"Don't think I'm 'high-hat' because I wear one."
Band 2, 3, 4; Orchestra 2, 3, 4.
"Dutch."

LOIS WHITEHURST

General

"She was wild and sweet and witty."
"BeeBee."

EVELYN WIGGINS

Commercial

"In manners gentle, in affection mild."
Boosters Club 3; Stenographic Association 3, 4.
"Bobby."

CLAUDE WISEMAN

Mathematics

"He who leads men up, himself must mount
Where he appears to lead them."
Athletic Club 2; Spanish Club 4; Track 3.
"Wise."

HOWARD HENRY WOEBER

Science

"A good judge is a man whose
Judgments you approve."
Band 2, 3, 4; History Club 4.

BESSIE KATHRYN WILLARD

Commercial

"Ah! little will the lip reveal
Of all the burning heart may feel."
Stenographic Association 2, 3, 4.
"Bess."

MARY JANE WILLIAMS

Commercial

"Laugh and the world laughs with you."
Stenographic Association 2, 3, 4; Athletic Club 2, 3.
"Pal."

TRUBERT WOODALL

Industrial Arts

"Let every man enjoy his whim,
What's he to me, or I to him."
"Luke."

GORDON WOODY

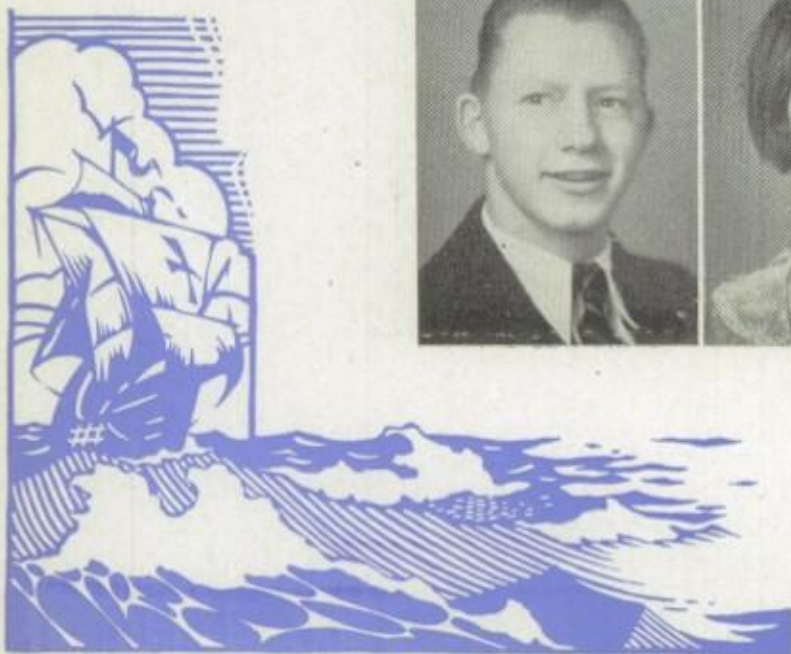
General

"While others are going downstream, I prefer to
go up."
"Wood."

WILMA WILLIAMS

Commercial

"The busy world and I shall never agree."
Stenographic Association 2, 3, 4.
"Willie."



JOSEPH R. WOODY

Language

"It is a very hard undertaking to please everybody."
Aviation Club 3; Spanish Club 3, 4; Basket Ball 2.
"Joe."

SARAH JOSEPHINE WILSON

Commercial

"Politeness is to do and say the kindest thing in the kindest way."

Glee Club 3, 4; Stenographic Association 2, 3, 4;
Chorus 3, 4; Girl Reserves 3; Monday Club 4.
"Jo."

GENEVIEVE WINFREE

Teachers'

"Work? where have I heard that word before?"

Home Economics Club 2, 3.

"Gin."

AGATHA WOLFE

Commercial

"I dare not be flirted with, no, not I."

Stenographic Association 2, 3, 4; Girl Reserves 4;
Athletic Club 2.

"Wolfie."

ROBERTA WOODRUM

Language

"Her eyes as stars of twilight fair

Like twilight too, her dusky hair."

"Bert."

CAM LEE WOOLWINE

Commercial

"Love me little, love me long."

Stenographic Association 2, 3, 4; Athletic Club 2,
3, 4.

"Cam."

NANCY LEE WREN

Language

"The stage I choose—a subject fair and free."

Curtain and Mask Club 2, 3, 4; National Thes-
pians 4.

"Hayseed."

HERBERT YATES

General

"Here's to the girl that's good,

But not too good, for the good die young."

JOSEPHINE YOUNG

Teachers'

"Oh, call it by some better name

For friendship sounds too cold."

French Club 3, 4; Glee Club 3, 4; Charlestonian
Staff 4.

"Babe."

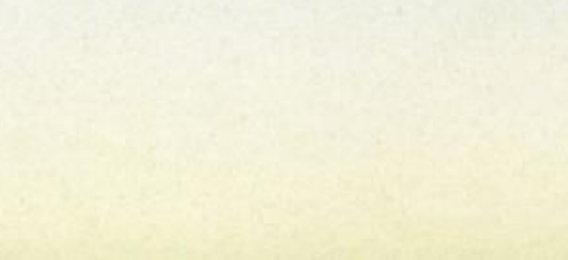
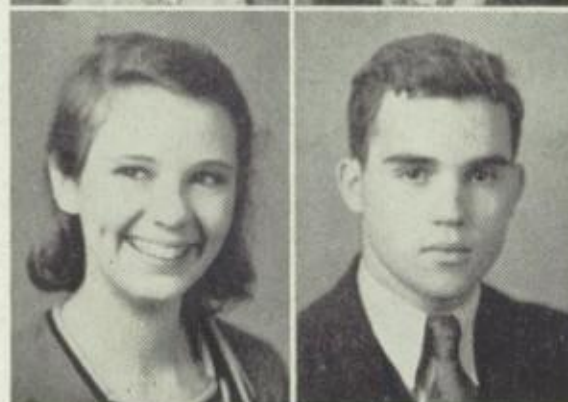
LEWIS ZACKS

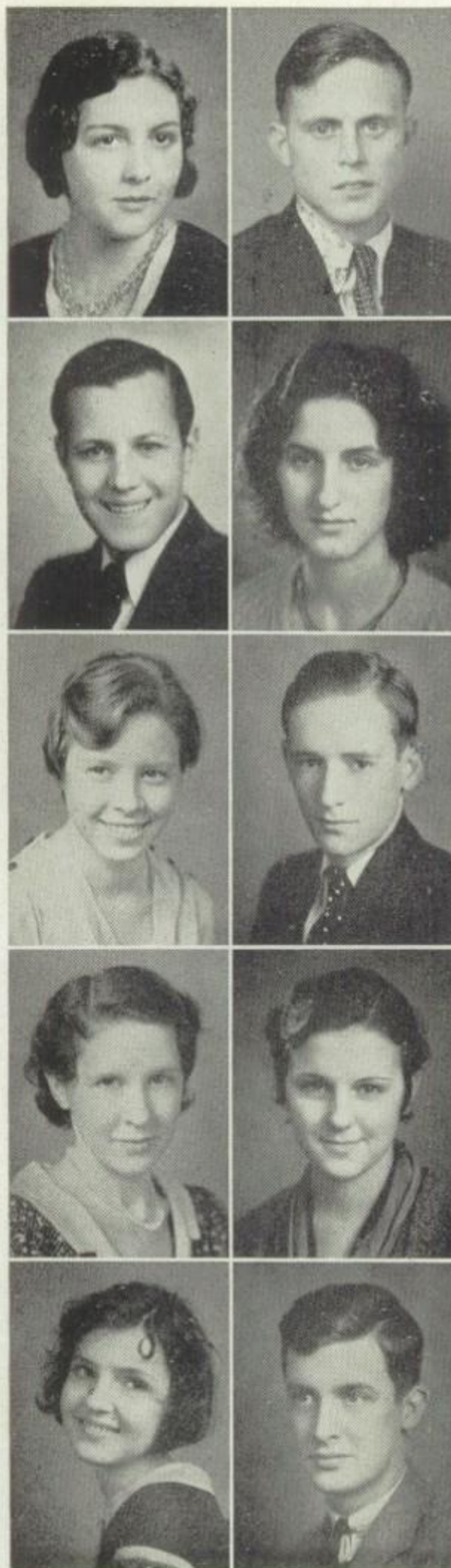
Commercial

"The pen is the tongue of the mind."

Stenographic Association 3, 4; History Club 2, 3.

"Lew."





MARGARET ADAMS
General

"Well hath she done who hath seized happiness."
"Marge."

JOEL CONNER
Mathematics

"His heart was kind and soft."
Wrestling 3, 4.
"Joe."

WILLIAM GILL
General

"The best of men have loved repose."
"Bill."

ANNA MARIE GROVES
Mathematics

"To be modest is to lag behind and break God's
lines who ranks us right."

DELORES HERNDON
Commercial

"She is a winsome wee thing,
She is a handsome wee thing."
Book Strap 2, 3, 4, Feature Editor 3, Exchange Edi-
tor 4; Boosters Club 3, 4, Treasurer 4; History Club
3; Chorus 3, 4; State High School Orchestra 4.
"Dee."

JOHN HICKMAN
Mathematics

"Laugh and the world laughs with you."
Tennessee Military Institute 2, 3; Band 2, 3; Or-
chestra 2, 3.
"Red."

HELEN HOBLITZELL
Language

"Little said is soonest mended."
French Club 2; Girl Reserves 2, 3; Stenographic
Association 3, 4.
"Hobby."

ELLA MAY JARRETT
Mathematics

"Music is the tone universal of speech."
Athletic Club 2, 3, 4; Orchestra 2, 3, 4, Secretary
3; All Southern High School Orchestra 3; State High
School Orchestra 2, 3.
"Ellie."

RUTH JARRETT
Commercial

"Nothing is more simple than greatness.
Indeed to be simple is great."
Stenographic Association 2, 3, 4; History Club 2.
"Billy."

HAROLD MATTHEWS
Science

"My only books were women's looks,—
And folly's all they've taught me."
"John."



ELIZABETH MARIE MAWHINNEY

General

"Age cannot wither her, nor custom stale
Her infinite variety."

Chorus 2; Athletic Club 2.

"Tibby."

JOHN BUDD MEREDITH

Science

"His mind was ever looking for something to say;
His tongue ever saying it."

WILLIAM MOORE

General

"Who goes borrowing goes sorrowing."

"Bill."

VIDA NAMAY

Home Economics

General

"A sunny disposition will always see you through."

Glee Club 2; Chorus 2.

"Vi."

OTHOR OLDER

General

"With words of learned length and thundering
sound."

Book Strap 2, 3, 4.

"K."

THOMAS RAISBECK

Commercial

"He is very fond of the company of ladies."

"Tommy."

WILLIAM RAY

General

"How light and laughing my mind is."

Hi-Y 3, 4.

"Bill."

KATHLEEN ROTHWELL

Commercial

"Thought alone is eternal."

Glee Club 2, 3, 4.

"Pet."

GRIER SMITH

Language

"No sleep 'till morn, when youth and pleasure meet,
To chase the glowing hours with flying feet."

Morgantown High School 2, 3; Track 3; Basket
Ball 2, 3; Glee Club 3; Athletic Club 3; Boxing 3.

"Smittie."

NOKL SMITH

General

"Never trouble trouble 'till trouble troubles you."

"Deske."



*Sister of Louis
 Evelyn*



WILLIAM TULLY

Mathematics

"His brow was like the deep when tempest tost."
Spanish Club 2; Athletic Club 2, 3; Basket Ball 2, 3, 4.

"Tully."

JANICE WELLS

Commercial

"A girl with a true sense of humor."
Glee Club 2, 3, 4; Orchestra 2, 3, 4; Stenographic Association 2, 3, 4.

"Jan."



EVELYN ZEGER

Commercial

"My heart is like a singing bird."
Stenographic Association 3, 4; Chorus 2.

"Evee."

WILLIAM DOTSON

Mathematics

"Behold the conqueror and hero."
Norton High School 2, 3.

"Bill."



THURSTON HARRISON

Science

"He's a sure card."

FAYE ELIZABETH SAMPLES

Language

"The power of thought—the magic of the mind."
French Club 2, 3, 4; History Club 2; Spanish Club 3.

"Corky."



WOODROW CONNER

Mathematics

"Nature had written 'Gentleman.' He said
Little but to the purpose."

"Runt."

ANNA LEE SCHWARTZ

General

"Vaulting ambition overleaps itself."
Stenographic Association 2, 3, 4; Treasurer 4; Glee Club 2, 3, 4; Chorus 3, 4; Athletic Club 3.

"Ann."

*Good luck
 Ann*



CHARLOTTE CARPENTER

College Preparatory

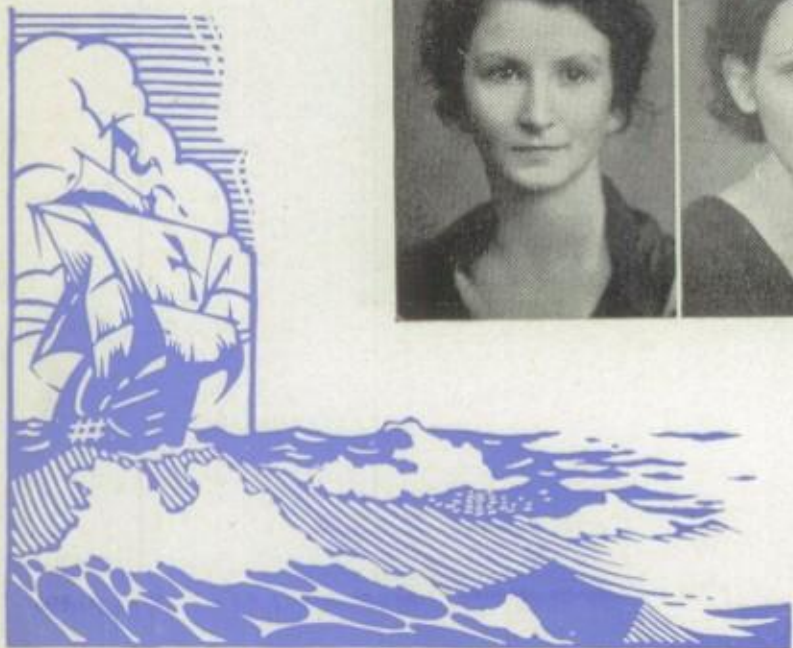
"The small courtesies sweeten life,
The greater ennoble it."
Spanish Club 3, 4; History Club 3; Durham High School 2.

"Dot."

PAULINE BAILEY

General

"Quiet and modest, but a student in every sense of the word."



STELLA BAKER
Commercial

"The silence, often of pure innocence,
Persuades, when speaking fails."

RUTH BAUMGARDNER
Commercial

"Thought alone is eternal."
History Club 4; Stenographic Association 3, 4;

FLORENCE ELLIS
Commercial

"Her mirth the world required,
She bathed it in smiles of glee."

HAROLD FINE
General

"He who rises late may try all day
And never overtake his business."

JENNINGS FISH
General

"He has a build that all men envy."
Steubenville High 2, 3; Science Club 2, 3; Basket
Ball 2, 3, 4; Track 2, 3.

EARL KEITH
General

"He lets his own thought lead him."

GUY LEONARD
Science

"Ah! Let us try
If we then, too, can be such men as he."



The 12B Class

Class Officers



CHARLES LOEB
President



ANNE MATTHEWS
Vice-President



WILMER RODES
Secretary



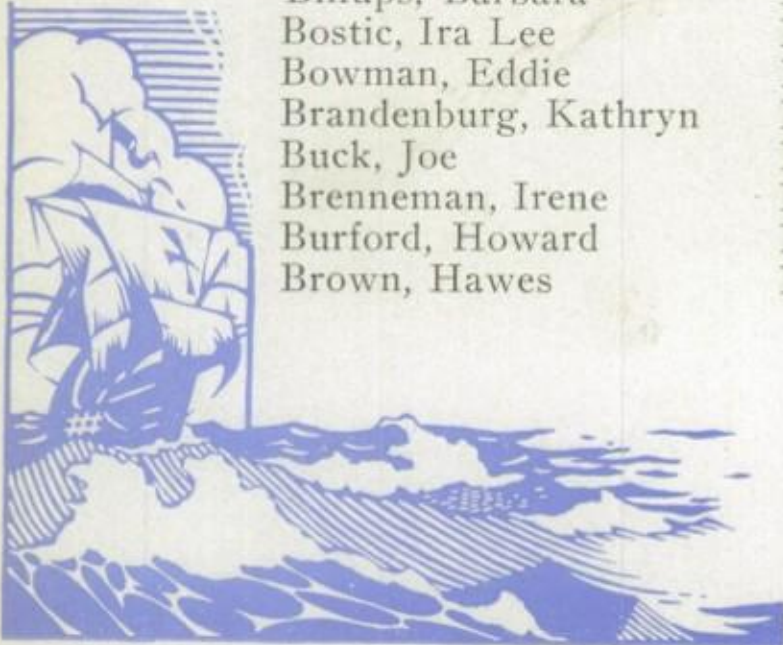
KATHERINE CHITTUM
Treasurer

Class Roll

Abromovitz, Rosa
Agnew, Mary Louise
Agnew, Nat
Allison, Grace
Ammar, Bill
Arthur, Talma
Ault, Mary
Barnes, Marie
Barr, Virginia
Bailey, Harry
Bates, Joe
Bays, John
Bedwinek, Minnie
Bekenstein, Harry
Beasley, Margaret
Bell, James
Billups, Alice
Billups, Barbara
Bostic, Ira Lee
Bowman, Eddie
Brandenburg, Kathryn
Buck, Joe
Brenneman, Irene
Burford, Howard
Brown, Hawes

Cain, Alice Boyd
Carp, Sylvia
Carpenter, Earl
Carpenter, Charlton
Carson, John
Carvelle, John
Capito, John
Cawley, Elizabeth
Centers, Sweet
Church, Mabel
Chittum, Katherine
Cobb, Virginia
Cochrane, John
Cox, Joe
Darlington, Joe
Deisher, Margaret
Dotson, Mary Wilson
Ellis, Floyd
Ellis, Saba
Epperly, Raymond
Erwin, Mary Lee
Erwin, Willard
Fletcher, Mildred
Foster, Louise
Frame, Garnet

Garnes, Roland
Gibson, William
Givin, Harold
Goff, Katheryn
Graham, Joe
Graves, John
Green, Julia
Greybill, John
Griffith, James
Griffith, Paul
Guinn, Robert
Gunnore, Wilbur
Hamilton, Woodrow
Hager, Joe
Hager, William
Harris, Carl
Hammack, Theresa
Hickman, Nora
Hill, Charles
Hill, Cyrus
Hoblitzell, Helen
Housholder, Carl
Hover, Lillian
Hover, William
Howard, Mitchell



Humphries, Shirley
 Husk, Edith
 Humphreys, Minnie
 Isaac, George
 Jarret, Thornton
 Joffee, Mazie
 Jordan, Kathleen
 Judy, Merle
 Kelley, Carl
 Kelso, Gene
 Kent, Helen
 Kiser, Kermit
 Krebs, Roy
 Laidley, Mary Elizabeth
 Lane, Angus
 Lasure, Gladys
 Leesman, Louise
 Legg, Eleanor
 LeMaster, La Verne
 Lindsey, Alice
 Livingston, Thelma
 Levy, Armand
 Loeb, Charles
 Martin, Forrest
 Martin, Ruth
 Martin, Sterling
 Matthews, Anne
 McCoppin, George
 McGuire, Willie
 McNeil, Virginia
 Mendenhall, John
 Merrill, Frances
 Michael, Philip

Miller, Margaret
 Miller, Ruth E.
 Minsker, Janet
 Moore, Sam
 Naylor, Jennings
 Newton, Katherine
 Nickell, Eugene
 Noyes, Betty
 Noerr, Adda
 Oates, Dorothy
 O'Connor, Frances
 O'Dell, Anne
 Ostrin, Pauline
 Paxton, Clarence
 Pile, William
 Poffenbarger, Phyllis
 Priestly, Sibyl
 Quarles, James
 Quick, Leona
 Riley, Orville
 Ritchie, Mary Jo
 Robertson, Tom
 Robertson, Frances
 Robinson, Alethea
 Robins, Ernest
 Rodes, Wilmer
 Rule, Rebecca
 Samms, Roy
 Settle, Paul
 Shanklin, John
 Sharbaugh, Carroll
 Sirk, Leland
 Slack, John

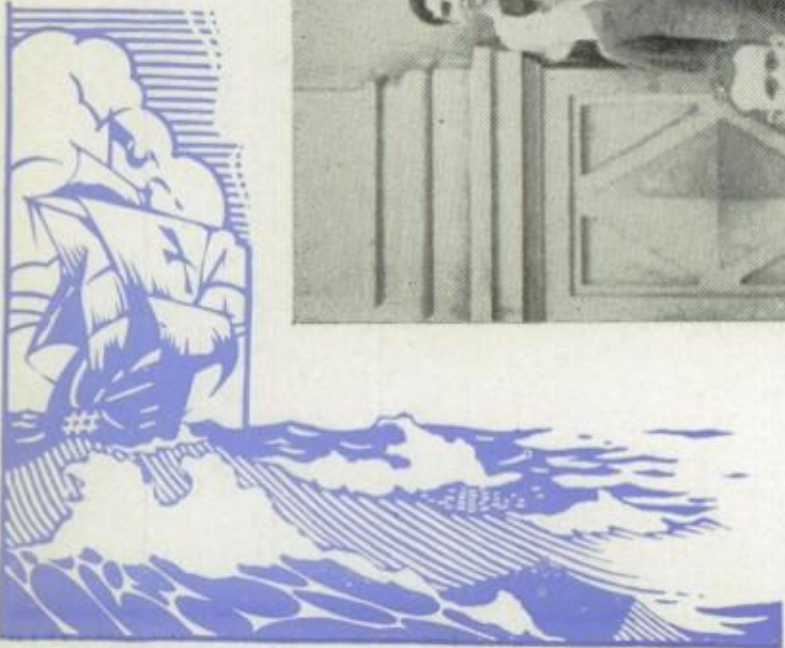
Samples, Fay
 Scherer, Mary Jane
 Simpson, Katherine
 Simms, Elizabeth
 Smiley, Margaret
 Swartz, Anne
 Stone, Marshall
 Sperow, Malcolm
 Sutherland, William
 Summerfield, Nan
 Straughan, Joseph
 Thaxton, Hilda
 Thom, Jane
 Thompson, Wilbur
 Tamplin, William
 Thornton, Dexter
 Thomas, John
 Thumm, Herman
 Van Bibber, Juanita
 Tyree, Dewey
 Vandale, Frank
 Watts, Joe
 Warner, Mary Elizabeth
 Werner, Dolores
 Wells, Janice
 Wilson, Sally
 White, Dorothy Jane
 Wahl, Chester
 White, Eugene
 Williams, Frank
 Wolfes, Harriet
 Whitehurst, Phyllis
 Young, Preston





12B BOYS

*Joe & Marylin
John & Ellen*





12B GIRLS



The 11A Class

Class Officers



DUANE HILL
President



LUCILLE LAWSON
Vice-President



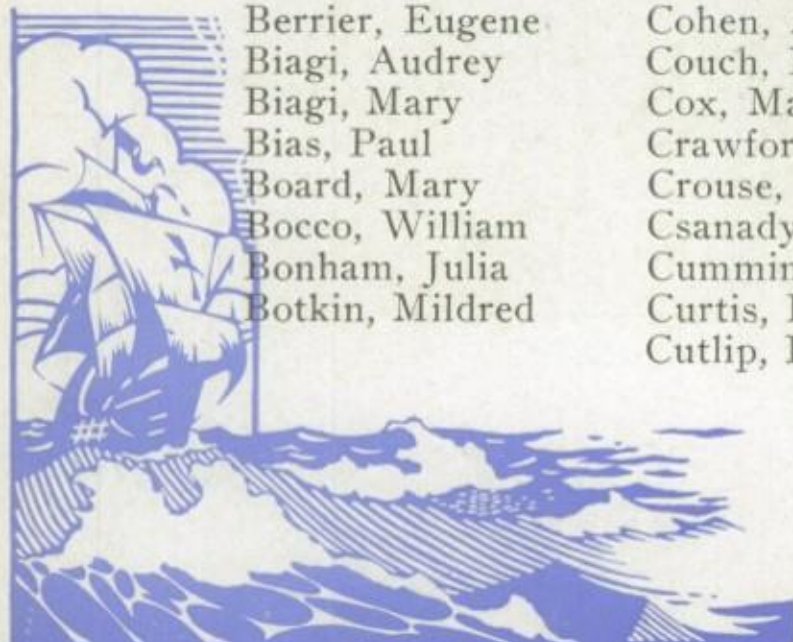
HENRY ALEXANDER
Secretary



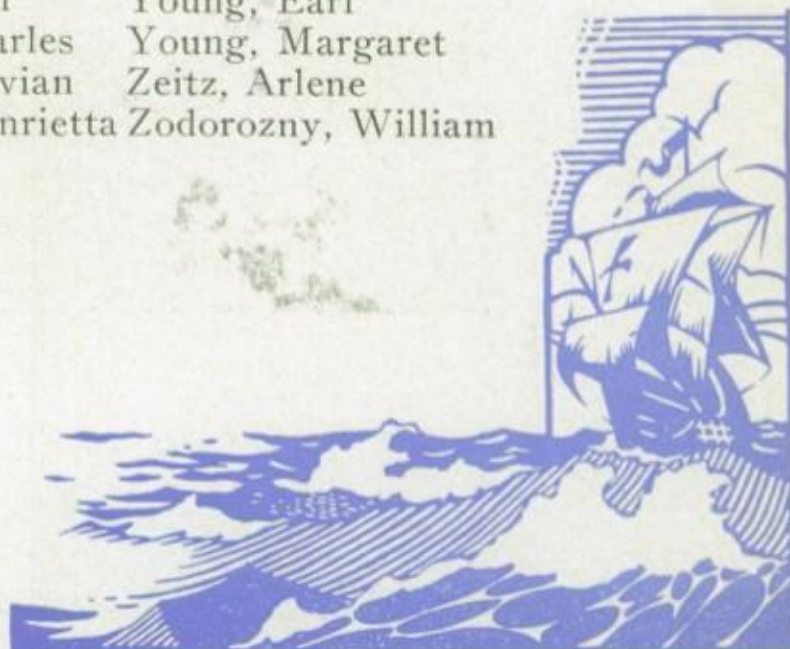
ANNA CHEESMAN
Treasurer

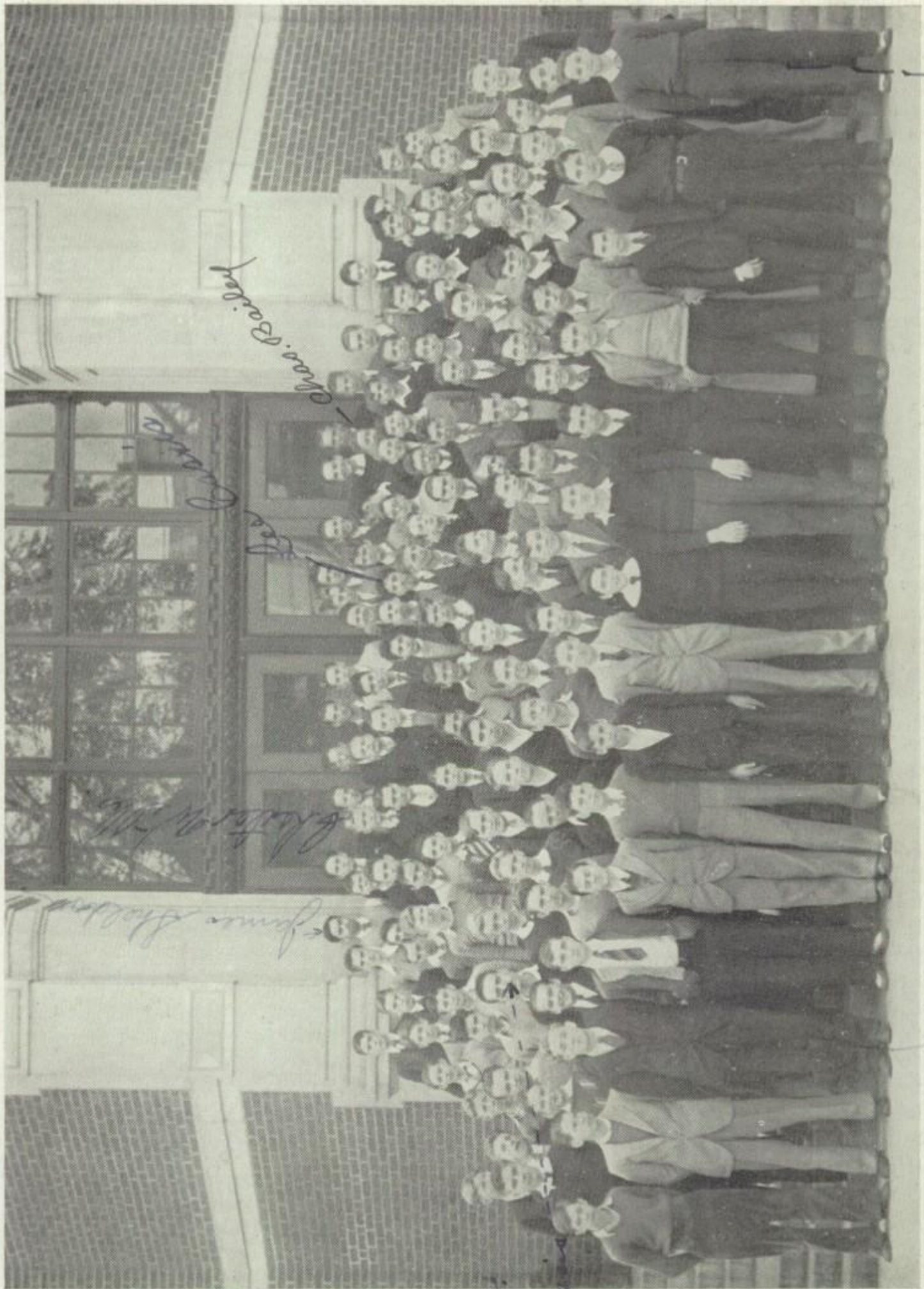
Class Roll

Abbott, Daniel	Bowles, Alvin	Dawson, Jack	Good, Albert
Abbott, Donald	Brown, Garnet	Davis, Dorothy	Goad, Josephine
Abraham, Hazel	Brown, Rachel	Davis, Herbert	Good, Vernon
Achtenhagen, Carl	Brown, Virginia	Dotson, Dorothy	Graff, Nathaniel
Adkins, Mary	Buckner, William	Douglas, Edith	Graham, Charles
A'Hearn, Catherine	Burdette, Mary F.	Douglas, John	Greenleaf, Sidney
Albert, John	Byrd, Ernest	Douglas, Madeline	Greenlee, Kenneth
Allison, Reba	Byrne, Mary	Downs, Hortense	Greff, Mildred
Archibald, Eunice	Cabell, Hewett	Dye, Gilbert	Gresham, Geraldine
Atkinson, James	Caldwell, Jaunita	Echols, George	Gresham, Lawrence
Auld, Mary	Campbell, Ralph	Eggleton, Avis	Grinstead, Harry
Ault, Clark	Carney, Joe	Ellis, Dorothy	Guthrie, Margaret
Avery, Helen	Carney, Margaret	Elias, Olga	Hackett, Anita
Baker, Cyrus	Carney, Rena	Ferguson, Elizabeth	Haddad, Mary
Birge, Mary Virginia	Cassis, Lee	Fisher, Jean	Hanshaw, Bill
Baldock, Donald	Casto, Jack	Fleshman, George	Hardin, Doris
Baldwin, Naomi	Cheesman, Anna	Flowers, Hannah	Harmon, Lerona
Barrows, Lewis	Chenoweth, Jean	Foster, James	Harmon, Wirt
Beaver, Lucille	Chenoweth, John	Francis, J. Henry	Harper, Grose
Belz, Helen	Circle, Betty	Free, Thelma	Harris, Ruth
Berrier, Eugene	Cohen, Aline	French, Kenneth	Harrison, Sara Jane
Biagi, Audrey	Couch, Hazel	Friedman, Tina	Hawley, Helen
Biagi, Mary	Cox, Mary Rachel	Garred, Owen	Harold, Lawrence
Bias, Paul	Crawford, Charlotte	Garrod, Florence	Hessom, Helena
Board, Mary	Crouse, Margaret	Gentry, Caroline	Hill, Lorena
Bocco, William	Csanady, Elmer	Gillespie, Eula	Hill, Mada Jane
Bonham, Julia	Cummings, James	Gillespie, Maurice	Hill, Duane
Botkin, Mildred	Curtis, Lena	Given, Kyle	Hindman, Virgil
	Cutlip, Dorothy	Given, Nell Brown	Hobbs, Elizabeth



Hollandsworth, Maelee	Mayes, Oscar	Pszyk, Stanley	Spadafora, Catherine
Hooton, Lawrence	Mazella, Daniel	Ramsey, Ruth	Surbaugh, Wayburn
Holmes, Ira	McClelland, June	Ray, Lottie Mae	Sutter, Josephine P.
Holz, Charles	McClure, Jim	Richard, Virginia	Taylor, Virginia Lee
Huddleston, Jewell	McClure, Aileen	Rider, Arnold	Thomas, Pauline
Hudson, Margaret	McCormick, Marie	Riley, Helen	Thompson, Virginia
Hundley, Eloise	McCullough, Guthrie	Risk, Alice	Tilson, Thelma
Hutton, Evelyn	McDermott, Angela	Risk, Lewis	Timberlake, Compton
Iman, Elbert	McHale, Gypsie	Rippetoe, Virginia	Tompkins, Harold
Irion, Mary Katheryn	McGuire, Lucille	Roberts, Ruth	Tompkins, William
Isaac, Marjorie	McNeil, John	Rock, Edward	Truslow, Lewis
Javins, Louise	Means, Madge	Rollins, June	Tully, Mary Ann
Jividen, Lucille	Mearns, Margaret	Romeo, Riley	Tyler, Fred
Johnson, Annette	Medley, Ruby	Roush, Harold	Unger, Janice
Johnson, Elizabeth	Milam, Marjorie	Roush, Harley	Van Wyck, Lawrence
Jones, Elwood	Miller, Bernard	Salym, Edna	Vaughan, Evelyn
Jones, Wilbert	Miller, Elizabeth	Schipper, Josephine	Walker, Howard
Jones, Virginia	Miller, Mary B.	Scott, Lucille	Walker, Iva Mae
Keller, Claude	Mitchell, Mary K.	Scott, Woodrow	Walker, James
Kennedy, Virginia	Moir, Janie Marie	Shank, Lowell	Wallace, Rodney
Kidwell, Mary E.	Moore, Pauline	Sheff, Leon	Watts, Beulah
King, Jack	Morgan, Mary C.	Shriver, Helen	Webb, Harold
Kirkham, Myrabelle	Moses, George	Shropshire, Harry	Weist, Florence
Koehn, Phil	Nottingham, Audrey	Silman, Twinkle	Whatley, Howard
Kuykendall, George	Mottice, Mary	Slaughter, Audrey	Whittaker, Bob
Kuhlman, Thelma	Myers, Jewell	Smith, Lucille	White, Audrey
Lacy, Louise	Neal, Mareda	Smith, Maxine	White, Frederick
Laing, Bess	Nicholas, Iser	Smith, Ray	White, Harold
Lancaster, Ruth	Neeley, Christine	Smithers, Margaret	Whitely, Donald
Lawson, Lucille	Nunn, Cressie	Snowden, Earl	Wilkinson, Kermit
Lee, Mary K.	Orcutt, Billy	Sodaro, George	Williams, Marshall
Leonard, Edna	Orcutt, Gus	Spearen, Mary E.	Wilson, Forrest
Leslie, George	Odell, Ernest	Stalnaker, Ruth	Wilson, Jessie
Lightner, Raymond	Paisley, Mildred	Standish, Betty	Wilson, Mary Alice
Lightner, Margaret	Palmer, Edna	Stein, Rosalie	Winfree, J. B.
Lovell, Nina	Parker, Marie	Stern, Elizabeth	Winter, Percy
Lucenti, James	Paxton, Edwin	Strum, Hazel	Withrow, Agnes
Lyttleton, Wyatt	Payne, Ruby	Stutler, William	Wood, John
Malmquist, Ford	Perdue, Sylvia	Suddreath, Kirk	Woodrum, Teressa
Marie, Carmella	Phillips, Elbert	Sullivan, Marian	Wycoff, Vance
Markham, William	Pierson, James	Taylor, Helen	Wylie, Walter
Marks, Elvin	Poe, Beryl	Taylor, Opal	Young, Earl
Massie, James	Pritt, Wilson	Temple, Charles	Young, Margaret
Mottesheard, James	Pszyk, Frank	Tennant, Vivian	Zeitz, Arlene
May, Bill		Thomas, Henrietta	Zodorozny, William





11A BOYS

KING

*may
not
silly*

11A GIRLS



Lineup for photo

The 11B Class

Class Officers



SAM GARDNER
President



ERNESTINE WALKER
Vice-President

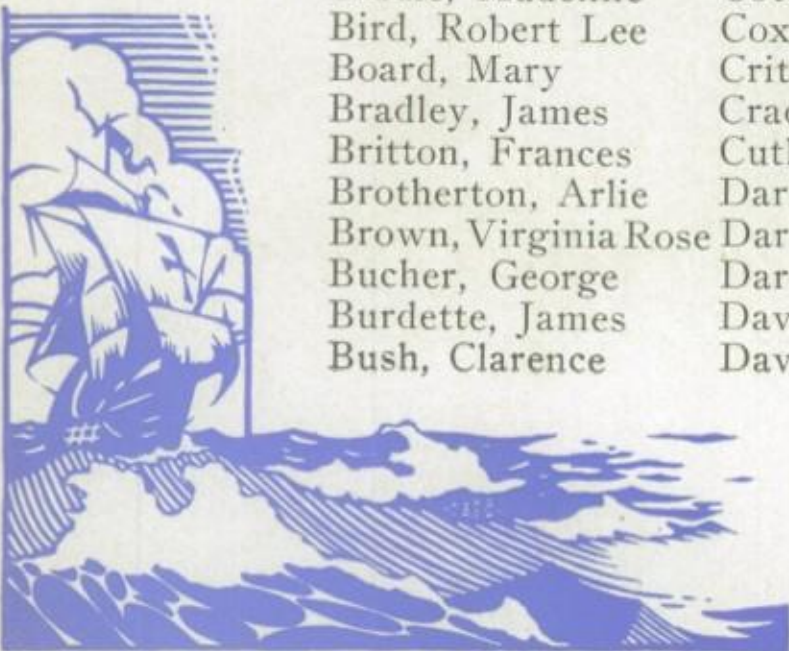


DAVID ISAAC
Secretary

HELEN SHRIVER
Treasurer

Class Roll

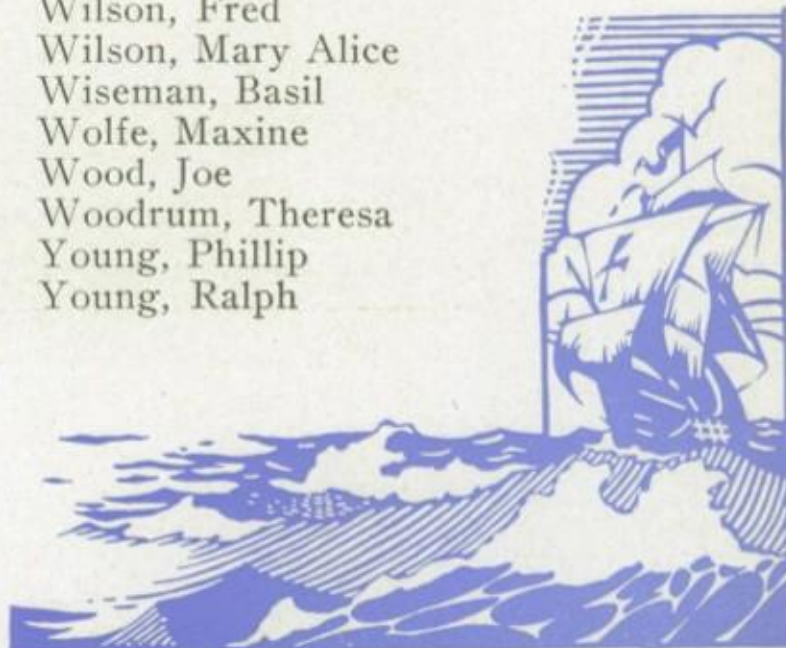
Addison, Arnold	Byrne, Mary	Davis, Gene	Gates, Virginia
Allison, Ivan	Camp, Rosalie	Davis, George	Given, Oscar
Ankeney, James	Camp, Scott	Davis, Lucille	Good, Josephine
Ankrom, Mary	Campbell, Eugenia	Daugherty, Helen	Graham, William
Armstrong, Virginia	Carson, Grace	Day, Arthur	Greenleaf, Clarence
Arnold, Thomas	Carter, Gladys	Dickerson, Jean	Gregg, Mildred
Ashworth, Arnold	Casdorph, Millard	Dodd, Helena	Gresham, Geraldine
Ashworth, Mary Lou	Chisholm, Carolyn	Dodd, Thomas	Habib, Louise
Atkins, David	Chisholm, Lora	Drennen, Hazel	Hacker, Isabel
Aults, Helen	Cobb, Gladys	Eastwood, Harold	Haddad, Mary
Austin, Charles	Coff, Wilma	Eastwood, Raymond	Hall, Bob
Bailey, Albert	Coffey, Pat	Edelman, Kathleen	Halstead, Harold
Barber, Tim	Coffin, Frank	Farr, Gladys	Harkins, Juanita
Bek, Dorothy	Cohen, Ruth	Farris, Helen	Hawkins, Sybil
Belcher, Catherine	Cole, Opal	Faulkner, Louise	Haynes, Romaleta
Bennett, Margaret	Cook, Bruce	Ferguson, Anne	Henderson, Karl
Biagi, Mary	Cook, Mary	Ferimer, Sam	Hicks, Henrietta
Biddle, Madeline	Cottrell, Joan	Fisher, Hansford	Hicks, Mattie
Bird, Robert Lee	Cox, Clyde	Fizer, Albert	Hill, Emory
Board, Mary	Crites, John	Fleck, Dave	Hill, Jean
Bradley, James	Craddock, Mary	Frame, Dale	Hobbs, Elizabeth
Britton, Frances	Cutlip, Dorothy	Fravel, John	Holbrook, Billie
Brotherton, Arlie	Darlington, Charles	Gandee, Norvell	Holmes, Barbara
Brown, Virginia Rose	Darlington, David	Gandee, Frances	Holmes, Virginia
Bucher, George	Darnold, Wanda	Gandy, Ruth	Holt, Marjorie
Burdette, James	Davidson, Charlotte	Gardner, Mildred	Hopkins, Katherine
Bush, Clarence	Davis, Frances	Gardner, Sam	Howard, Ammaline

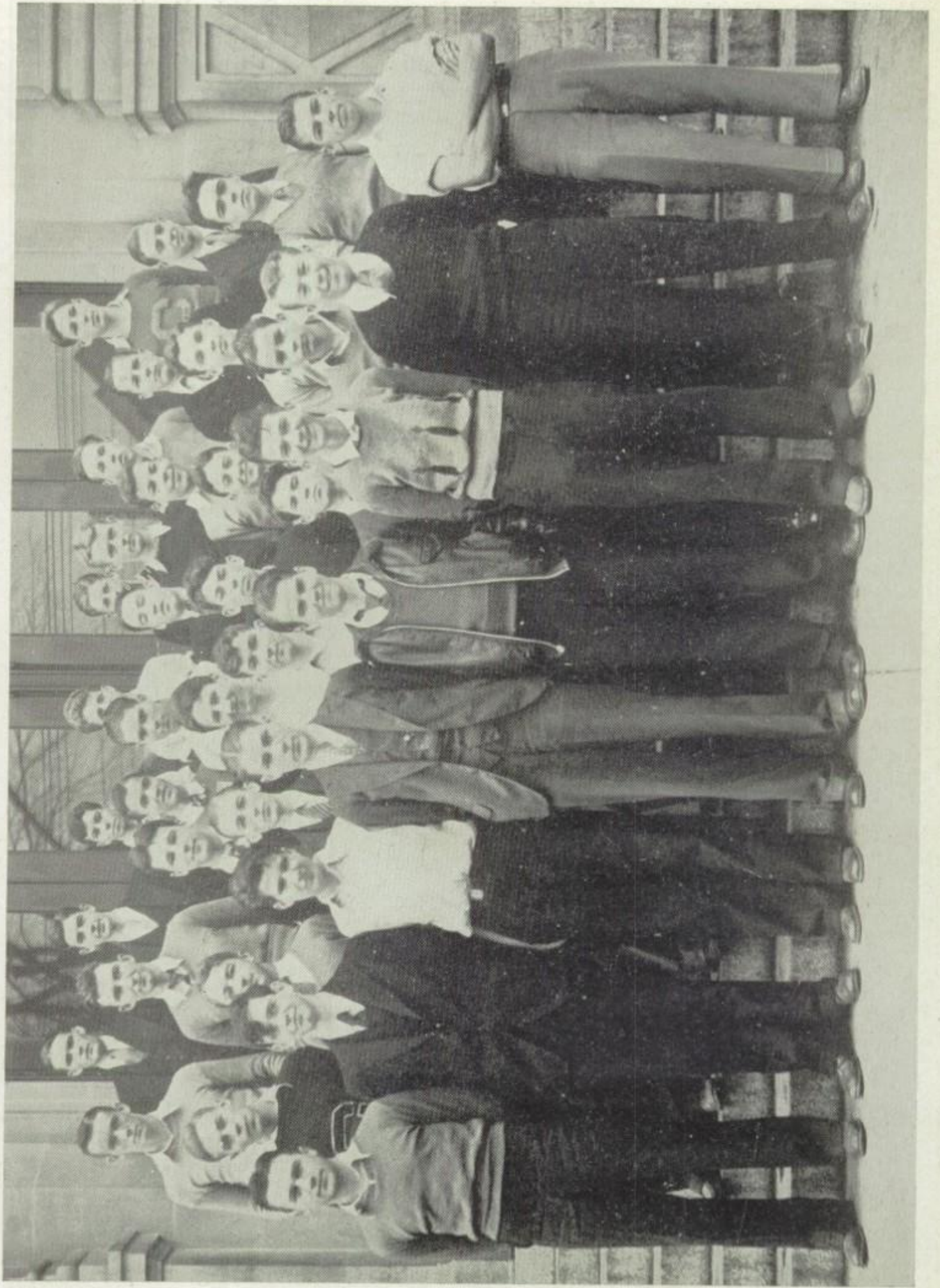


Huddleston, Keith
 Hudson, Margaret
 Humphreys, Frances
 Huffman, Josephine
 Irion, Mary Katherine
 Isaac, David
 Isacoff, Jacob
 Jarrett, Leonard
 Jarrett, Paul
 Jesser, Mary Beth
 Johnson, Frohman
 Jordan, Everette
 Jordan, Geraldine
 Kaufman, Fred
 Keeley, Louise
 Keeney, Elaine
 Keith, Louise
 Kelly, Howard
 Kelly, Virginia
 Kimberlin, Earl
 King, Edward
 King, Ernestine
 Koehn, John
 Lacaria, John
 Lasure, Hazel
 Leadman, Carl
 Lee, Florence Ann
 Lee, Rollin
 Lewis, Paul
 Lightner, Margaret
 Litton, Harold
 Londeree, James
 Long, Edwin
 Marks, Melvin
 Mathews, Robert
 May, Polly Ann
 McBriar, Lucille
 McComb, Thomas
 McDaniels, Marguerite
 Mendeloff, Albert
 Midkiff, William
 Miller, Charles
 Miller, Eldis
 Minsker, Harry
 Montague, Helen
 Moore, D. L.
 Moore, Margaret
 Moore, Mildred
 Morgan, Romeo
 Morris, Clifford

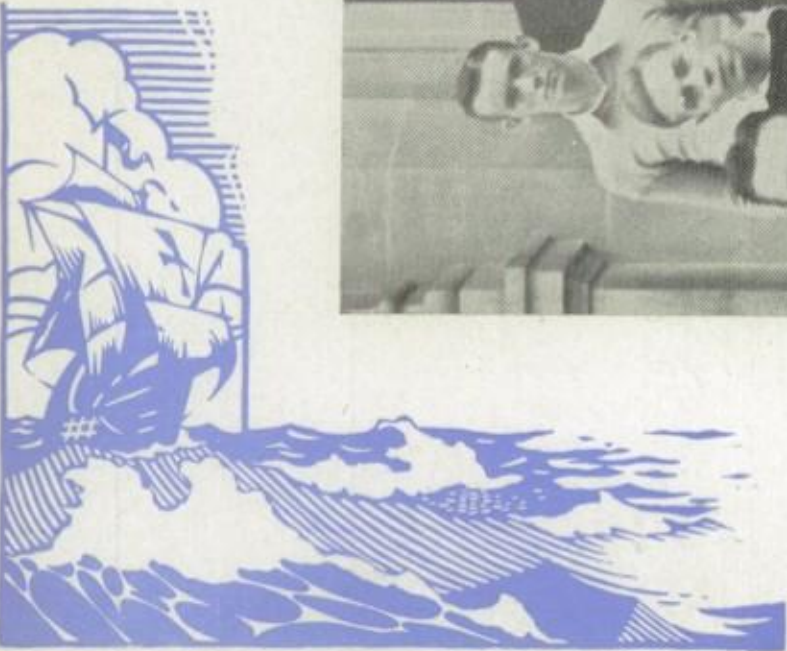
Morris, Lewis
 Mullins, Sam
 Nassiff, Effitomis
 Neal, Lucille
 Nearman, Esther
 Noel, Robert
 Olin, Vienna
 Older, Charles
 Parker, Marie
 Parsons, Ray
 Patrick, Norman
 Paxton, Russell
 Paxton, Woodrow
 Payne, William
 Pearson, Agnes
 Pearson, Evelyn
 Pendleton, Ernest
 Peterson, Elvie
 Peterson, Sylvie
 Pilcher, Gilbert
 Prince, Frances
 Pruden, Conrad
 Quinn, John
 Raiguel, Eleanor
 Ramsey, Eugene
 Rippetoe, James
 Ritter, Joan
 Robinson, Delmer
 Robinson, Marguerite
 Rucker, Eleanor
 Rupel, Cecilia
 Rupel, William
 Schipper, Josephine
 Scott, Billy
 Scott, James
 Schwartz, Mitchell
 Sheffer, David
 Shonk, Frances
 Short, Jesse
 Shriver, Helen
 Shute, Janet
 Skaff, Elizabeth
 Skaff, George
 Skeen, Dollie
 Slomovitz, Beatrice
 Slutsky, Sarah
 Smallridge, John
 Smith, Magdalene
 Smith, V. Maxine
 Smith, Maxine R.

Smith, Pauline
 Smith, Thomas
 Smithers, Margaret
 Snyder, Eugene
 Spradling, Julian
 Spruce, Dorothy
 Stadler, Joe
 Starcher, Paul
 Steed, Mary
 Steinmetz, John
 Strait, Mary Lou
 Stuck, Fleta Mae
 Summerfield, Wilbur
 Taylor, Chorlee
 Taylor, Helen
 Tennant, Elizabeth
 Thaxton, Albert
 Thaxton, Marie
 Thomas, Frances
 Thomas, Velma
 Tillis, Clayton
 Tully, Lucille
 Vandale, Martha
 Vaughn, Evelyn
 Vineyard, Dallas
 Walker, Ernestine
 Watters, Elizabeth
 Watts, Alice
 Watts, Annie Laurie
 Watts, Beulah
 Weil, Georgianna
 Wells, Merle
 Wells, Sally Ann
 Wells, Tom
 White, Charles
 White, Katherine
 White, Margaret
 White, Wesley
 Wickline, Cornelia
 Williams, Billie
 Williams, Mary Virginia
 Wilson, Fred
 Wilson, Mary Alice
 Wiseman, Basil
 Wolfe, Maxine
 Wood, Joe
 Woodrum, Theresa
 Young, Phillip
 Young, Ralph





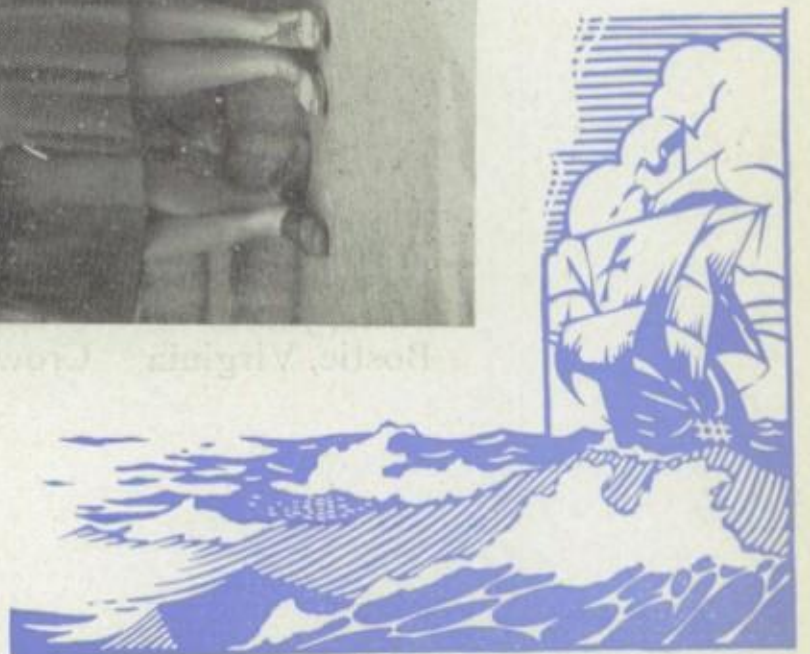
11B BOYS





11B GIRLS

Helen Montague



The 10A Class

Class Officers



ODEN GOSHORN
President



JACK MAGEE
Vice-President



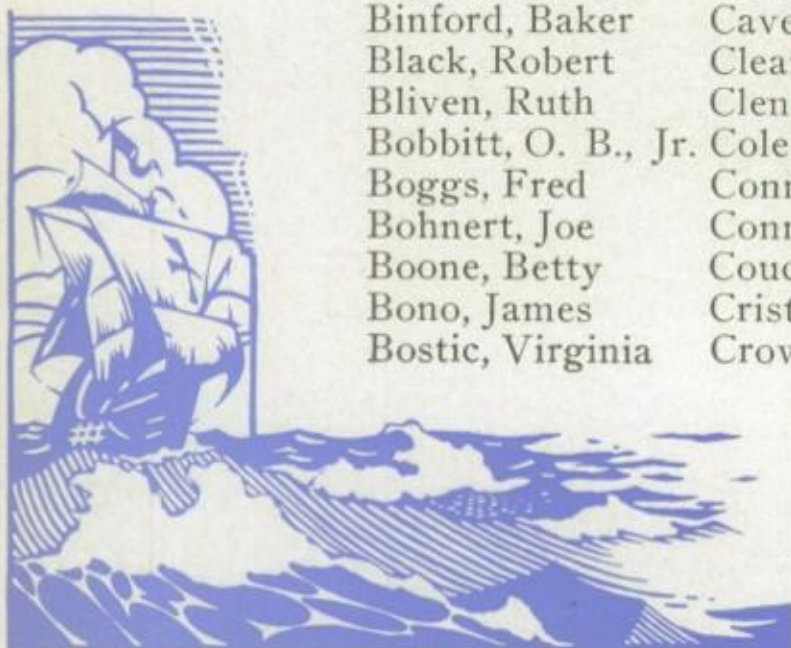
GEORGE MENDENHALL
Secretary



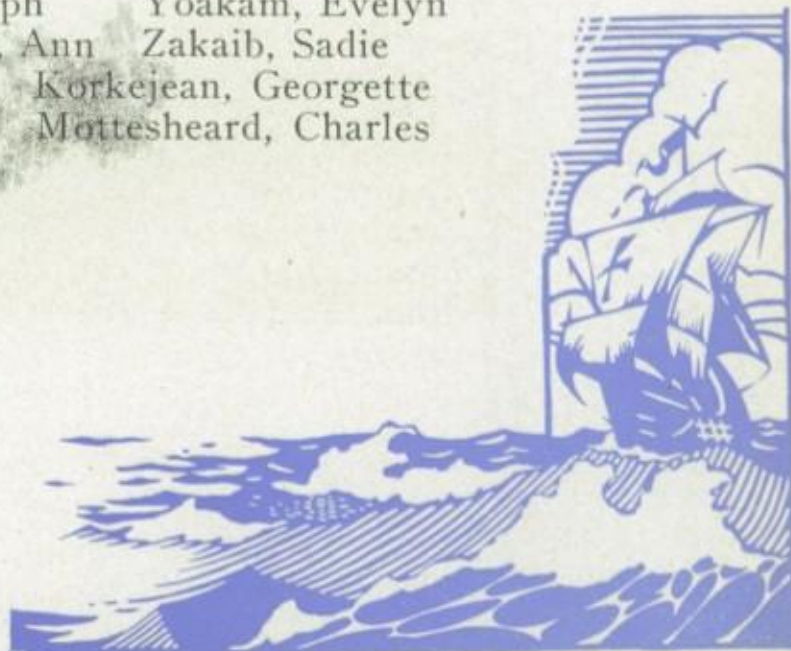
RUTH GUNTER
Treasurer

Class Roll

Ammar, Charles	Brandenburg, Gail	Darling, Evelyn	Gibson, Donald
Andrews, Charles	Brasseur, Lena	Davis, Alman	Griffis, Bill
Auld, Fan	Brennemen, Karl	Davis, Gertrude	Haddad, George
Avery, Frances	Britt, Herbert	Dawson, Madeline	Hall, Charles
Bails, Bertha	Brown, Mildred	Dawson, Raymond	Hager, Charlotte
Baker, Evangeline	Brooks, Vincent	Day, Josephine	Haley, Stephen
Ballard, Bernard	Bsharah, George	Deane, Carlyle	Harrah, Grace
Barringer, Joe	Burdette, Harold	Dearien, John	Haley, Pat
Bass, Irvin	Burgess, Mildred	Deutsch, Severna	Halstead, Velma
Baxter, Wilma	Burdette, Noyes	Dixon, Edna	Hardesty, Jane
Beaver, Donald	Campbell, Kenneth	Dodson, Walter	Hayne, George
Beers, Martha	Campbell, Ethel	Doner, Bill	Haywood, Mary
Belknap, June	Camp, Mary	Dooley, Nell	Hedrick, Elbert
Bevis, Gwendolyn	Conner, Rosalie	Edens, Elizabeth	Hieatt, Jo Eleanor
Bess, Anna	Carson, Emerson	Edgington, Willard	Henshaw, Barbara
Bess, June	Casto, Carolyn	Elmore, Virginia	Herbert, David
Beury, Lawton	Casto, Harold	Emerson, Elizabeth	Higgins, Howard
Bergman, Beatrice	Cavender, Helen Lee	Erwin, Lawrence	High, John
Bias, Mildred	Cavender, Myrtle	Faulkner, Betty Mae	Hightower, Lillian
Binford, Baker	Cavender, Carl	Ferrell, Bill	Hively, Ethel
Black, Robert	Cleary, Joe	Fleck, Edgar	Horton, Stuart
Bliven, Ruth	Clendenin, Russell	Fletcher, Dorothy	Holmes, Arbutus
Bobbitt, O. B., Jr.	Cole, Eleanor	Gardner, Manita	Hudson, Nancy
Boggs, Fred	Conner, Lawrence	Garnes, Mary	Hughart, Jean
Bohnert, Joe	Conner, Sylvia	Garnett, Arnold	Hume, Ed
Boone, Betty	Couch, Richard	Gatewood, Dorothy	Isaac, Staunton
Bono, James	Crist, John	Gay, Lucille	James, Julia
Bostic, Virginia	Crow, Constance	Gentry, Willa	Jarrett, Ann

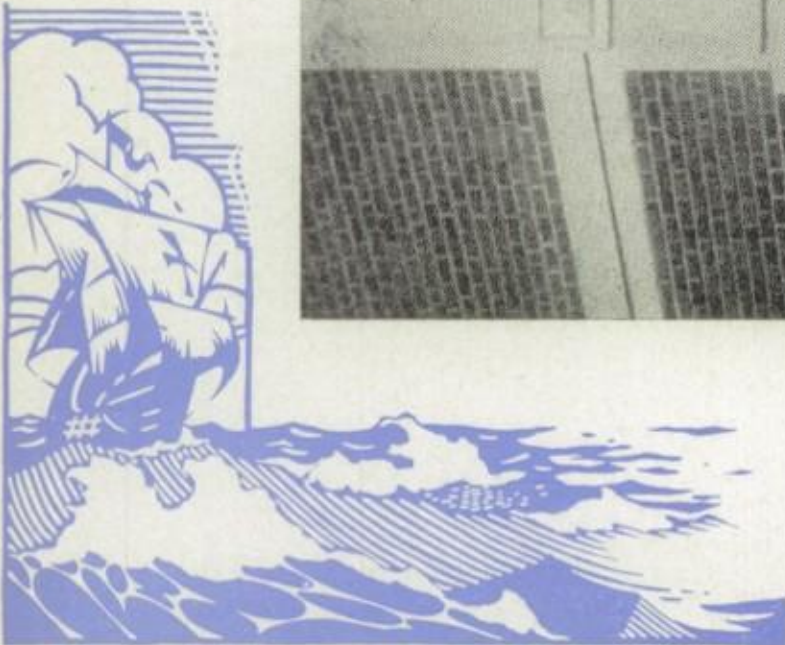


Jarrett, Betty	Meadows, Imogene	Phillips, Dorothy	Singleton, Dorothy
Johnston, Elizabeth	McConnell, Malcolm	Phillips, Hewes	Sutler, Frances
Johnson, William	Mendenhall, George	Rairden, Ruth	Surbatugh, Wayne
Joslin, Clarke	Mills, Edward	Ranson, Mary	Supples, Otmer
Judy, Fred	Miller, Betty	Ratliff, Catherine	Temple, Harold
Kain, Katherine	Mitchell, Mildred	Rawson, Weldon	Terrell, Richard
Kaufman, Betty	Monahan, Regis	Reveal, William	Thaxton, Dana
Kaul, Joe	Moore, Evan	Rhodes, Ben, Jr.	Tinsley, Vinita
Kemper, Clarence	Moore, John	Rhodes, Ida Mae	Tinsley, Loretta
Kincaid, Bob	Morgan, Eula	Rider, John	Townsend, Hall
Kinzel, Edythe	Morgan, Opal	Riley, Bill	Treen, Curtis
Kissel, Glenville	Morris, Eleanor	Roberts, Evelyn	Trotter, Vivien
Krebs, James	Morris, Frances	Roberts, Harry	Trumbo, Ruth
Krouse, Frank	Morris, Laura May	Roach, Ernest	Tully, Kathleen
Lavender, Helen	Morton, Margaret	Rock, Mary	Uhli, Kathryn
Lawton, Thomas	Moses, Dick	Rogan, Margaret	Wahl, Mary Alice
Leadman, Margaret	Mucklow, Bill	Rollins, Louise	Watts, Mary F.
Leckie, Katherine	Murrey, Bob	Rose, Ernest	Watson, Joe
Lemon, Helen	Naylor, Jane	Rust, O. B., Jr.	Watters, Bill
Lewis, Louise	Nelson, Janet	Salisbury, Virginia	Waugh, Chester
Lewis, Wendell	Newman, Mary F.	Samples, Hollis	Weaver, Newlon
Lewis, Charles	Newman, Leola	Santrock, Charles	Wehrle, Arie Lou
Lilley, Horrel	Newman, Charles	Saul, Mary Emma	Wells, Earl
Lilley, Ferne	Newton, Edward	Saul, Joseph	White, Anna Mae
Linkenauer, Mary	Nichols, Jean	Schaffer, Audra	Whiteman, Arnold
Littlepage, Sam	Nicholas, Donna	Sefton, Juanita	Whittaker, William
Littleton, Loretta	Noel, Frances	Settle, Cameron	White, Lucille
Livesay, Paul	Noel, Perry	Shelton, Susie Lee	Willard, Ruth
Love, Myrtle	Older, Norman	Sheridan, Louise	Wills, Louise
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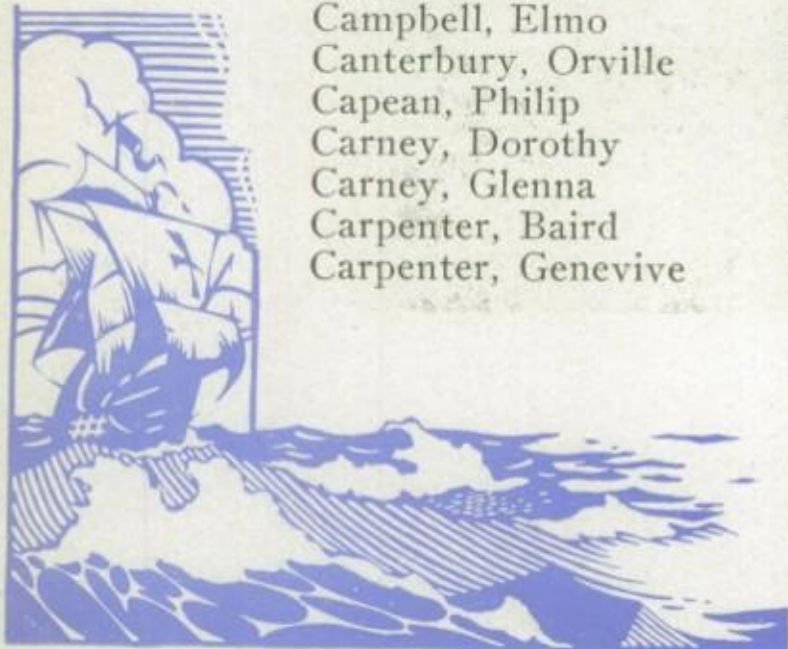
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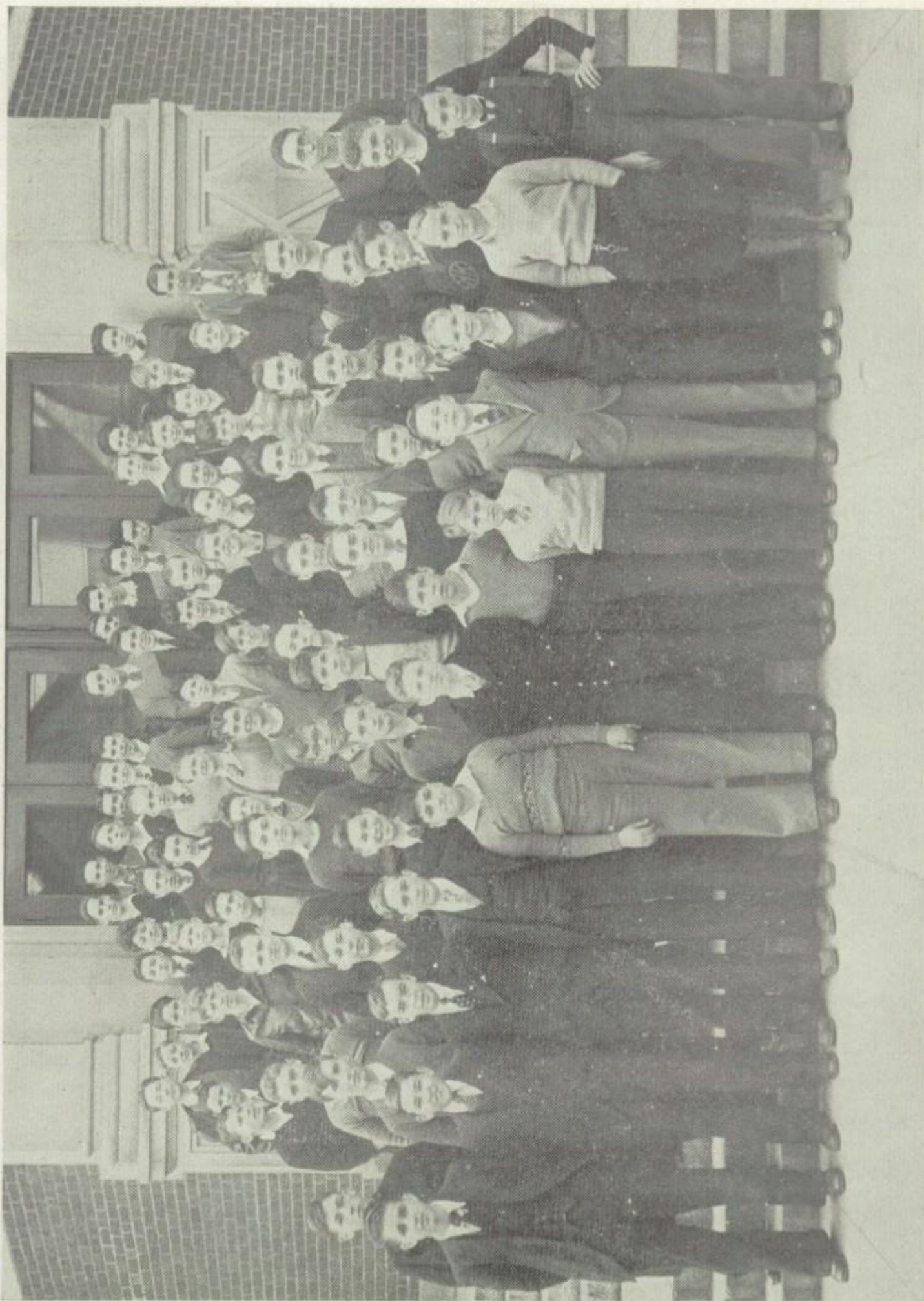


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10B BOYS



10B GIRLS



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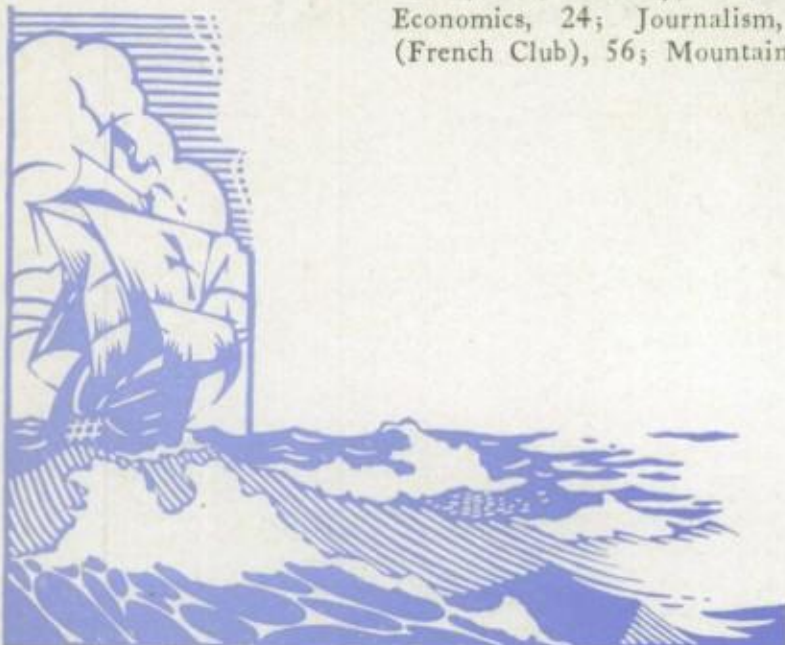
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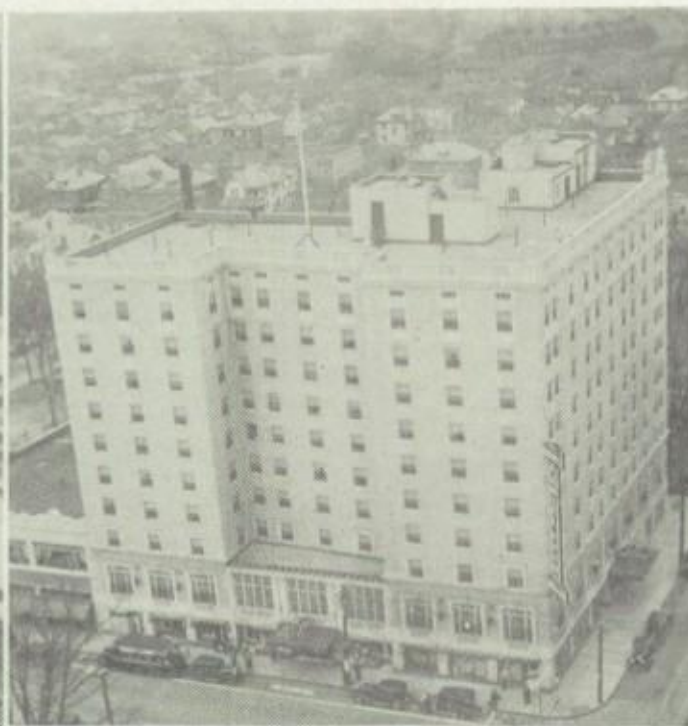
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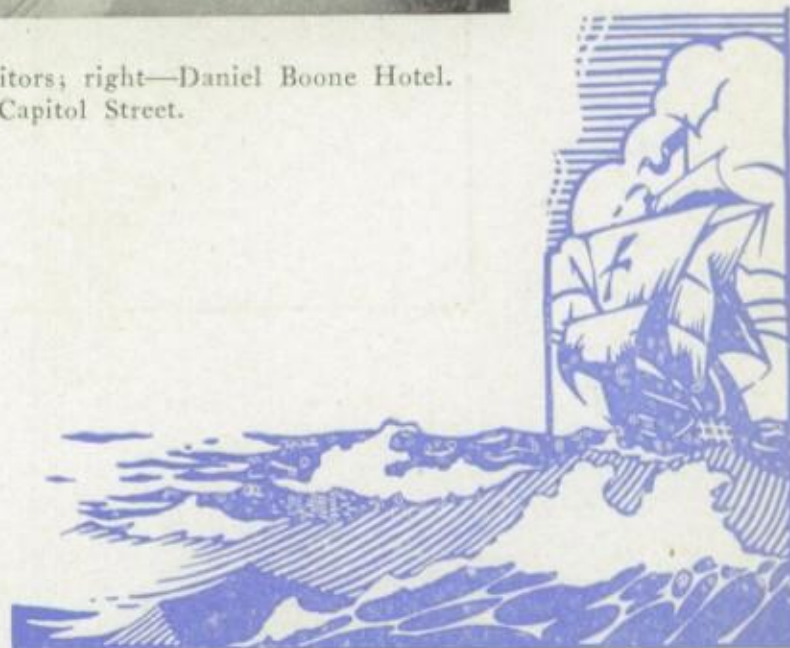
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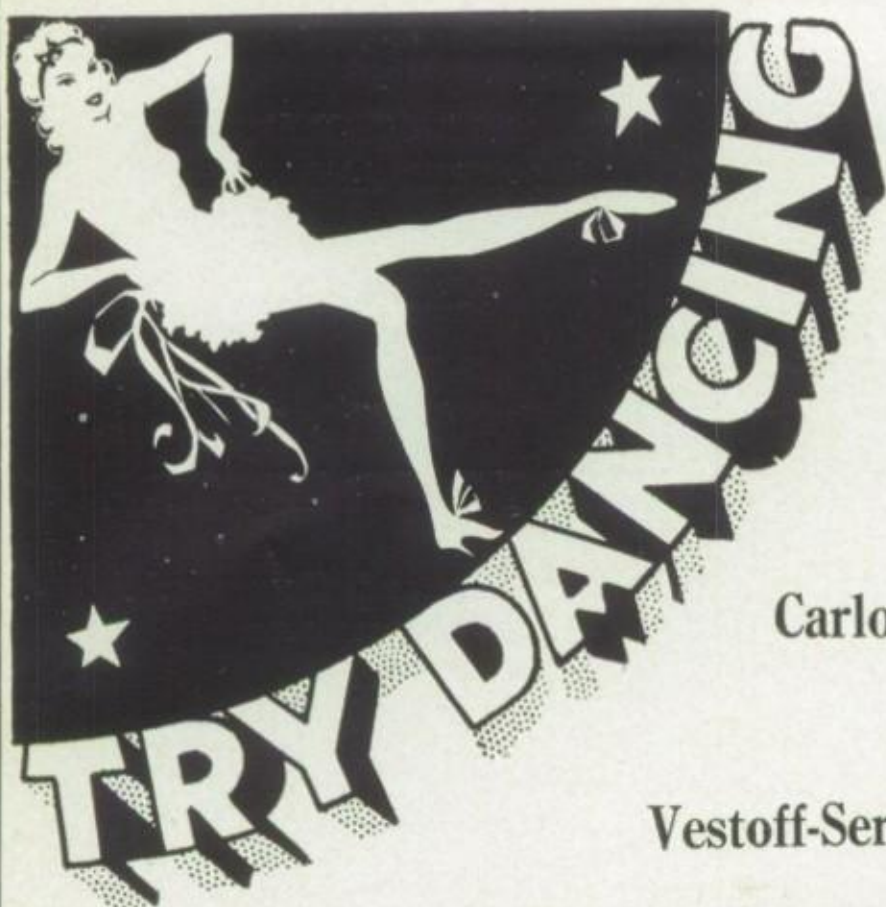
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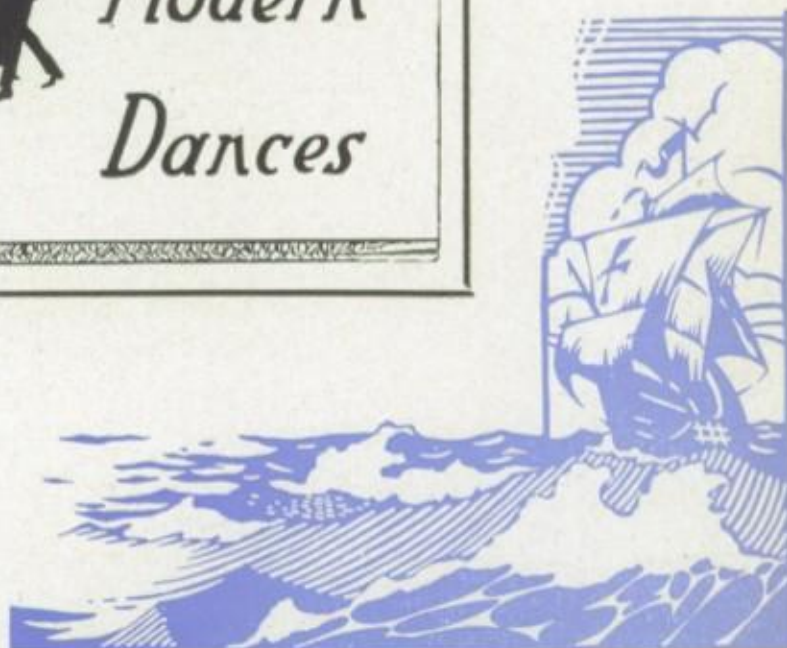
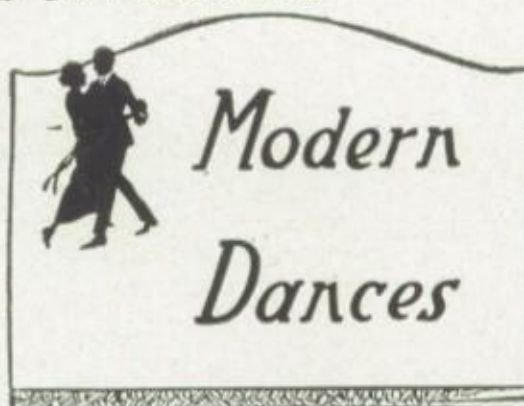
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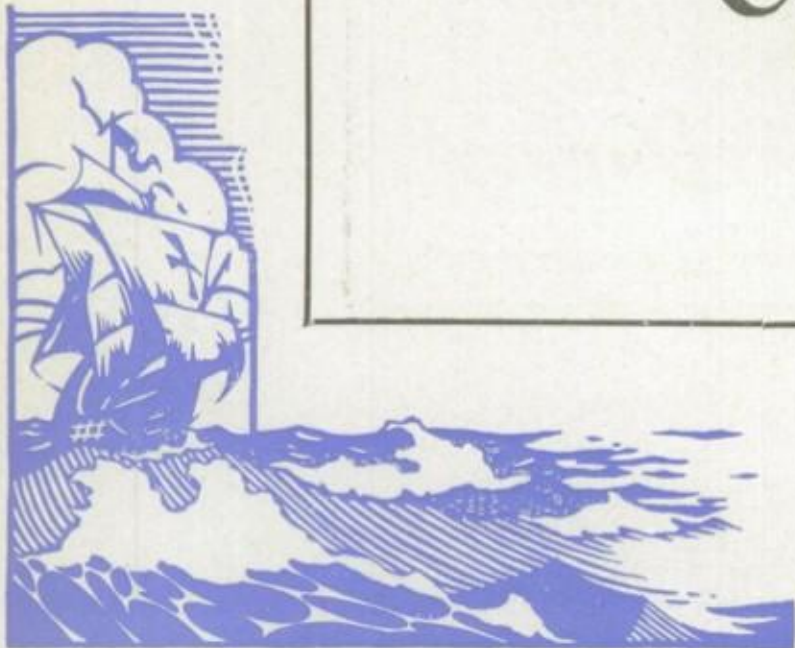
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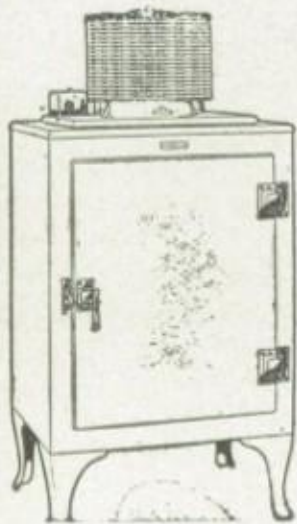
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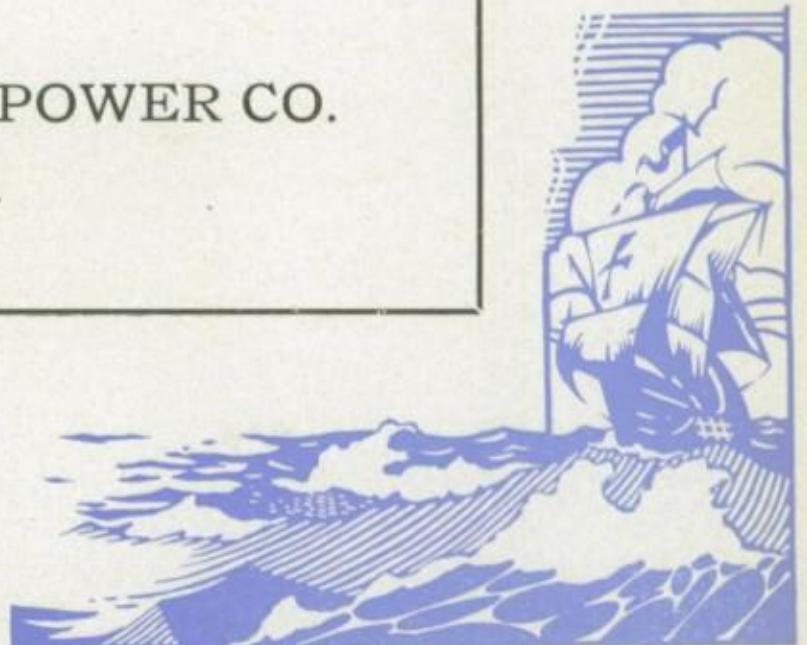


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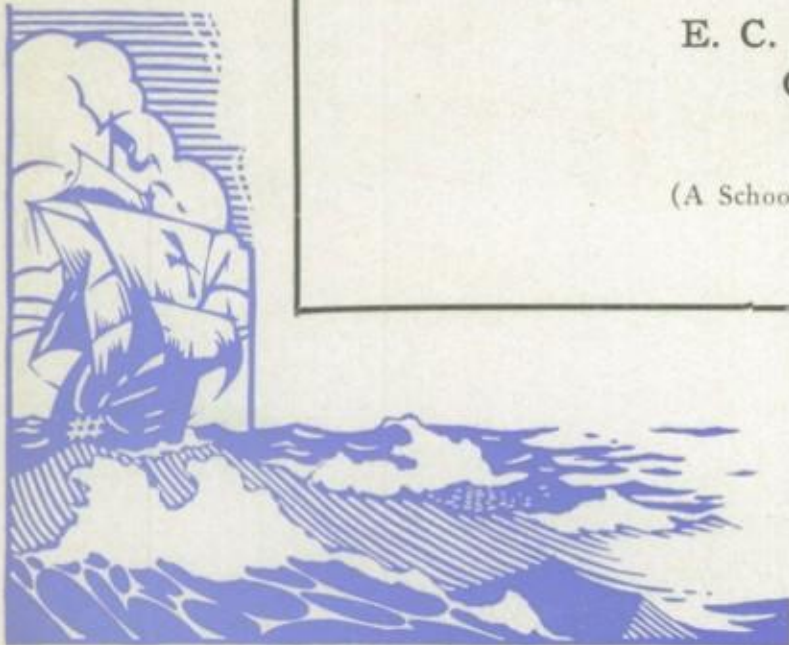
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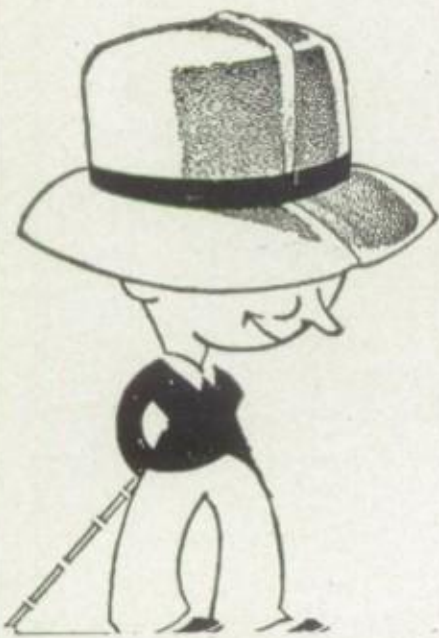
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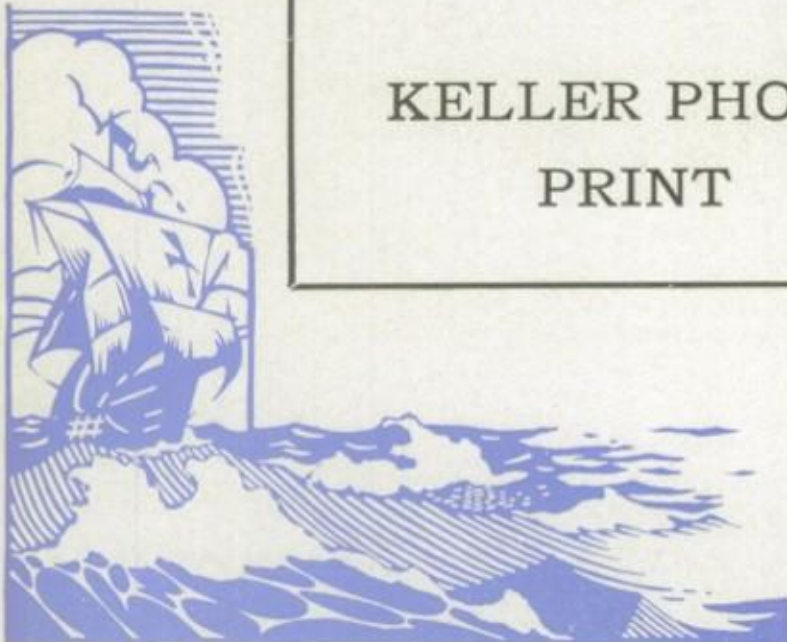
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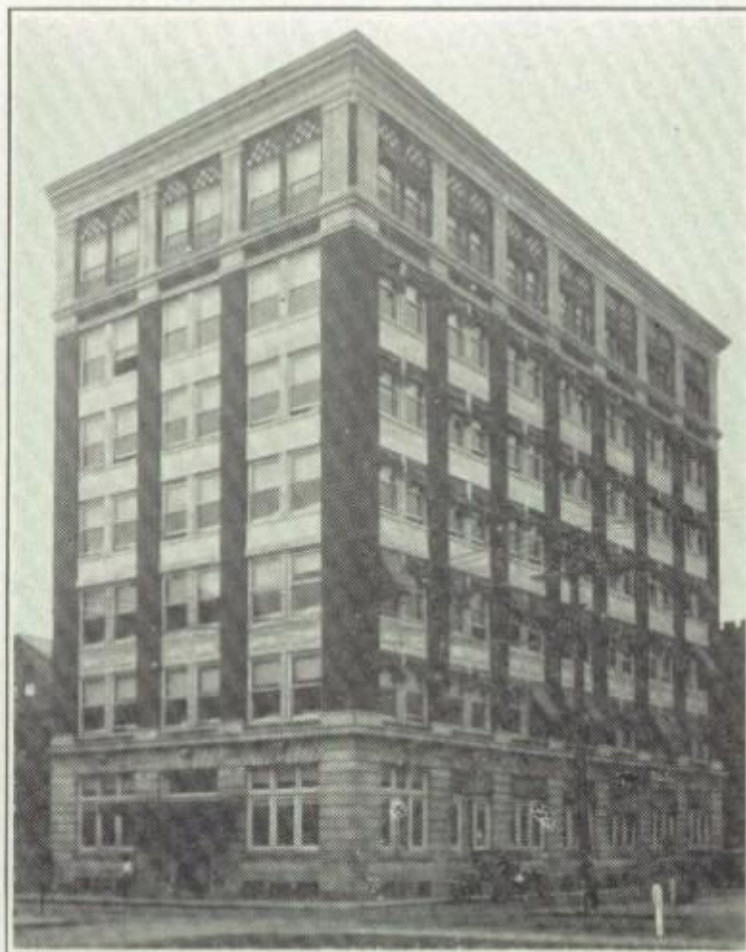
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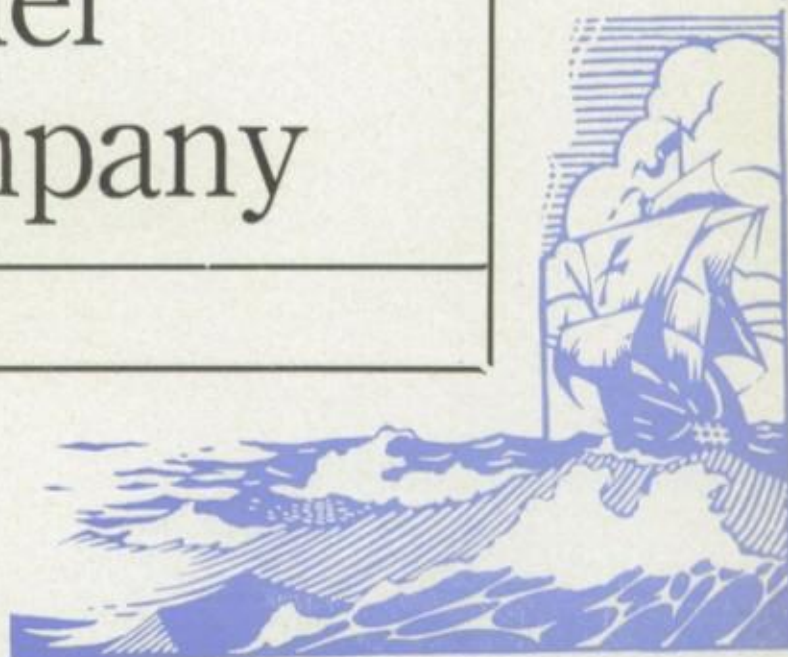
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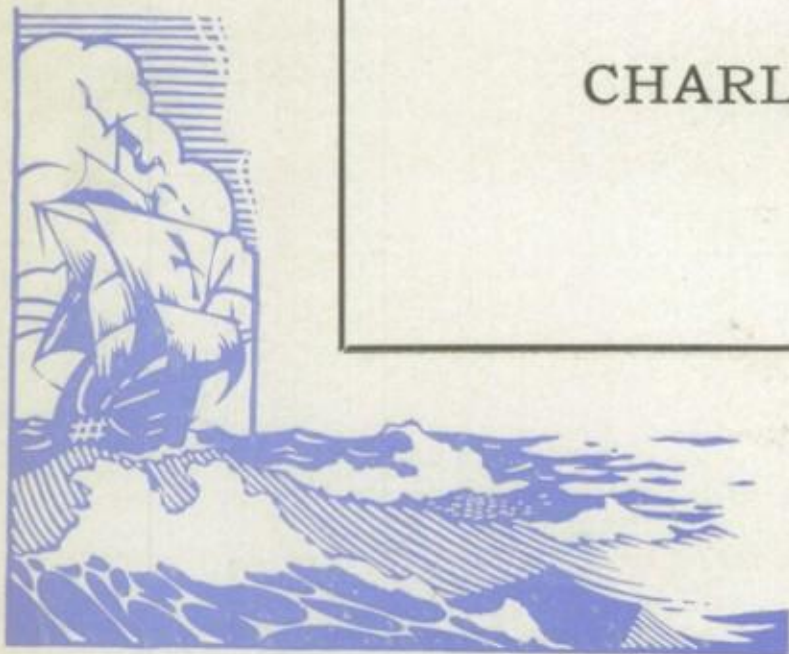
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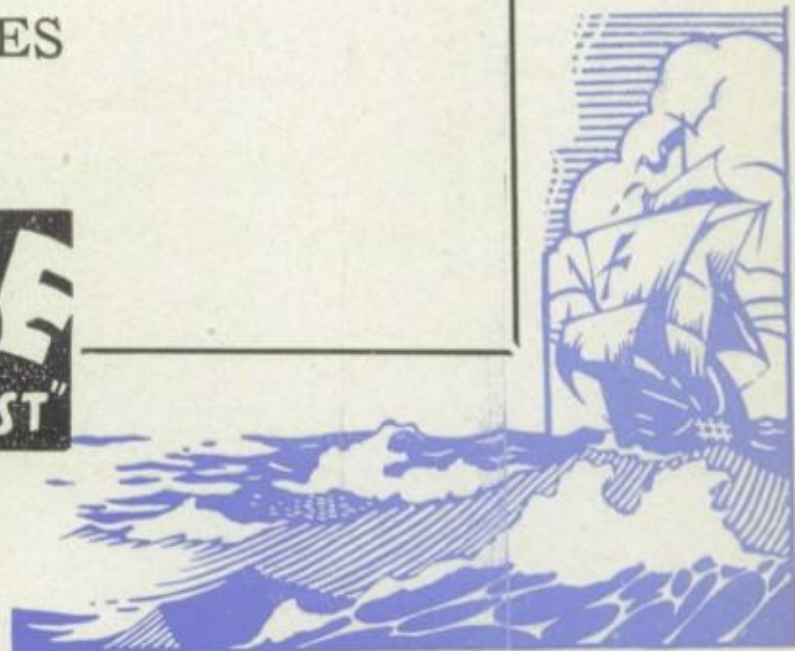
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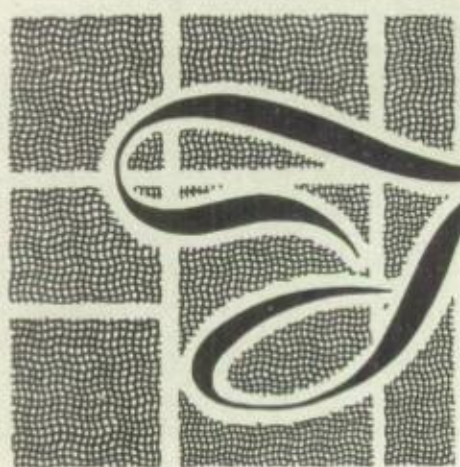
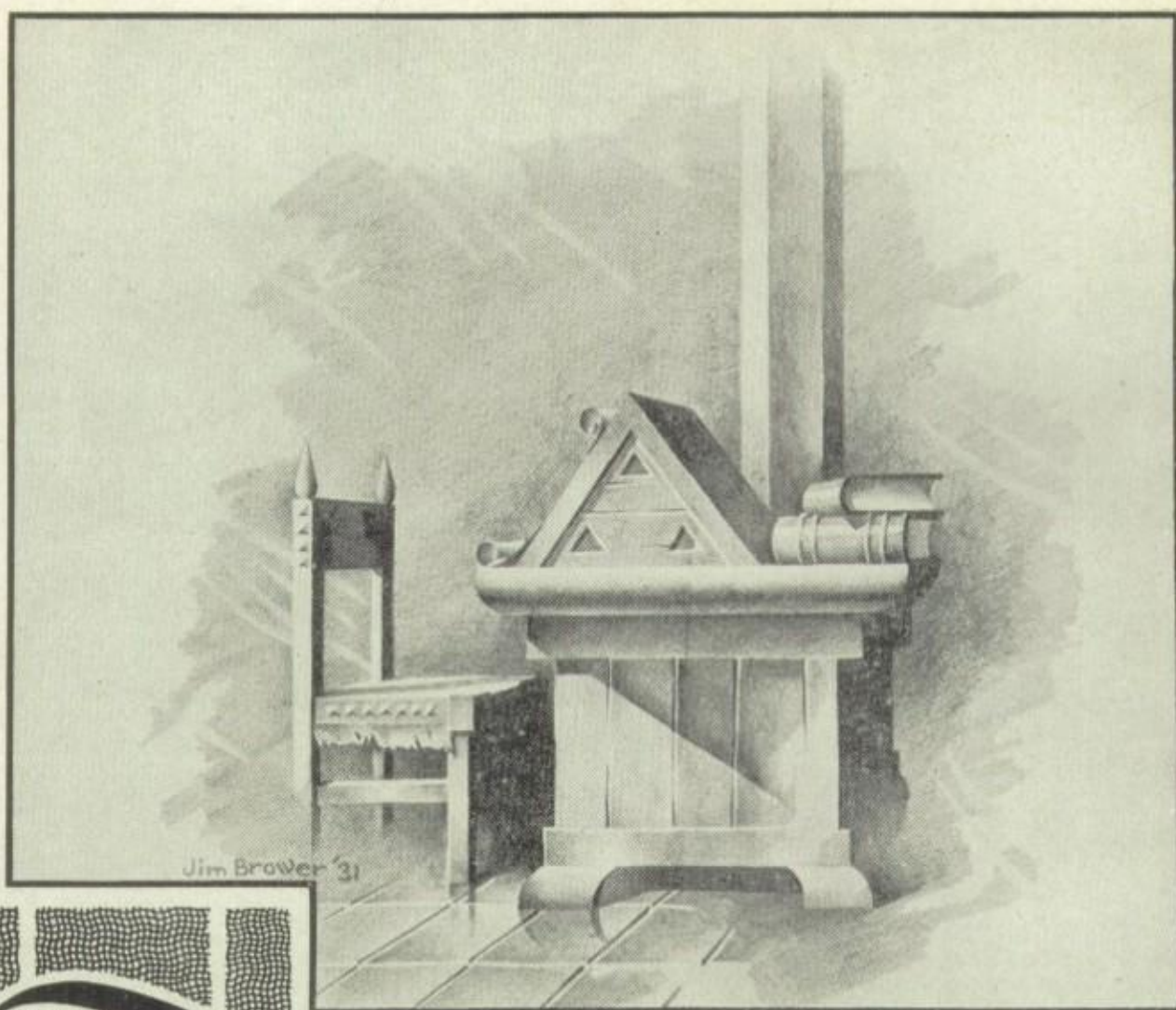
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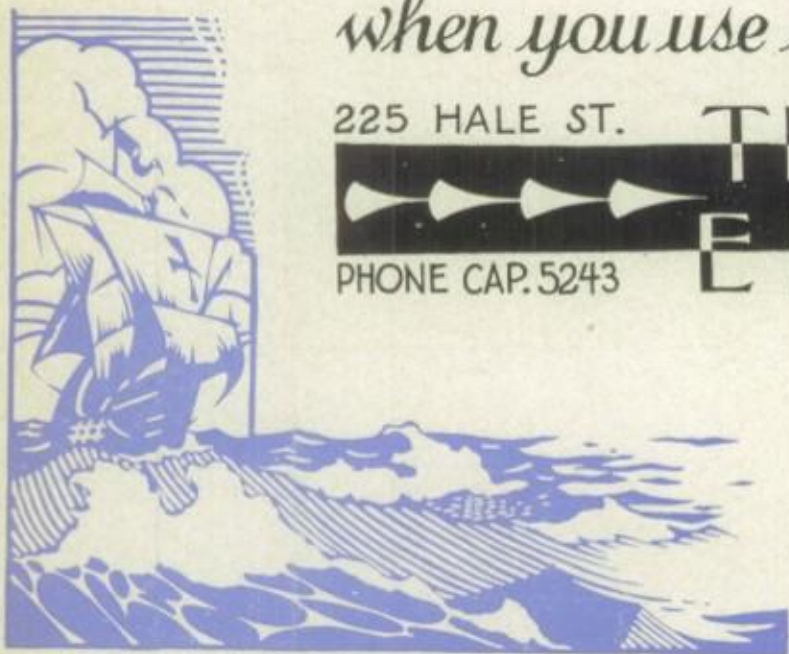
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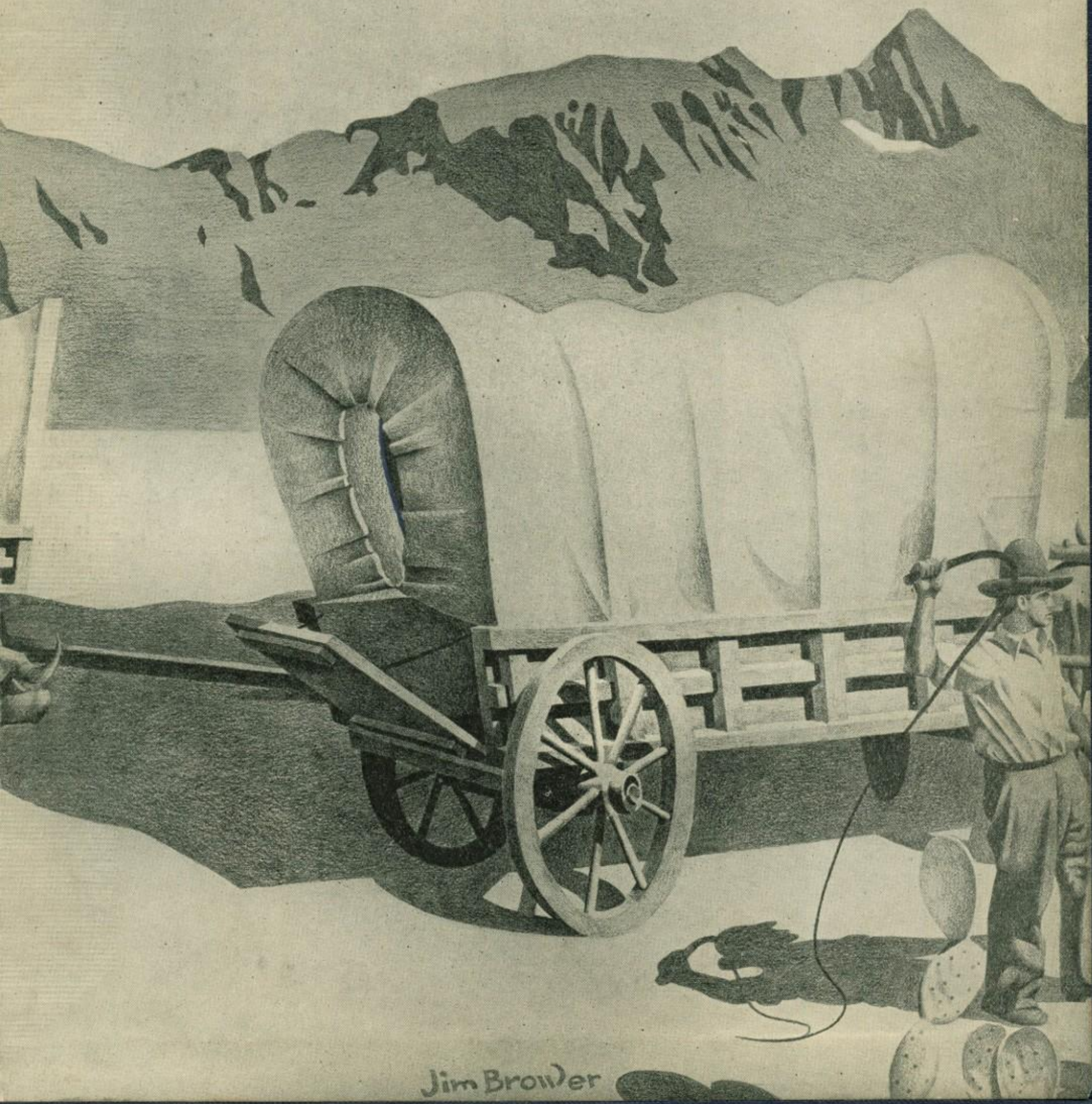


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